Specification Guide

Vicinity™ is a fully customisable workstation screen system that creates a sanctuary for productive work.

Personalise your workspace by selecting from our curated range of styled finishes including Emma Hayes and Mirage™ designs.

Available in a range of different mounting options, Vicinity can be used with the Vicinity Workstation Clamps—made from 100% recycled PET from in-house textile waste—or integrated into your own setup for ultimate flexibility.



In everything we do

CARBON NEUTRAL

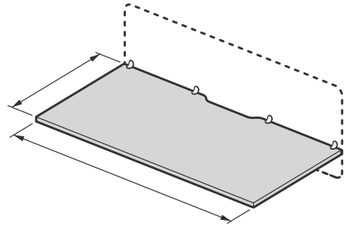
Autex Acoustics®

Vicinity™ Workstation Screens

Path to Specification

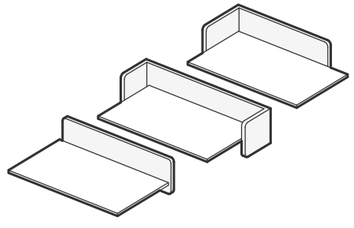
1. Desk

What are the dimensions of the desk
you are fitting to?



2. Styles

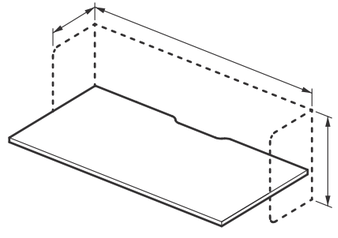
What styles are available?



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3. Configuration

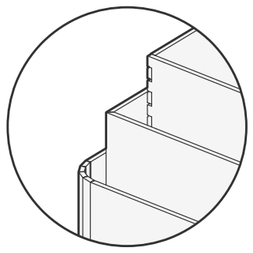
What details are editable?



Page 5

4. Corner Treatments

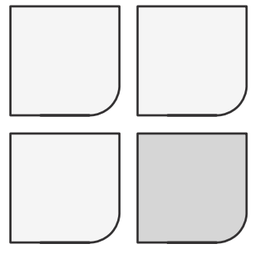
What corner treatments are available?



Page 13

5. Colours and Finishes

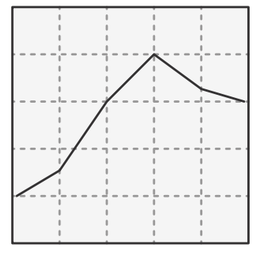
What colours and finishes are available?



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6. Technical Information

What are the technical specifications?



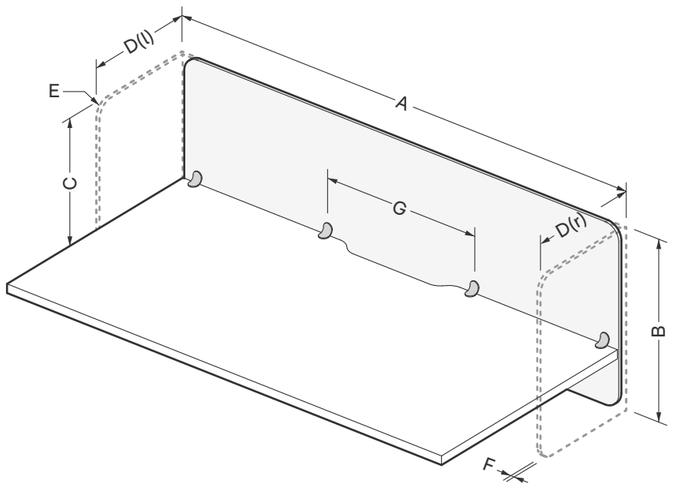
Page 20

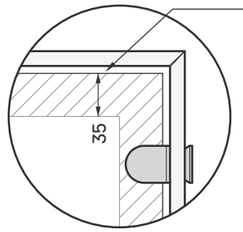
Contents

Quick Reference

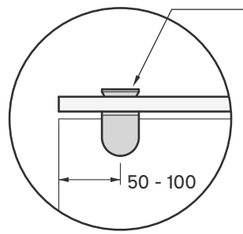
Vicinity™ Workstation Screens

A. Length	Standard: 1600mm, 1800mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
B. Overall Height	Standard: 600mm
C. Height Above Desk	Standard: 400mm
D. Side Depth	Side depth is dependent on desk length and number of sides. See Haven and Nook styles for more detail. A + D (l) + D (r) should not exceed 2700mm
E. Corner Radius	Standard: 50mm
F. Thickness	12mm, 24mm
G. Clamp Spacing	Max: 600mm





Ensure 35mm clearance above and below edge of desk to allow for clamps

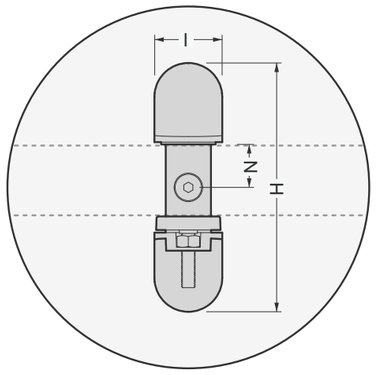


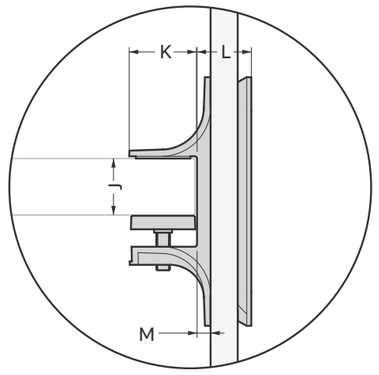
We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

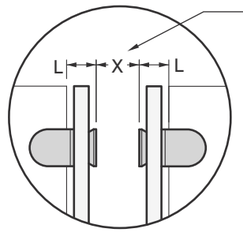
Vicinity™ Workstation Clamps

H. Clamp Height	110mm
I. Clamp Width	30mm
J. Desk Thickness	Min: 15mm, Max: 31mm
K. Clamping Depth	30mm
L. Rear Overhang	24mm (12mm screen) 36mm (24mm screen)
M. Desk Edge Spacing	6mm spacing between edge of desk and screen
N. Desk Position	19mm from centre of clamp to top of desk

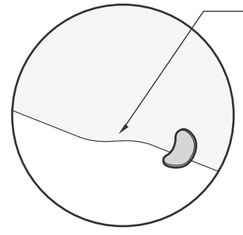
Note: Vicinity Workstation Clamps are only available as Desk mount. We can accommodate various other mounting methods (e.g. Top Mount and Beam Mount). Please contact your Autex Acoustics account manager for more information.







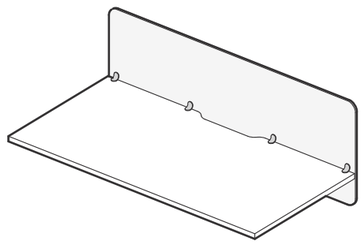
For back-to-back screens, we recommend spacing desks 35mm (X) apart + L + L



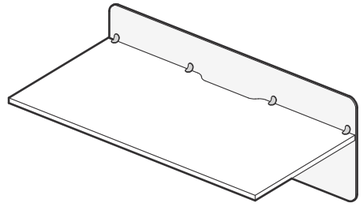
Check positioning of desk scallops and monitor arm positioning (if applicable) to avoid clamp interference

Styles Overview

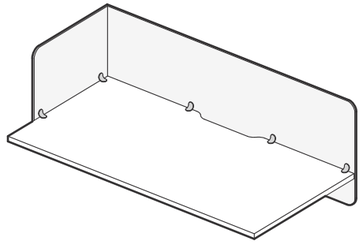
Hedge



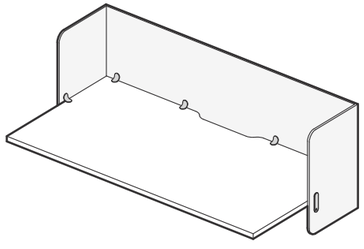
Modesty



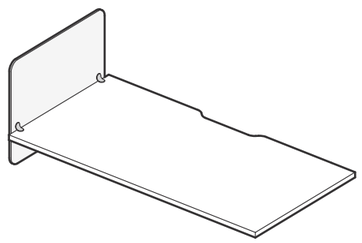
Haven



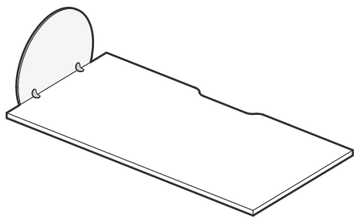
Nook



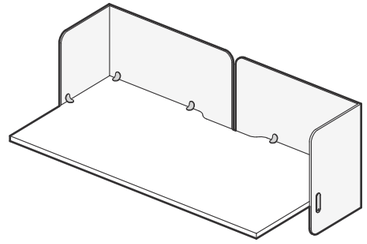
Slate



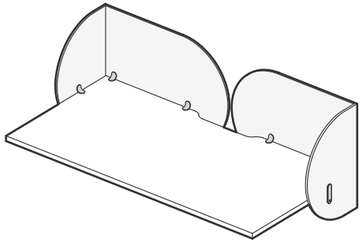
Sol



Den

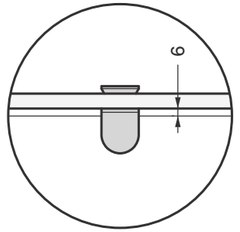


Crest

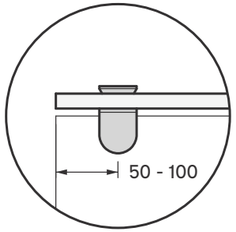


Hedge

- Hedge screen extends along the back edge of the desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

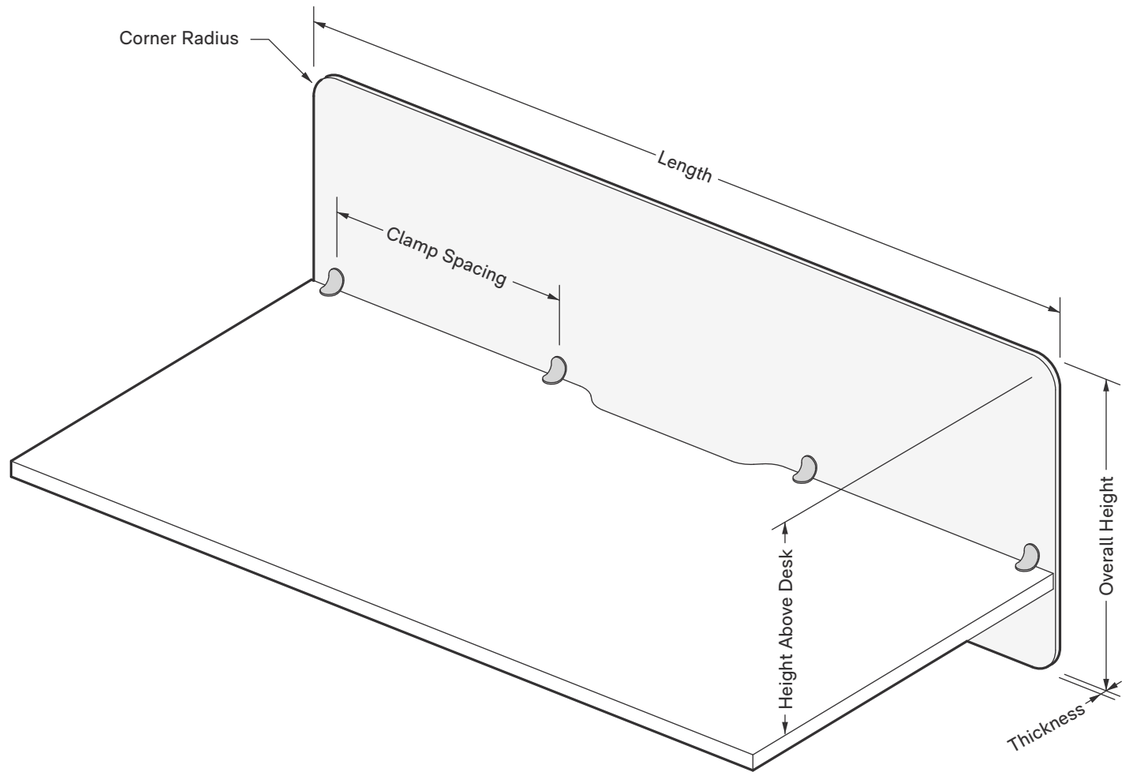


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

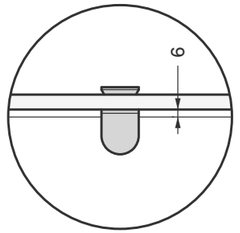
Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

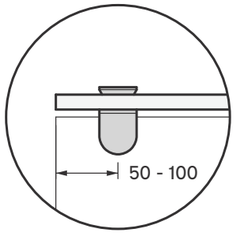


Modesty

- Modesty is a single screen providing increased privacy along the underside of the desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

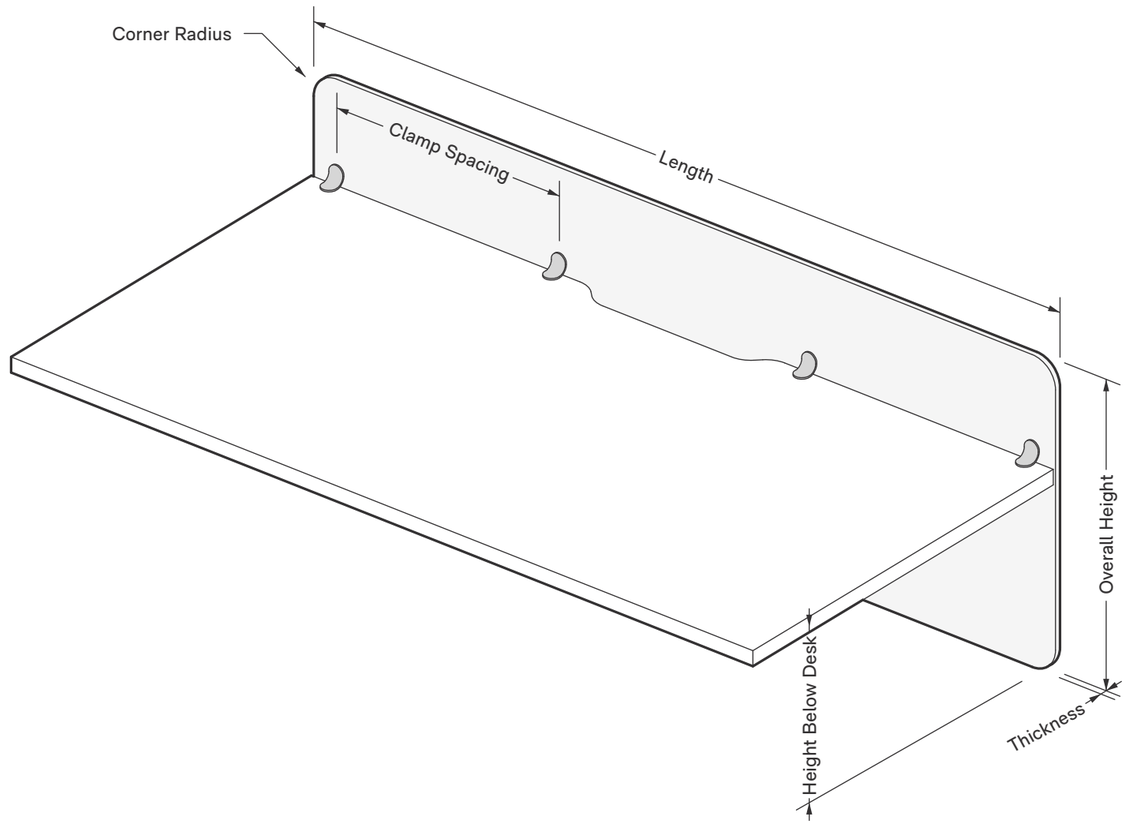


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Below Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

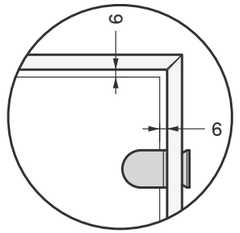
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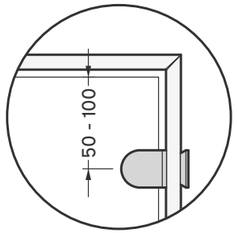
Haven

- Haven provides added privacy, with the option of a left or right return
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length

For corner treatment options, please refer to page 13



There is a 6mm gap between the screen and the desk edge

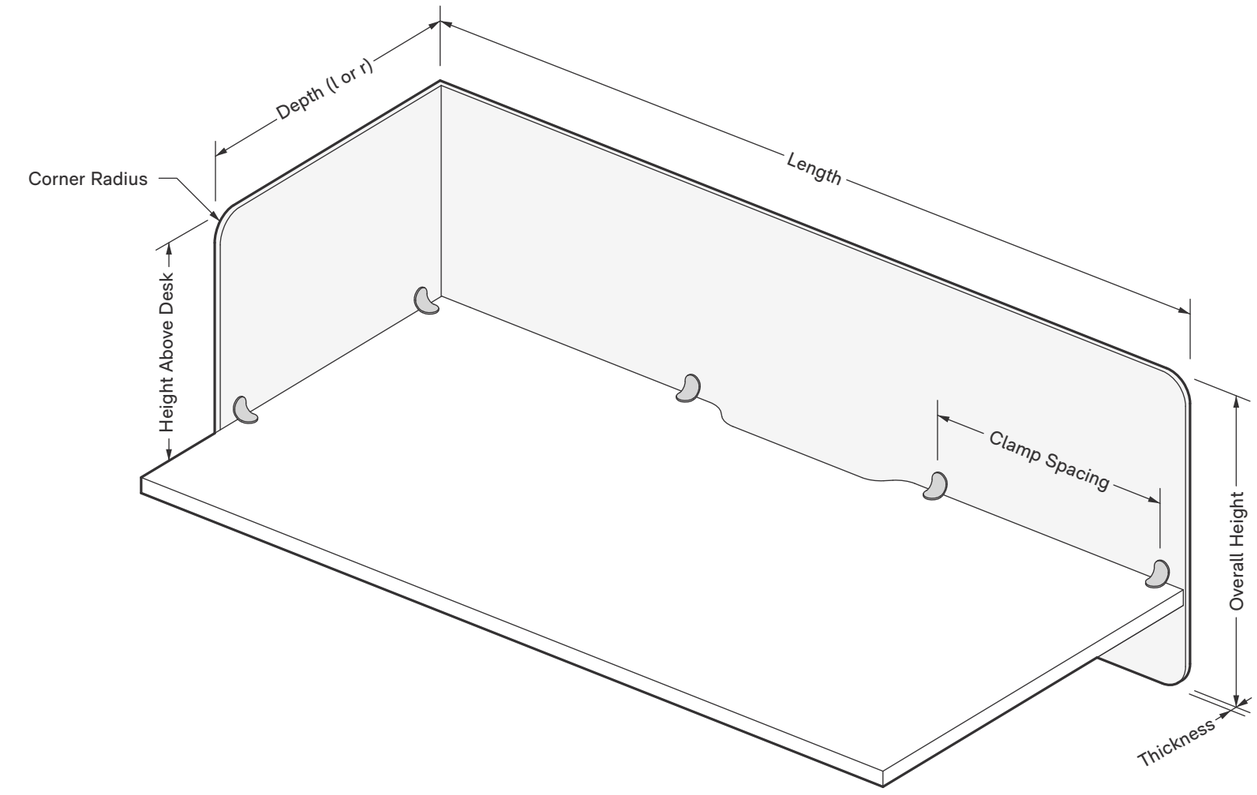


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Add 18mm to overall length of desk (12mm thickness). Add 30mm to overall length of desk (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 750mm, 550mm) Length + Depth (l or r) ≤ 2700mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

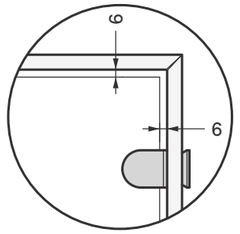
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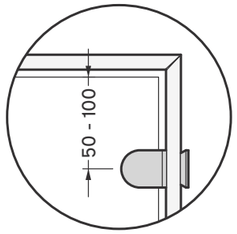
Nook

- Nook provides an enclosed working space with returns on both sides of the desk
- The dimensions listed below are standard options but can be changed if needed

For corner treatment options, please refer to page 13



There is a 6mm gap between the screen and the desk edge

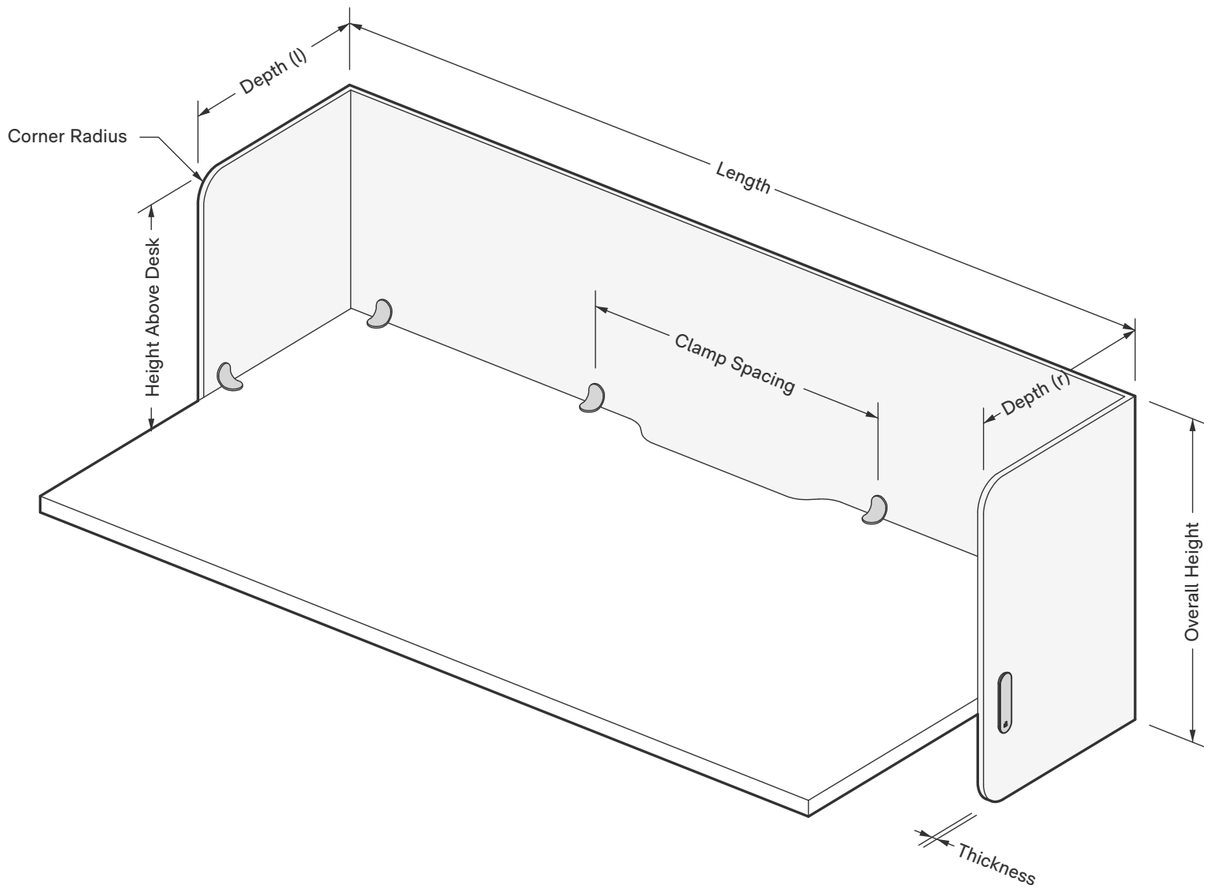


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

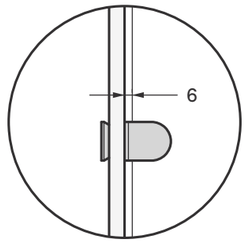
Length	Standard: 1600mm, 1800mm Max: 2700mm Add 36mm to overall length of desk (12mm thickness). Add 60mm to overall length of desk (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm, 250mm Length + Depth (l) + Depth (r) ≤ 2700mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

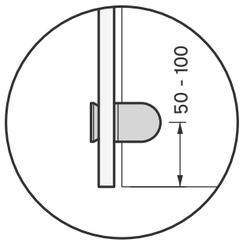


Slate

- Slate sits along the short edge of a desk, providing separation between workspaces
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

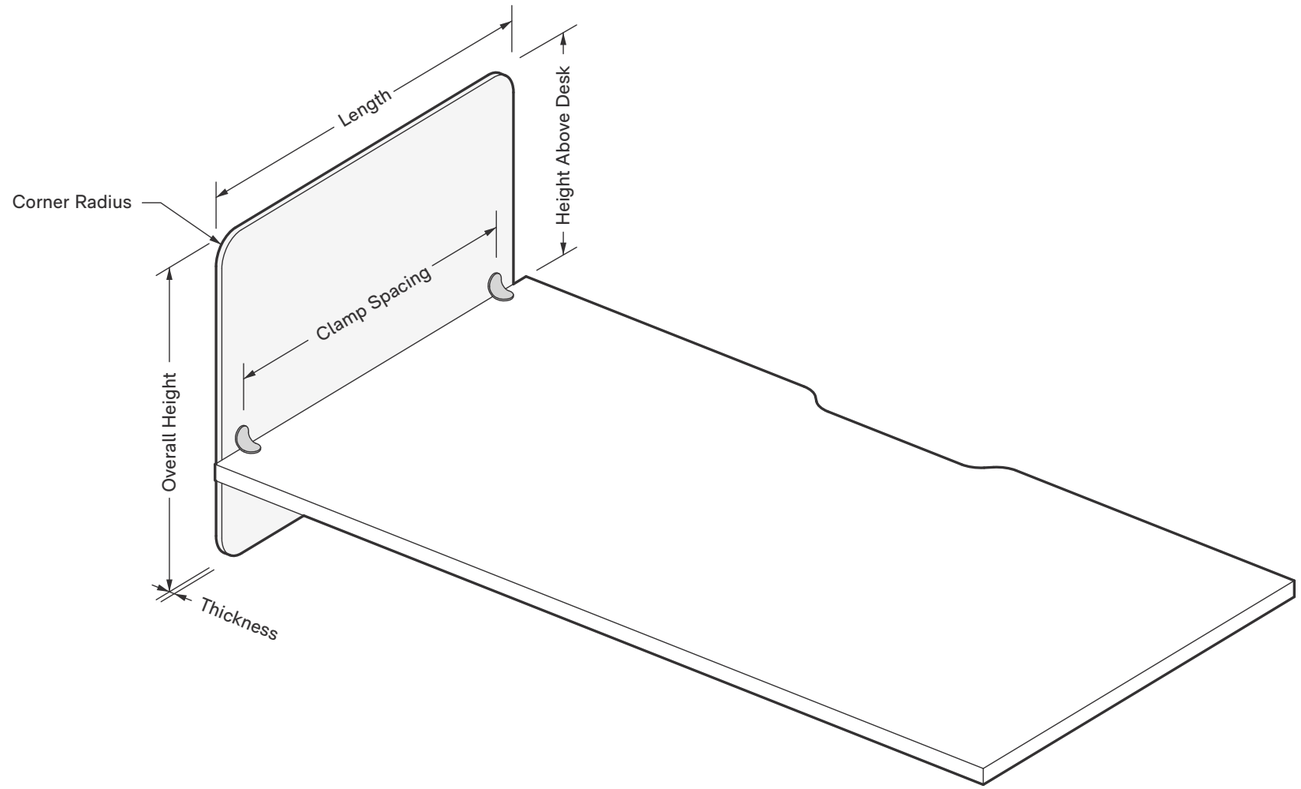


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

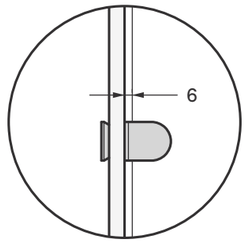
Length	Standard: 1600mm, 1800mm Max: 2700mm Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

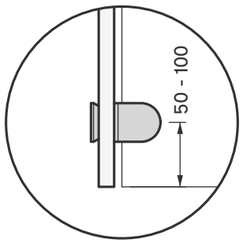


Sol

- Sol softens a workspace with its round form, sitting at the short edge of a desk
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length



There is a 6mm gap between the screen and the desk edge

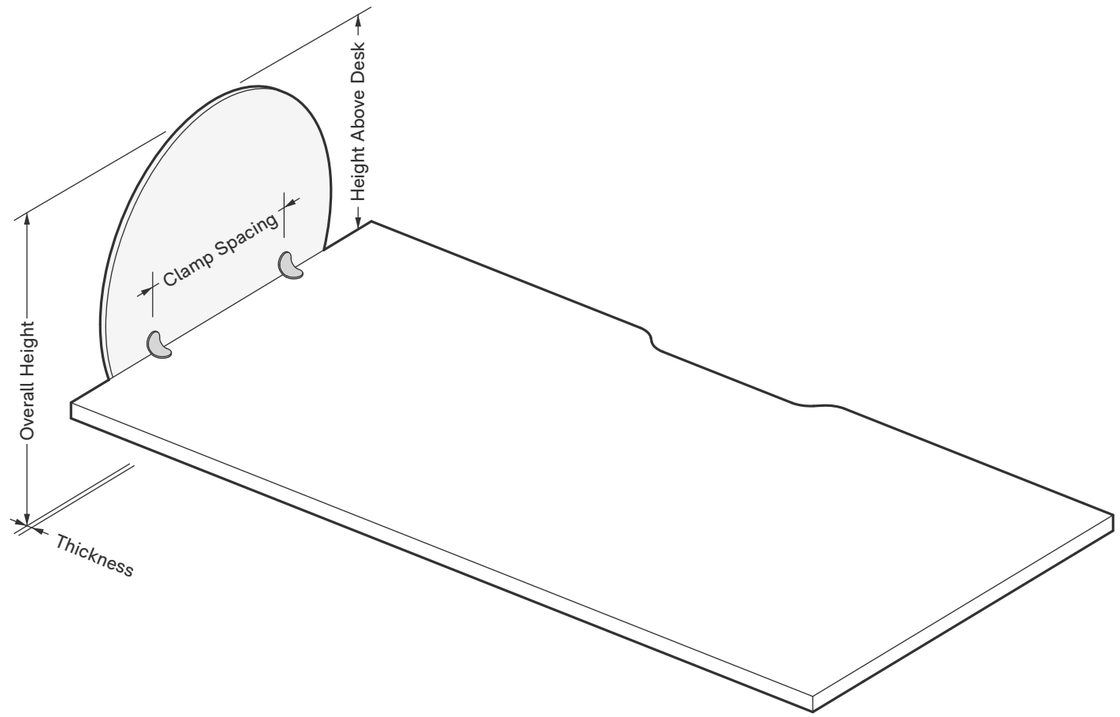


We recommend clamps are positioned 50 - 100mm from screen edge and desk cutouts

Sizing Considerations

Diameter	Standard: 590mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

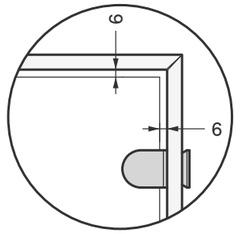
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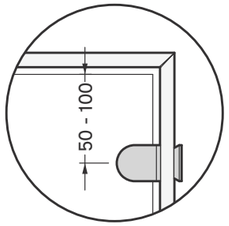
Den

- Den has the ability to fix onto adjacent desks, or provide a centre divide for hardware
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length

For corner treatment options, please refer to page 13



There is a 6mm gap between the screen and the desk edge

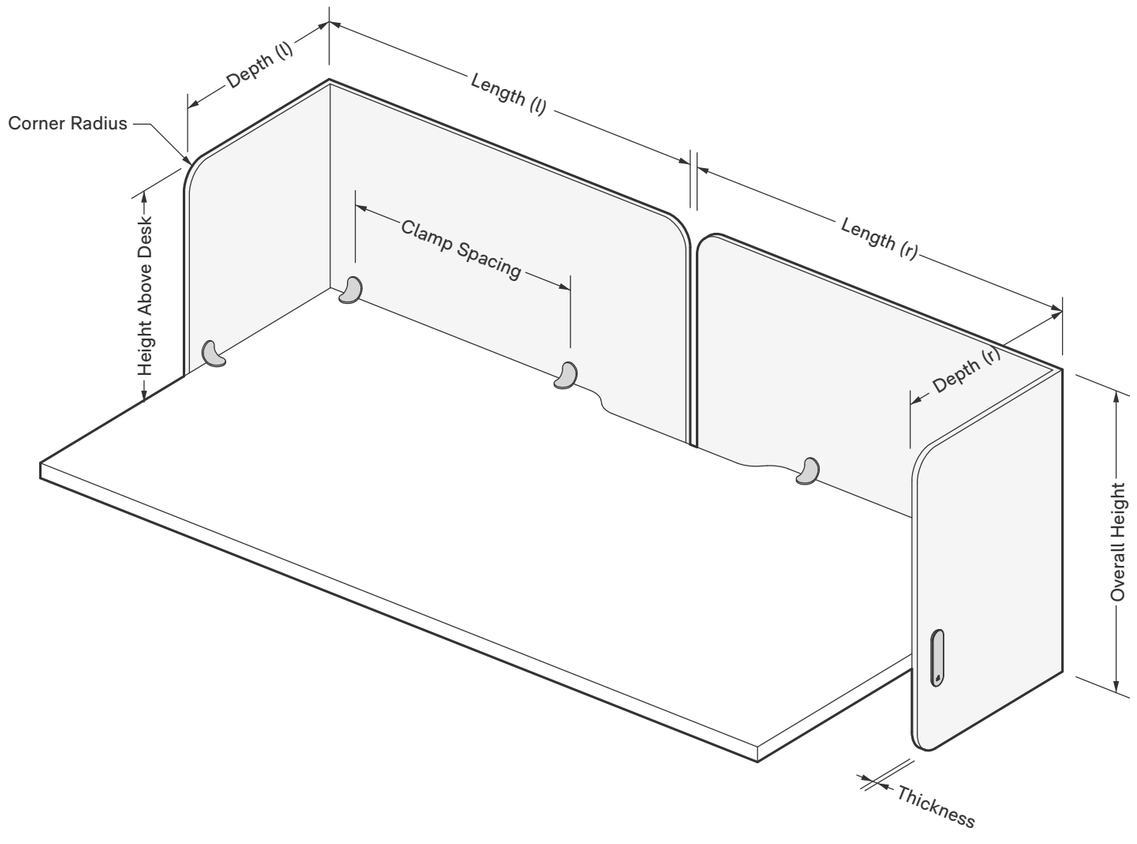


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm, 1800mm Max: 2700mm Add 18mm to length (12mm thickness). Add 30mm to length (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm, 250mm Length (l) + Depth (l) + Length (r) + Depth (r) ≤ 2700mm
Corner Radius	Standard: 50mm Max: Half of overall height
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

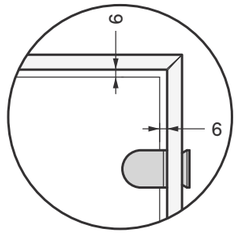
Style Details



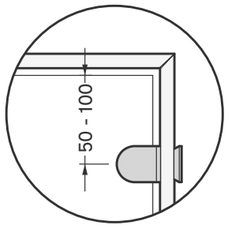
Crest

- Crest has the ability to fix onto adjacent desks, or provide a centre divide for hardware
- The dimensions listed below are standard options but can be changed if needed
- The length of this style should be equal to or shorter than the desk length

For corner treatment options, please refer to page 13



There is a 6mm gap between the screen and the desk edge

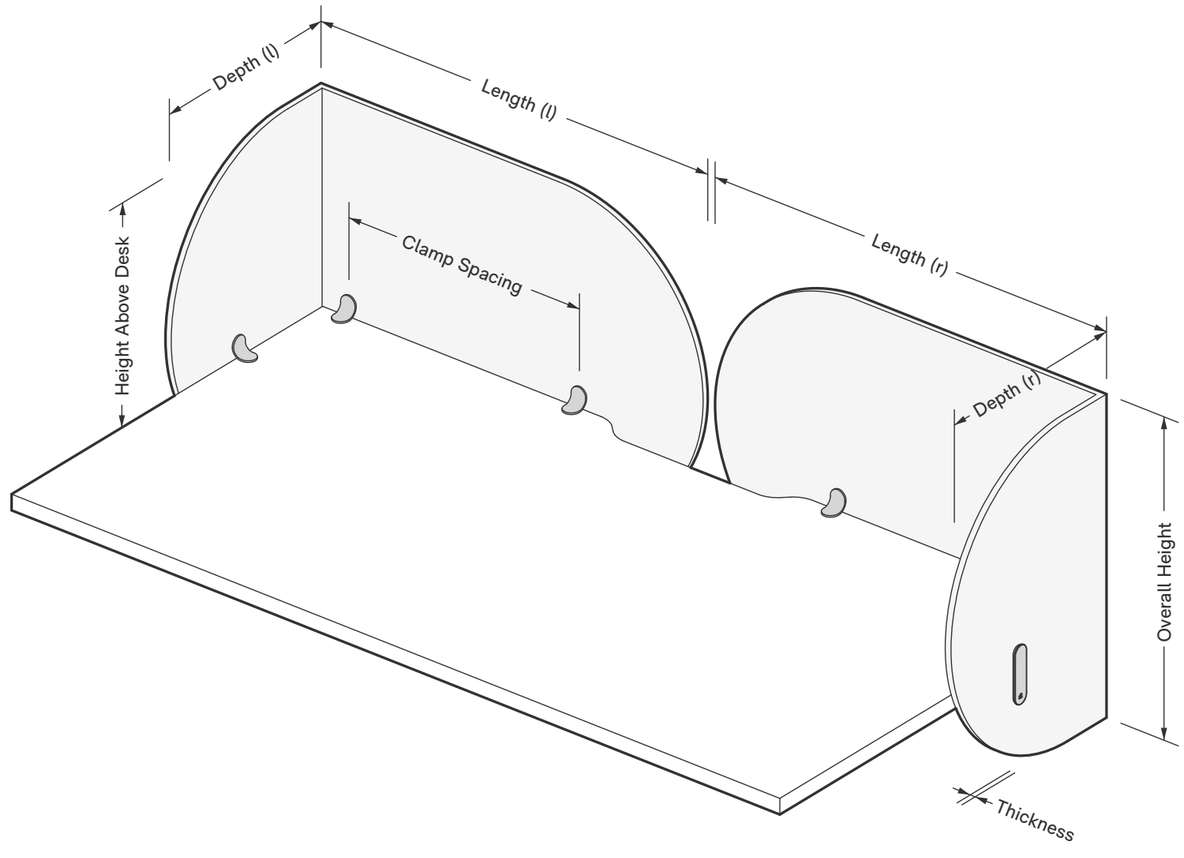


We recommend clamps are positioned 50 - 100mm from screen edge, desk cutouts, and corner treatments

Sizing Considerations

Length	Standard: 1600mm Max: 2700mm Add 18mm to length (12mm thickness). Add 30mm to length (24mm thickness). Custom lengths available up to 3600mm. Please contact your Autex Acoustics account manager for more information.
Overall Height	Standard: 600mm Min: 200mm, Max: 1200mm
Height Above Desk	Standard: 400mm Min: 100mm, Max: 600mm
Side Depth	Standard: 350mm Length (l) + Depth (l) + Length (r) + Depth (r) ≤ 2700mm
Thickness	12mm, 24mm
Clamp Spacing	Max: 600mm

Style Details

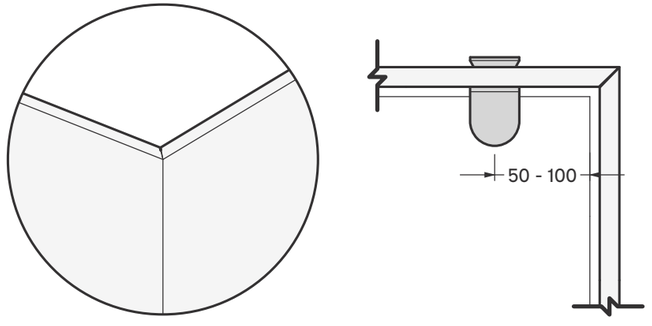


Detail Considerations

Corner treatments are only applicable for Haven, Nook, Den, and Crest styles. We offer multiple corner styles to fit a range of desk edge shapes.

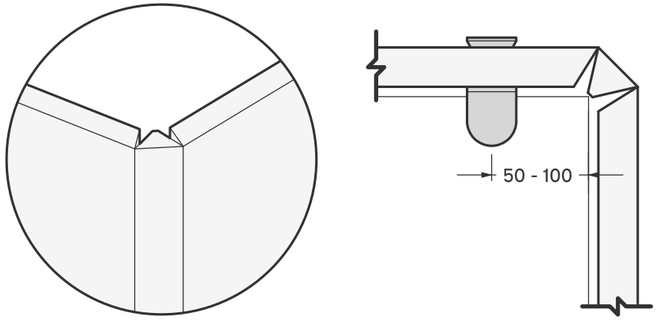
Standard Mitre

Standard Mitre is a simple corner detail. Best suited to desks with sharp corner edge. Available for 12mm or 24mm screens.



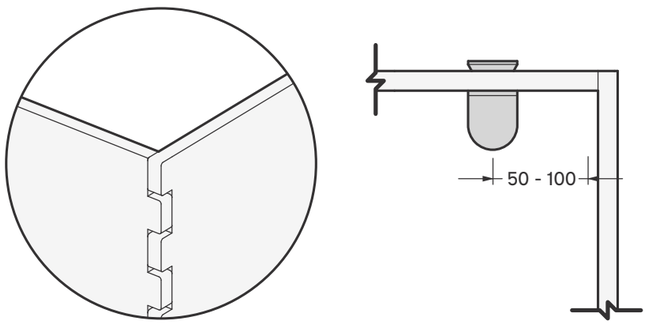
Double Mitre

Double Mitre is a unique corner detail. Best suited to desks with sharp corner edge. Available ONLY for 24mm screens.



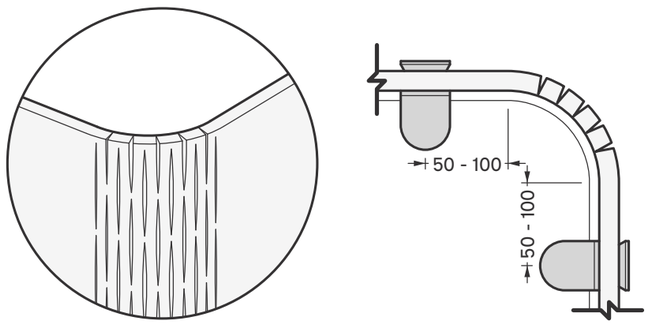
Comb Fold

Comb Fold is a unique corner detail. Best suited to desks with sharp corner edge. Available for 12mm or 24mm screens.



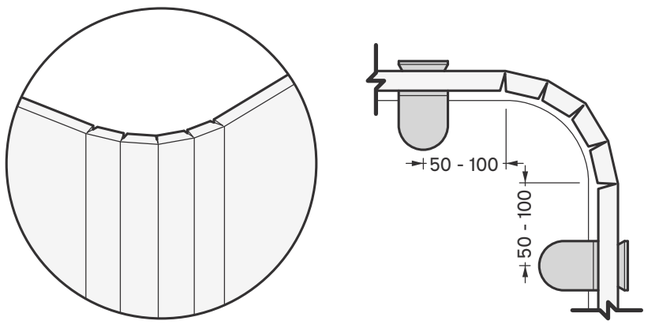
Kerf Radius

Kerf Radius is a curved corner detail. Best suited to desks with 50mm - 100mm radius corner edge. Available for 12mm or 24mm screens.



Groove Radius

Groove Radius is a curved corner detail. Best suited to desks with 50mm - 100mm radius corner edge. Available for 12mm or 24mm screens.



Colours

Cube™ Colours

Vicinity Workstation Screens are available in the full range of Cube™ colours.

Pavilion


Opera


Parthenon


Senado


Beehive


Terrace


Canyon


Petra


Sargazo


Savoye


Colosseum*


Rushmore*


Flatiron*


Cavalier


Marina


Falling Water


Muralla


Pinnacle


Acros


Park


Highland


Gherkin


Tree House


Caspian


Empire


Petronas

*Mirage finishing option is not recommended with Colosseum, Rushmore, or Flatiron

Vicinity Clamp

These innovative clamps are designed to mount the modular Vicinity™ Workstation Screens, non-destructively, to any desk. Vicinity Workstation Clamps are made from 100% recycled PET through our industry-first pelletising process called RePET.


Black


White

Surface Finishes

Emma Hayes

Coloured core

Beautiful textiles collide with beautiful acoustics in the Vicinity x Emma Hayes Workstation Screens range.

Available in a curated range of designs from artist Emma Hayes and printed on a coloured core.

Designs are available up to 3 metres and are printed double-sided. The coloured core panel edge will be exposed.

emma hayes


Dispersion ‘Air’ (Opera core)


Dispersion ‘Storm’ (Opera core)


Dispersion ‘Dusk’ (Terrace core)


Dispersion ‘Terra’ (Canyon core)


Wash ‘Air’ (Opera core)


Wash ‘Dusk’ (Terrace core)


Wash ‘Ocean’ (Muralla core)


Wash ‘Forest’ (Gherkin core)

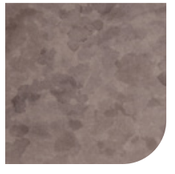

Dune ‘Air’ (Opera core)


Dune ‘Dusk’ (Terrace core)


Dune ‘Ocean’ (Muralla core)


Dune ‘Forest’ (Gherkin core)


Colour Field ‘Air’ (Opera core)


Colour Field ‘Dusk’ (Terrace core)


Colour Field ‘Ocean’ (Muralla core)


Colour Field ‘Forest’ (Gherkin core)

Mirage™

Transform your space with Mirage™, intricately textured designs that create a sensory experience.

The six refined designs bring depth, sophistication and a sense of movement to any interior design.

Mirage finish is available up to 3 metres, on all Cube colours, and in single and double-sided options, allowing full design flexibility.

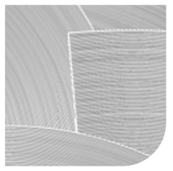
Mirage finish is not recommended with Colosseum, Rushmore, or Flatiron. Please contact your Autex Acoustics account manager for more information.


Loom


Grasscloth


Willow


Strata


Comb


Offset

Colour Light Reflectance Values

Cube LRVs are measured in accordance with BS 8493:2008+A1:2010

Acros	40
Beehive	33
Canyon	19
Caspian	6
Cavalier	12
Colosseum	52
Empire	5
Falling Water	34
Flatiron	24
Gherkin	8
Highland	19
Marina	36
Muralla	9
Opera	49
Park	23
Parthenon	33
Pavilion	80
Petra	16
Petronas	2
Pinnacle	3
Rushmore	41
Sargazo	4
Savoye	46
Senado	44
Terrace	24
Tree House	3



Vicinity™ Workstation Clamps

The new Vicinity Workstation Clamp is made from 100% recycled PET through a unique and industry-first pelletising process called RePET. This process transforms in-house waste into pellets, which are injection-moulded to make more clamps and product components.

And, because the Vicinity screens and clamps are made from 100% PET, they can be easily disassembled from the fixing screws and recycled through the RePET process again and again, creating a truly circular lifecycle.



Vicinity Workstation Clamp Design Registration

NZ DES 425911 | NZ DES 425912 | US DES D1005095S | AU DES 201915344 | AU DES 201917046 | AU DES 201915344 | EU DES 006978144-0001

Sound Materials

We’re on a positive journey towards momentous change. It’s about winning for the planet and its people, making a difference for healthy generations to come.

Sustainability is ingrained in everything we do, from fibre to finish. Our commitment to doing good now and in the future drives us to continuously evolve our practices, design with integrity, and take responsibility for the impact of our products. Our five sustainability pillars reflect this ethos, guiding our actions and shaping our decisions. Together, these pillars form a system that ensures our materials, products, and processes contribute meaningfully to a more sustainable world.



01

Climate change demands climate action

We are carbon neutral in everything we do.

02

Closing the loop

We are advocates for closing the loop on waste. We design with circularity front of mind.

03

Sustainable supply chain

We carefully select responsible suppliers and take action to mitigate unethical practices, and encourage good working conditions.

04

Supporting wellbeing in buildings

All our products are made using only safe materials. No harmful chemicals are present in our products.

05

Operating a business for purpose and profit

We strive to have a positive impact on our environment, our people, and the next generation.

Credentials

Sustainability isn’t just a feature—it’s a foundation. Our products are independently certified by trusted third-party certifications and labels to meet rigorous environmental and performance standards.

Our products also meet criteria for WELL, LEED, Green Star, and BREEAM building rating systems, helping you achieve certification for your project.

Declare.

Third Party Verified

Environment ISO 14001

Quality ISO 9001

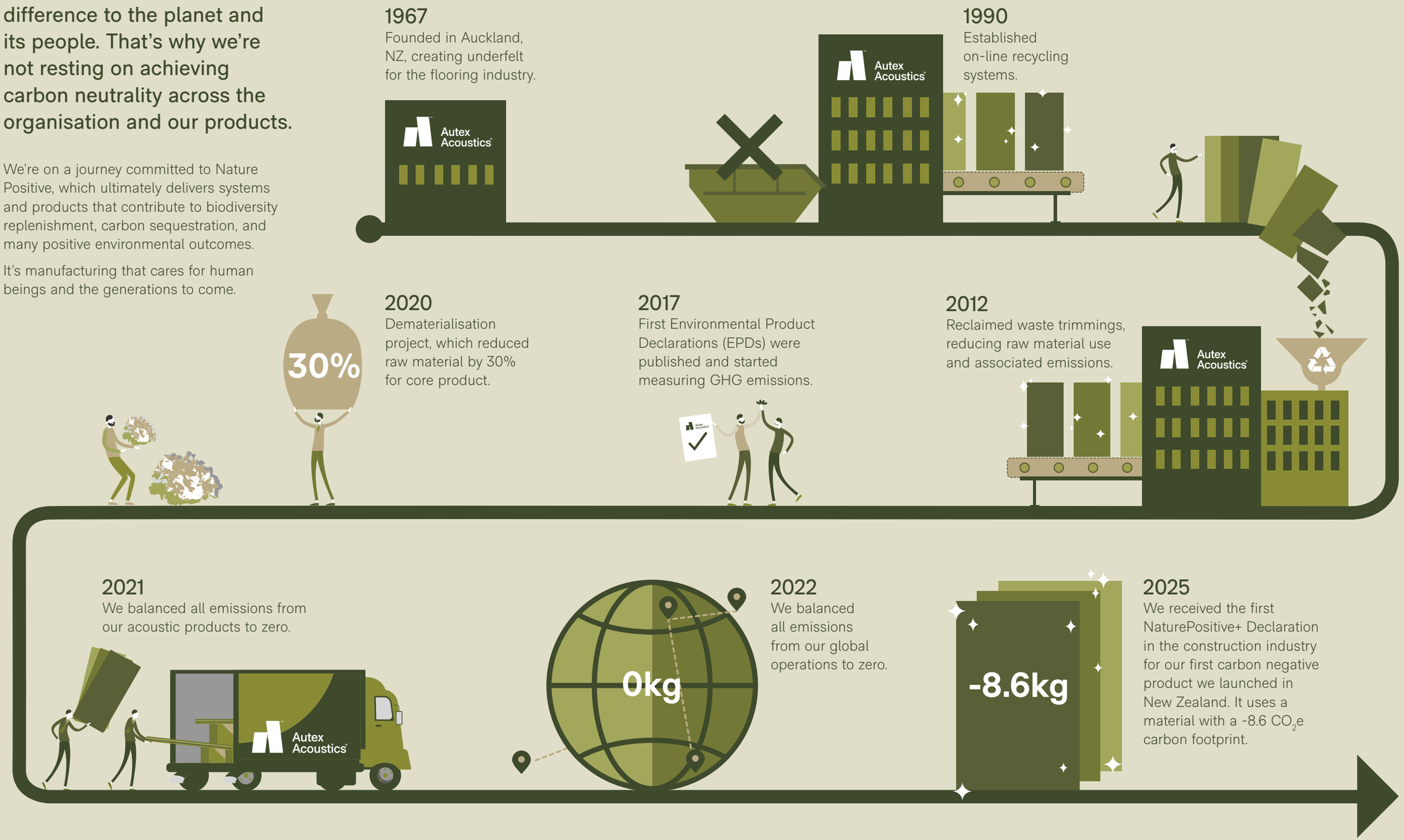
Health & Safety ISO 45001

Our Journey to Nature Positive

We want to make a material difference to the planet and its people. That's why we're not resting on achieving carbon neutrality across the organisation and our products.

We're on a journey committed to Nature Positive, which ultimately delivers systems and products that contribute to biodiversity replenishment, carbon sequestration, and many positive environmental outcomes.

It's manufacturing that cares for human beings and the generations to come.



1967
Founded in Auckland, NZ, creating underfelt for the flooring industry.

1990
Established on-line recycling systems.

2012
Reclaimed waste trimmings, reducing raw material use and associated emissions.

2017
First Environmental Product Declarations (EPDs) were published and started measuring GHG emissions.

2020
Dematerialisation project, which reduced raw material by 30% for core product.

2021
We balanced all emissions from our acoustic products to zero.

2022
We balanced all emissions from our global operations to zero.

2025
We received the first NaturePositive+ Declaration in the construction industry for our first carbon negative product we launched in New Zealand. It uses a material with a -8.6 CO_2e carbon footprint.

Technical Information

Overview

Sabin	**1.10 - 1.30**
Content	100% PET, min. 80% recycled
Form	Screen
Dimensions	Varies by design
Thickness	12mm, 24mm
Tolerance	(+/- 6%)
Origin	Made in Britain

Fire Considerations

BS EN 13501-1: 2018

Classification: Cube 12mm B-s1, d0 Cube 24mm B-s2, d0

Fire test report available on request.

Ten Year Manufacturer's Guarantee

Product Specifications

Microbial resistance (ASTM G21-15):
Growth rating: 0

Pattern
Non-woven. No pattern repeat.

Colour fastness to light (ISO 105-B02:2014):
Rating: 6

Determination of colourfastness to rubbing (ISO 105-X12:2016):
Dry assessment: 4 - 5
Wet assessment: 4 - 5

Average % of water vapour sorption by weight after four days:
0.4%

For care and maintenance guidance, refer to the Autex Acoustics Care and Maintenance Guide.

Acoustic Performance

Vicinity Workstation Screens are specifically designed to help improve acoustic privacy and reduce noise levels.

Screen Thickness	Equivalent Absorption m^2 (average) Metric Sabin	Sound Transmission Loss: RW-STC
12mm	1.10	8
24mm	1.30	10

Equivalent absorption m^2 average; meaning the average sabins of absorption per m^2 of screen (average 250, 500, 1000, and 2000 hz).

Sound transmission loss is the tested sound reduction in decibels provided by the material. It does not consider sound paths around or over the screen.

Frequency (Hz)	125	250	500	1000	2000	4000	Average Absorption
12mm	0.30	0.70	0.95	1.10	1.40	1.60	1.10
24mm	0.35	0.70	1.10	1.50	1.75	1.75	1.30

