

# KARINA GAUVIN

Karina Gauvin soprano

Recognized for her work in the Baroque repertoire, Canadian soprano Karina Gauvin sings Bach, Mahler, Britten and the music of the 20th and 21st centuries with equal success.

Mrs Gauvin has sung with the world's leading symphony orchestras, including the Orchestre Symphonique de Montréal, the San Francisco Symphony, the Chicago Symphony, the New York Philharmonic and the Rotterdam Philharmonic, as well as Baroque orchestras such as, the Venice Baroque Orchestra, Les Talens Lyriques, Accademia Bizantina, Il Complesso Barocco, Le concert de la Loge, Tafelmusik Baroque Orchestra and Les Violons du Roy.

She has performed under conductors, Rafael Payare, Michael Tilson Thomas, Yannick Nézet-Séguin, Michel Plasson, Mikko Frank, Teodor Currentzis, Charles Dutoit, Bernard Labadie, Christophe Rousset, Sir Roger Norrington, Kent Nagano, Jérémie Rhorer and the late Alan Curtis among others.

Her extensive discography – nearly 60 titles – has won her numerous awards, including a “Chamber Music America Award” for her “Fête Galante” disc with pianist Marc-André Hamelin, 3 Grammy nominations for her recordings with the Boston Early Music Orchestra and several Junos and Opus Prizes. During the pandemic, Ms. Gauvin participated in an extensive recording project to record the complete songs of Jules Massenet.

In 2022/2023, Karina reprised her signature role of Alcina. First, alongside Christophe Rousset and Les Talens Lyriques as well as with Collegium 1704 under Vaclav Luks in a new production in Versailles, the Czech republic and Caen. Ms. Gauvin also sang in Bogota Columbia for the very first time, reprising a much loved programme of Songs of the Auvergne with Orchestre des Champs Élysées. The season also saw her make a few returns to the Théâtre des Champs Élysées in Paris singing an operatic rarity, Fausto, by Louise Bertin. The CD has since garnered many International awards including the much coveted « International Opera Awards ». Last fall Mme Gauvin sang the title role in Handel's Rodelinda with La Lira di Orfeo at Accademia Santa Cecilia in Rome.