

**TRAIN WITH CINEMA ICONS
THE JACKIE CHAN STUNT TEAM**

JCST AUDITION GUIDE



JULY 15TH - 25TH - 2026

This extraordinary camp will give 30 aspiring young martial artists from USSD the unique opportunity to explore the world of action film making and stunt performing.



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JCST Audition Process

Audition video submissions will open on January 13 and close on February 28.

All submissions must be completed through the official submission process. Videos or applications submitted outside of the approved links or after the deadline will not be reviewed.

Audition Resources

Applicants are required to carefully review all provided materials prior to submitting. These resources outline:

- Camp expectations and training focus
- Application requirements
- Audition video structure and guidelines
- Example videos and performance standards

Adherence to these guidelines is essential and reflects the level of professionalism expected in this collaboration.

Important Notes

- Audition submission is required for camp consideration
- All videos must follow the provided guidelines and framework
- Applications and videos must be submitted through the official links only
- Incomplete or non-compliant submissions will not be accepted
- Early submission is strongly encouraged to avoid last-minute issues

Website Page

<https://www.kstarcamps.com/jcstyouthcamp>

Application Form

https://docs.google.com/forms/d/e/1FAIpQLSf-6o4Zv7FgfUv3BbuJAbvRCg_JCPTQ2QmKMwXko58wmno4Q/viewform

Example Audition Video

<https://youtu.be/6P4ZmZLKNts>



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JCST Audition Video How-To Guide

Framework for creating a dynamic and authentic audition video.



Key Principle

A compelling audition video is about storytelling through movement and personality. Show resilience, versatility, and individuality so the video feels like a true reflection of the performer.



Requirements

- **Length:** Maximum 60 seconds
- **Upload the video privately or publicly to youtube.**
- **Video Title:** Must be titled JCST Youth Camp Audition Application
- **Format:** Landscape orientation (optimized for private YouTube channel)
- **Attire:**
 - **At dojo: full gi**
 - **Outside dojo: USSD t-shirt with gi pants or other athletic pants**



Essential Shots

Include a variety of clips to highlight skill and personality:

- **Intro** (5–6 seconds): Clear, energetic introduction that shows personality
- **Group Shaolin:** Demonstrate teamwork and group dynamic
- **Tricks:** Showcase creativity and agility
- **Weapon:** Display control and precision
- **Stunts:** Highlight athleticism and performance flair
- **Non-karate skills/achievements:** Show versatility and interests such as sports, music, arts, academics
- **Stances:** Demonstrate resilience, strength, and focus



Filming Tips

- **Authenticity first:** Capture what makes the performer unique
- **Dynamic camera work:** Mix close-ups, wide shots, and moving angles (in/out, up/down)
- **Variety of locations:** Present different contexts for depth and interest
- **Multiple takes:** Record several versions, then select the strongest clips
- **Editing precision:** Use a video editor that trims to the millisecond; avoid lag
- **Audio:** Use music to unify and energize the final cut



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Recommended Skill Sets

You want to display a few skills, not all, from each category in your audition video.



Flexibility

- Front Splits
- Side Splits
- Bridge
- Deep Horse
- Seated Forward Fold



Acrobatics

- Butterfly Kick
- Cartwheel
- Handstand
- Tornado Kick



Empty Hand Performance

- Shaolin Form
- Open Form
- Kata/Pinan
- Black Belt Form



Weaponry

- Weapon Routine
- Can be any weapon

