



40 THIEVES

Jack Daniels, banana syrup & cinnamon **252**

PRINCESS JASMINE

Rum, Lilliet, lychee puree, elderflower, peach & osmanthus foam **252**

ALADDIN SOUR

Gin infused with Lapsang tea, lemon juice saffron honey & Angostura bitter **262**

THE THREE APPLES

Vodka, mango, pear, apricot brandy & prosecco **262**

THE SULTAN

Gin, red vermouth, sea buckthorn puree & guava syrup **272**

ALEXANDRIA

Coconut oil washed gin, Liliet Blanc & Cynar **272**

EBONY HORSE

Dates & anise infused vodka, espresso, Kalua, Baileys maple syrup & fresh nutmeg 282

SINDBAD

Pisco, Cointreau, marachino, lime juice blood orange syrup & cherries puree **292**

THE HUNCHBACK

Pisco, pomelo juice , Becherovka, lime juice creme de violette ϑ hibiscus syrup **292**

4	
Juice	
STRAWBERRY & GUAVA	84
Strawberry, guava, lime juice, guava syrup	
MIX MELON	84
Cantaloupe, watermelon, mint, lime juice, rose syrup	0.4
CARROT Carrot, orange juice, orange blossom	84
COCONUT SAFFRON	96
Coconut milk, saffron, cardammon, honey	30
APRICOT MANGO	98
Apricot, mango, mint, lemon juice	
AVOCADO SMOOTHIE	118
Avocado, milk, honey, pistachio	
Lemonade	
Lemonade	
CUCUMBER LEMONADE	84
Cucumber puree, cardamom, salt, cucumber syrup & soda water	
PETAL LEMONADE Rose syrup, lime juice, mint & soda water	84
APRICOT LEMONADE	84
Apricot puree, lemon juice, apricot syrup & soda water	0.
CHERRY LEMONADE	98
Morello cherry puree, orange juice, lime juice, simple syrup	
& soda water	440
ORANGE BLOSSOM LEMONADE Orange blossom, orange juice, lemon juice, simple syrup	118
& soda water	
Fertimans Soda	
GINGER ALE	88
PREMIUM INDIAN TONIC WATER	88
GINGER BEER CURIOSITY COLA	98 98
ROSE LEMONADE	98
GENTLE SPARKLING ELDERFLOWER	98
CHERRY COLA	98
MANDARIN & SEVILLE JIGGER LEMON SHANDY	98 98
LLMON SHANDI	70

AMERICANO ESPRESSO CAPPUCCINO LATTE FLAT WHITE	58 58 78 78 78
MOROCCAN MINT SINGAPORE PARIS IMPERIAL OOLONG VANILLA BOURBON RED CHAI	72 72 72 72 72 72
AQUA PANNA (250ML) SAN PELLEGRINO (250ML) AQUA PANNA (750ML) SAN PELLEGRINO (750ML)	62 62 118 118
TIGER HOEGAARDEN CORONA BUDWEISER BUDVAR BUDWEISER BUDVAR (NO ALCOHOL)	82 92 102 108 108

9 / 11	
Vodka	
ABSOLUT VANILLA	128
HAKU VODKA	168
TITOS	168
KETEL ONE	168
GREY GOOSE CIROC BLUE	198 198
BELVEDERE	228
BELUGA NOBLE	288
Gin	
BOMBAY SAPPHIRE	128
TANQUERAY ROKU	138 138
SIPSMITH DRY	148
SONG CAI VIETNAM	198
BOTANIST	198
TANQUERAY NO. 10	278
HENDRICKS MONKEY 47	318
MONREY 47	428
Lum	
THE KRAKEN BLACK SPICED RUM	158
HAVANA 3 ANOS	198
SAILOR JERRY SPICED	198
CACHACA FLOR DE CANA 7 YEARS	198 198
FLOR DE CANA 7 YEARS FLOR DE CANA 12 YEARS	210
HAVANA 7 ANOS	218
ZACAPA 23	258
ZACAPA XO	428

Teguita	
LUNAZUL BLANCO	158
LUNAZUL REPOSADO	158
1800 REPOSADO	178
PATRON SILVER PATRON ANEJO	218
DON JULIO BLANCO	318 318
DON JULIO REPOSADO	338
DON JULIO ANEJO	358
CLASE AZUL REPOSADO	988
DON JULIO 1942	1280
Mezcal SENORIO MEZCAL JOVEN	318
Pisco	
DEMONIO DE LOS ANDES PISCO	228
Calvados & Grappa	
BRENTE GRAPPA	250
CHATEAU DE BREUIL FINE CALVADOS	260
CHATEAU DE BREUIL 15 AN D'AGE	660
Cognac & Brandy	
REMY MARTIN VSOP	278
MARTELL VSOP	389
REMY MARTIN XO	888
REMY MARTIN LOUIS XIII	7888

) (O)
Scotch Whiskey		
BALLANTINE'S 12 YEARS	128	
JW BLACK LABELS	198	
GLENLIVET 12 YEARS DOUBLE OAK	198	
LAPHROAIG 10 YEARS	198 228	
JW DOUBLE BLACK MONKEY SHOULDER	238	
GLENFIDDICH 12 YEARS	258	
SINGLETON 12 YEARS	258	
CAOL ILA 12 YEARS	288	
TALISKER 10 YEARS	308	
THE BALVENIE 12 YEARS	338	
GLENLIVET 18 YEARS	358	
MACALLAN 12 YEARS DOUBLE CASKS	358 368	
ARDBEG 10 YEARS GLENFIDDICH 18 YEARS	368 388	
DALMORE 12 YEARS	448	
OBAN 14 YEARS	458	
HIGHLAND PARK 18 YEARS VIKING PRIDE	588	
SINGLETON 18 YEARS	598	
LAGUVIN 16 YEARS	598	
ABERLOUR 16 YEARS	598	Ç
JW BLUE LABELS	668 628	
MACALLAN 15 YEARS DOUBLE CASK GLENMORANGIE SIGNET	848	
GLENFARCLAS 25 YEARS	888	
ABERFELDY 21 YEARS LIMITED	1288	
MACALLAN 18 YEARS DOUBLE CASK UK	1288	
LAPHROAIG 28 YEARS LIMITED	1588	
GLENFIDDICH 30 YEARS UK	3588	
MACALLAN 25 YEARS SHERRY OAK	5878	
1 1 1 1 1		
Irish Whiskey		
BUSHMILLS ORIGINAL ()	138	
BUSHMILL BLACK	188	
JAMESON	198	
American Whiskey		
Tive record Tyerspey		
MAKER'S MARK	158	
BULLIET BOURBON ELIJAH CRAIG SMALL BATCH	198 208	
BULLIET RYE	208 218	
		-
		9

Japanese Whiskey YAMAZAKI 12 YEARS 788 **HAKUSHU 18 YEARS LIMITED** 1980 gueurs 128 PIMM'S 128 128 **DOLIN'S BLANC DOLINS EXTRA DRY** 128 **DOLINS ROSSO** 128 **GALLIANO VANILLA** 128 VACCARI SAMBUCA 128 CARTON CRÈME DE CACAO 128 CARTON CRÈME DE VIOLETTE 128 D.O.M. BENEDICTINE 128 **FRANGELICO** 128 **DRAMBUIE** 128 **CYNAR** 128 **GRAND MARNIER** 128 128 MANCINO VERMOUTH BLANCO 128 MANCINO VERMOUTH ROSSO 128 LIMONCELLO LUCANO CRÈME DE VIOLETTE 128 **ORANGE CURACAO** 128 **APRICOT BRANDY** 128 **AMARETTO** 128 CRÈME DE CACAO DARK 128 **MARASCHINO** 128 **TRIPLE SEC** 128 **RHUBARB** 128 **BAILEYS** 128 **KAHLUA** 128 **RICARD PASTIS** 128 LILLIET BLANC 128 **APEROL** 128 **CAMPARI** 128 ST. GERMAIN 128 **ABSINTHE FAIRY GREEN TREE** 128 **JÄGERMEISTER** 128



BATATA CREAM

Zucchini, eggplant, capsicum, feta cheese & tomato oil **120**

HARIRA

Lamb meatballs, black beans, celeriac, chickpeas & carrot **140**

Starters

HUMMUS

Beetroot, carrot & asparagus 120

STUFFED CAPSICUM WITH CREAM CHEESE

Couscous & capsicum puree 140

FALAFEL

Tzatziki, olives & fermented onions **160**

LAMB MEATBALL

Jerusalem artichokes puree & chorizo chips 180

ARABIC SOURDOUGH

Roast beef, baba ganoush dip & pickles

Salad

EGGPLANT BRINJOL SALAD

Tomato, cucumber, greens, greek yogurt & mango chutney 120

PULSES SALAD

Quinoa, daikon, pickles & black olives **120**

CANTALOUPE

Watermelon, dragonfruit, feta, beetroot & raspberry dressing **140**

LEAF SALAD

Roast beef, radicchio, mix dried fruits, cashew & olives **180**



PULSES RISOTTO

Black beans, edamame, chickpeas, dill & feta cheese **220**

SOUS VIDE BLACK CHICKEN ROULADE

Lamb stuffing, couscous, Tandoori black rice, carrot, zucchini & roti black vice **280**

FISH FILLET

Capsicum sauce, bok choy, beetroot & zuchinni **280**

SOUS VIDE TENDERLION

Potato fondant, zucchini, baby corn & massaman sauce **320**

OSTRICH STEAK

Pickled artichoke, broccoli, chestnut, shimeji, mashed sweet potato **340**

LAMB SHANK

Pumpkin puree, carrots, asparagus, cauliflower & red wine sauce **580**

Pesser (s

PEAR GELATO

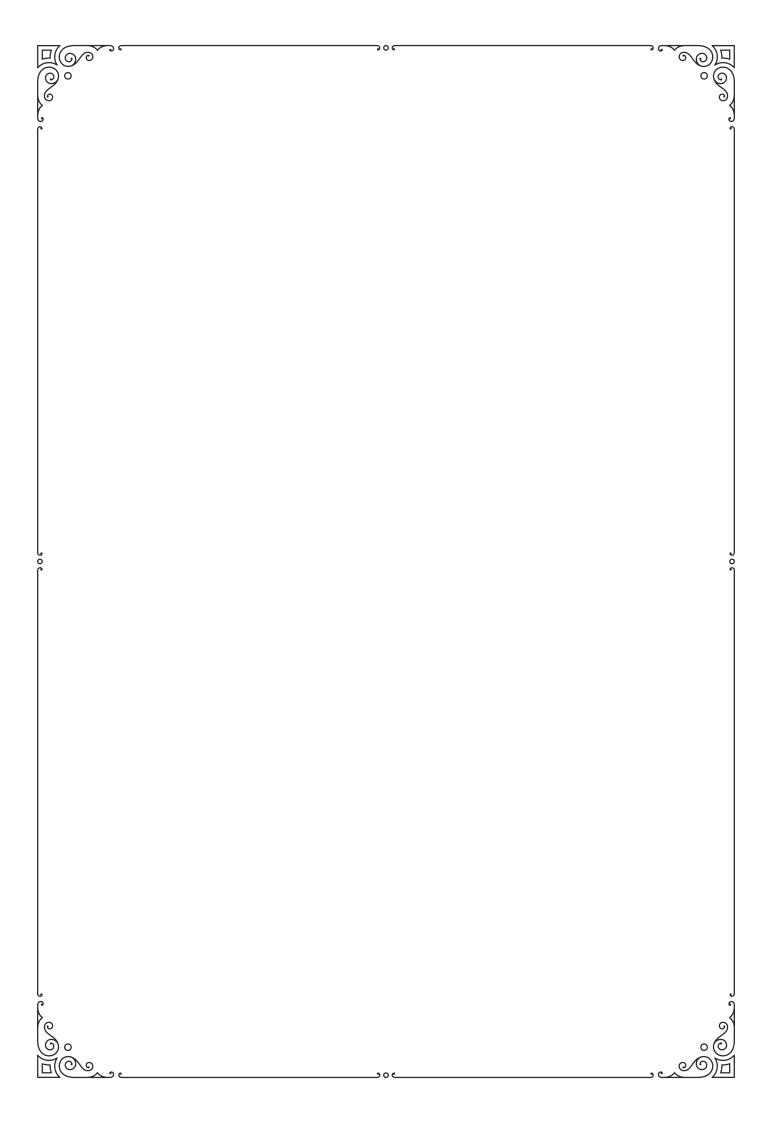
Apple cream, mix dried fruits, rose syrup

CRANBERRY & SEA BUCKTHORN BUCK SORBET

Orange creamcheese, watermelon, cantaloupe & dragonfruit **230**

BAKLAVA

Cream cheese, pistachio, vanilla cream, passionfruit & rose sauce **280**





Wine List





De Bortoli, DB Family Selection, Chardonnay

180

Riverina, Australia (2024) (White)

Dry, medium-bodied, elegant and balanced. Pale straw color with green tinges; fresh pear, stone fruit (peach, melon), and subtle cashew-like oak notes. The palate features weight from fermentation on lees and light French oak influence—creamy mid-palate balanced by bright acidity and a crisp, mineral-tinged finish with soft, round tannins.

Les Legendes R, Bordeaux

180

Domaines Barons de Rothschild - Lafite, France (2020) (Red)

Dry, medium to medium-full bodied; vibrant red and dark fruit (blackberry, blackcurrant, Morello cherry) with subtle oak influence (light mocha, toast, tobacco), followed by a fresh aromatic finish featuring liquorice and candied liquorice. Silky, rounded tannins with a harmonious, balanced palate.

Dea Del Mare, Vino Spumante Extra Dry Prosecco DOC

180

Veneto, Italy (NV) (Sparkling White)

Extra dry, light- to medium-bodied with lively acidity and soft, creamy mousse. Fresh aromas of citrus, green apple, pear, and white flowers lead into a crisp, fruity palate with hints of peach and melon. Finishes clean and refreshing with delicate bubbles.

Pa Road, Pinot Noir

190

Marlborough, New Zealand (2022) (Red)

Dry, light to medium-bodied, silky and vibrant. Bright ruby red in color with aromas of red cherry, raspberry, plum, and subtle earthy spice. The palate is fruit-forward and smooth, with fine tannins, refreshing acidity, and hints of oak aging adding structure and depth. Finishes with elegant length and a touch of savoury complexity.

Te Pa, Sauvignon Blanc

190

Marlborough, New Zealand (2022) (White)

Dry, medium-bodied; vibrant acidity, crisp and mouthwatering with chalky dryness, juicy tropical (passionfruit, mango, white peach), citrus (lime, grapefruit) and herb notes (sage, basil), finished with refreshing saline minerality and clean finish.

Robert Parker 90/100





Guigal 1220

Cotes du Rhone, France (2020) (Red)

Dry, medium-bodied to full-bodied, vigorous and expressive. Rich dark and red fruit black cherry, blackberry, plum—layered with spice, black olive, cedar, espresso, and incense. Balanced acidity supports the fruit, while tannins are bold yet sandy and refined. Long, cigar-box-tinged finish with savory-earthy/mineral complexity.

Robert Parker 91/100

Henri Bourgeois, Terrasse des Grands Hommes

1220

Quincy, France (2023) (White)

Dry and medium-bodied, with elegant aromatics of white flowers and citrus fruits such as grapefruit and lemon. On the palate, it is fresh, crisp, and round. well-balanced with lively minerality, fine acidity, and subtle structure. The finish is clean and aromatic, reflecting Quincy's characteristic finesse.

Les Hauts de La Gaffeliere, Saint Emilion 1er Grand Cru Classe

1220

Chateau la Gaffeliere, France (2021) (Red)

Dry, medium- to full-bodied; perfumed and refined, with aromas of cherries, raspberries, crushed stone, light cream, hibiscus and subtle dark fruit. The palate delivers fine-grained tannins, vertical structure, and fresh acidity—youthful but polished and well textured, with a lingering finish.

Robert Parker 93/100

Louis Jadot, Bourgogne Pinot Noir

1380

Couvent des Jacobins, France (2022) (Red)

Dry, medium-bodied, with a silky, refined texture. Aromatics feature ripe red berries—cherry, raspberry, cranberry—plus herb and spice hints. The palate is clean and supple, supported by balanced acidity, gentle tannins, and a subtle earthy/mineral undertone. Elegant with lingering finish

Trimbach, Gewurztraminer

1580

Alsace, France (2020) (White)

Dry, medium-bodied with pronounced aromatics typical of the variety: rose petals, lychee, candied citrus, peach, and spice notes such as ginger and clove. The palate delivers lush richness balanced by brisk acidity and saline minerality, finishing long, structured, and clean. Soft texture, no perceptible tannin presence.

Robert Parker 91/100

Trimbach, Riesling "Reserve"

1580

Alsace, France (2022) (White)

Dry, full-bodied for Riesling; intense yet elegant with aromas of citrus (lemon, grapefruit), stone fruit (peach/Mirabelle), herbs, spice and white flowers. Mineral character is pronounced—chalky, saline, with serious structure. Palate is taut, juicy and refined, showing great power balanced by vibrancy. No perceptible tannins.

Robert Parker 93/100

Domaine de L'Ile, Porquerolles Rose

1580

Cotes de Provence, France (2023) (Rose)

Dry, medium-bodied with maritime elegance; coral-amber hue. On the nose: tea leaf, eucalyptus, aromatic spice and licorice, with hints of rose petal and crushed stone. The palate opens with a soft yet vivid attack of pomelo, almond and grapefruit, supported by lively, saline acidity and a caressing, mineral-driven finish accented by faint pepper and iodine. Texturally impeccable and refreshingly gastronomic.

Robert Parker 92/100

All prices are in thousands of VND and subject to 10% government tax and 5% service charge





Chateau Haut Rocher, Saint Emilion Grand Cru

1720

France (2019) (Red)

Dry, medium- to full-bodied; nose of baked raspberries, cherries, blueberries, forest floor, truffle and hints of spice, sage, violet and mocha. On the palate it's layered and creamy yet fresh, with plush, rounded tannins, juicy acidity, black/red fruit preserves and a long mineral-tinged finish. **Robert Parker 92/100**

Leflaive (Olivier), Bourgogne, Cuvee Margot

1980

France (2020) (Red)

Dry, medium-bodied, with an aromatic and refined nose of red berries—strawberry, raspberry—and hints of violet and subtle forest floor. The palate is fresh and elegant with crunchy red fruit, crisp acidity, fine silky tannins, and a clean, graceful finishdelicate earthiness and spice underpin the profile.

Chateau Lilian Ladouys

2180

Saint Estephe, France (2017) (Red)

Dry, medium- to full-bodied; perfumed on the nose with plum, blueberry, red berries, faint tobacco and mineral notes. Fruit-driven and juicy, with raspberry, blackcurrant, mild pepper spice and a touch of cedar. The palate is refined but firm, with grainy tannins, freshness, and a subtly tight finish—balanced structure with modest austerity.

Robert Parker 90/100

Le Domaine d'Henri, Chablis 1er Cru, Fourchaume

2200

France (2022) (White)

Dry, medium-bodied with intense minerality and salinity typical of Fourchaume. Aromas of lemon peel, green apple, white flowers and chalky wet stone. The palate is crisp, structured and mineral-driven, with precise acidity and a long clean finish. Roughly 50% aged in old oak or amphora, the rest in stainless steel on fine lees to retain freshness and texture. No perceptible tannins.

Domaine de Larrivet Haut Brion, Pessac Leognan (Exclusive) 2220France (2019) (White)

Dry yet elegantly expressive, this white Bordeaux opens with a vivid, pale gold hue and delicate aromas of white flowers intertwining with white peach, almond, and toasted pastry nuances. On the palate, it is fresh and supple, offering vibrant citrus and stone fruit lifted by a whisper of salinity and gentle oak presence. Seamless and balanced, it displays generous texture yet retains a lively, poised structure. The finish is long, leaving a lingering impression of freshness and subtle savory depth.

Domaine Henri Bourgeois, JS-150, Pouilly Fume

2280

France (2022) (White)

Dry, medium-bodied with finesse and clarity. Aromas of citrus rind (grapefruit, lime), exotic white fruit, white flowers, crushed stone/minerality, with subtle oak spice. On the palate—taut, mineral-driven, concentrated and balanced with lively acidity and a lingering saline finish. No perceptible tannins. Fermented 85% in stainless steel, 15% in Tronçais oak, aged on fine lees for 7–8 months.

James Suckling 93/100



All prices are in thousands of VND and subject to 10% government tax and 5% service charge

00



Leflaive (Olivier), Bourgogne, Les Setilles

2520

France (2022) (White)

Dry, medium-full bodied white Burgundy. Aromas of white flowers, peach, grilled almond and lemon peel on a mineral-tinged backdrop. On the palate it's fleshy and textured, with salted caramel, apricot, pear, and grilled nuts. Aged ~14 months in oak (approximately 10% new) balanced with stainless steel, giving bright acidity a lively, clean finish. Tannins are negligible. **James Suckling 91/100**

La Dame de Montrose (by Chateau Montrose)

3380

Saint Estephe 2eme Grand Cru Classe), France (2019) (Red)

Dry, medium to full-bodied, richly textured. Aromas of black cherry, blackberry, currants, violet, olive leaf, tobacco and graphite. The palate is elegant and harmonious, with fine-grained, integrated tannins, balanced acidity and a lengthy finish showing licorice and savory minerality. **James Suckling 93/100**

Domaine Jacques Prieur, Chardonnay

3480

Bourgogne, France (2022) (White)

Dry, medium- to full-bodied; bright citrus zest, yellow-pulp fruit (apple, pear), floral notes of jasmine and acacia. Oak aging (~15 months) gives gentle woody spice and richness. The palate is round but lifted by linear acidity with a zesty clean finish; aromas include chalky/mineral spices and subtle earthy wood.

Chateau Malescot St Exupery, Margaux 3eme Grand Cru Classe France (2013) (Red) 3880

Dry, medium- to full-bodied with perfumed, floral Margaux character. Aromas of graphite, black currant liqueur, incense, camphor and dark berries lead into a palate of concentrated black fruit—blackberry, plum—with tobacco, licorice and earthy nuances. Tannins are moderate and silky, acidity balanced and the finish elegant and mineral-accented.

Le griffons de pichon baron 2020

3880

France (2020) (Red)

Dry, medium- to full-bodied, and impeccably structured, this wine offers a deep purple hue and an expressive bouquet of ripe blackcurrant, dark cherry, and plum, interwoven with subtle notes of tobacco, cedar, and a hint of mocha. The palate is rich and concentrated, showcasing velvety tannins and a harmonious balance between fruit intensity and freshness. Flavors of blackberry, dark chocolate, and a touch of spice lead to a long, persistent finish with a refined, mineral edge. A classic expression of Pauillac, demonstrating the elegance and depth characteristic of Château Pichon Baron.



Chateau Langoa Barton, Saint Julien 3eme Grand Cru Classe France (2013) (Red)

Dry, medium-bodied and elegantly restrained for a 3rd Growth. Aromas of cedar, spice and red berries transition into a palate featuring crisp red currant and plum fruit. Fine mineral-driven acidity and gently firm tannins provide structure and freshness, and the finish is balanced and subtle rather than opulent—a reliably classic, refined Saint-Julien.

Domaine Laroche, Chablis Grand Cru

4820

Les Clos, France (2022) (White)

Dry, full-bodied and concentrated; crystalline purity lifted by bright citrus (lime, lemon), white peach and floral (white blossom) aromas, underpinned by intense flinty minerality and saline oyster-shell notes. The palate is powerful yet refined, with taut, energetic acidity, layered fruit and a long, textured finish with subtle spice from oak aging.

Chateau Leoville Poyferre, Saint Julien 2eme Grand Cru Classe 4880 France (2017) (Red)

Dry, medium- to full-bodied and very Saint-Julien in style—elegantly structured with classic refinement. Aromas lean toward cassis, blackberry, tobacco leaf, espresso and cedar, with floral violet undertones. The palate is precise and layered, marked by fine-grained, muscular tannins and crisp acidity. It finishes long with mineral and spice notes, showing buoyant freshness despite its density.

Chateau Pape Clement, Grand Cru Classe de Graves

4880

Pessac Leognan, France (2013) (Red)

Dry, medium-bodied, balanced and refined—ripe plum, stone fruit and cherry interwoven with subtle cedar, tobacco, graphite and gentle spice. Tannins are firm yet polished, acidity well-calibrated, leading to a clean, lingering finish with understated complexity. Elegant, precise, with a fresh and refined fruit-driven character.

Robert Parker 91/100

Chateau Pavie Macquin, Saint Emilion 1er Grand Cru Clas5080 France (2017-2019) (Red)

Dry, medium- to full-bodied and expressive; deep dark-red/black fruits like cassis, blackberry and plum mingle with floral violets, licorice and subtle spice notes of menthol and forest floor. Oak aging (~16 months in ~70% new French oak) contributes integrated toast and polish. The palate is dense and layered, with fine-grained, silky tannins and energetic acidity—delivering precision, depth and a long, multifaceted, mineral-tinged finish.

Robert Parker 97/100

Chateau Canon La Gaffeliere, 1er Saint Emilion Grand Cru Classe B 5220 France (2011) (Red)

Dry, medium- to full-bodied; dense, concentrated and fresh thanks to that vintage's heritage frost-impacted yields. Aromas of baked blackberries, blueberry compote, crème de cassis, forest floor, dried roses and cedar. The palate shows firm, fine-grained tannins, brilliant freshness and mid-palate density that finish bright and energizing with a mineral lift.

Chateau La Gaffeliere, Saint Emilion 1er Grand Cru Classe B 5480 France (2016) (Red)

Dry, full-bodied and powerful yet refined. Aromas of black plum, dark berries, sous-bois, spice, fresh mushrooms and pencil lead; generous and luscious on entry, with firm, chewy tannins and vibrant acidity. The palate offers a seamless texture, floral perfume from the Cabernet Franc, mid-palate density, and a polished, lengthened finish. Elegant yet structured, showing both power and finesse.

floral-mineral finish.

Robert Parker 97/100

All prices are in thousands of VND and subject to 10% government tax and 5% service charge



Chateau Smith Haut Lafitte, Grand Cru Classe de Graves

8420

Pessac Leognan, France (2015) (Red)

Dry, full-bodied and powerful, with a very dark ruby-purple hue. Aromatics include exotic spices (star anise, Sichuan pepper), black and blue fruits (cassis, blueberries, plum preserves), violets, cedar, licorice, truffle and forest-floor mineral notes. On the palate it's dense but balanced, featuring ripe, fine-grained tannins, vivid acidity, elegant structure, and a long spicy,

Chateau Beychevelle, Saint Julien 4eme Grand Cru Classe

8920

France (2016) (Red)

Dry, medium- to full-bodied with an elegant, seamless texture. Aromas and flavors of violet, saddle leather, blackberry and cassis, layered with savory notes of dried herbs, charcuterie and black olives. The palate is reserved yet refined, with tight, grainy tannins and bright freshness; the finish is long with a lingering savory lift.

Robert Parker 95/100

Jadot (Domaine des Heritiers)

10220

Corton Charlemagne, France (2020) (White)

Dry, full-bodied and richly textured; powerful with intense stone-fruit (apricot, peach) and apple flavors, complemented by floral and spice notes (pepper, cinnamon) plus smoky oak. Lovely minerality and mouthwatering freshness lend precision and lift. A wine that balances weight and acidity gracefully.

Pichon Longueville Baron, Pauillac 2eme Grand

10820

France (2015) (Red)

Dry, medium- to full-bodied and well-structured; bold black- and blue-fruits like cassis, blackberry, and plum layered with notes of graphite, lead-pencil shavings, bay leaf, and baking spices. The oak aging (≈18 months in ~80% new French oak) lends polish. Tannins are very fine-grained yet firm, giving freshness, tension and a persistent, perfumed finish with mineral lift. **Robert Parker 97/100**





Pio Cesare, Piodilei, Chardonnay, Langhe DOC (Single Vineyard) 2480 Italy (2020) (White)

Dry, full-bodied and richly textured with a Burgundian profile. The nose is fragrant with pineapple, brioche, toasted almond, pear and vanilla, alongside flinty minerality. On the palate: creamy yet lively, with tropical fruit, stone fruit, caramel, hazelnut, fresh lemon zest, firm phenolic structure and chalky acidity, backed by subtle oak spice and a long finish.

Robert Parker 93/100

Tenuta San Guido, Guidalberto by Sassicaia

2980

Tuscany IGT, Italy (2021) (Red)

Full-bodied, energetic and elegantly structured. Aromas of mint, blackberry, mulberry and spicy cedar lead into refined, polished palate textures. On tasting, vivid fruit (dark cherry, cassis), flinty minerality, savory notes and fine-grained, velvety tannins define a wine of great harmony and focus. Acidity is bright, supporting mid-palate concentration and a long, fresh finish.

Robert Parker 94/100

Masi, Costasera, Amarone della Valpolicella Classico DOCG 3620 Italy (2017 & 2019) (Red)

Dry and full-bodied, dense yet balanced—this wine is a benchmark for Amarone. Aromas of cooked cherry, plum jam, dark chocolate, roasted coffee and cloves lead into a palate with velvety tannins and firm structure. Despite ~15.5% alcohol, vibrant acidity keeps it fresh, with a long savory finish marked by cocoa, balsamic pine and earthy acidity.

Alvaro Palacios, La Montesa, Rioja DOCa

1380

Spain (2021) (Red)

Dry, medium-bodied yet concentrated; marked by lifted aromas of sour cherry, candied orange peel, mulberry, violet, and herbal spice, with hints of cedar and potpourri. The palate is vibrant and focused, featuring fine-grained tannins, saline minerality and expressive fruit-elegant and harmonious rather than overtly powerful.

Torres, Salmos, Priorat DOCa

1680

Spain (2020) (Red)

Dry, medium- to full-bodied with a savory-mineral edge. Aromas of dark cherry preserves, figs, dried plums, coconut, marzipan, toasted oak and cedar—rich yet nuanced. The palate delivers elegant yet firm tannins, juicy acidity, and a long finish with spice and graphite accents, reflecting Porrera's chalk-driven terroir.

Robert Parker 91/100

Alvaro Palacios, Placet de Valtomelloso, Rioja DOCa

1820

Spain (2023) (White)

Dry and medium-bodied with a graceful, almost Burgundy-like texture. Aromatics express white flower blossoms, ripe pear, apple, fennel and chamomile intertwined with honeyed spice and oyster-shell minerality. On the palate, it is creamy yet vibrant, supported by fine acidity, chalky grip and a long, balanced finish. Ideal gastronomic finesse rather than fruit bomb richness.

Robert Parker 94/100

Alvaro Palacios, Propiedad, DOCa Rioja

2320

Spain (2021) (Red)

Grape Variety: ~90 % old-vine Garnacha Tinta (30–90 years old) organically grown in vineyards like Valtomelloso, Valmira, Las Murgas, Valviejo and Corral de Serrano at 400–640 m elevation, fermented in traditional tinas, bocoyes and fudres (~10 months aging).

> All prices are in thousands of VND and subject to 10% government tax and 5% service charge

2° Argentina

Susana Balbo crios

888

Argentina (2023) (White)

Bright and vibrant, with a seamless balance of freshness and structure. It greets the nose with enticing aromas of violets, cherries, and spice, subtly enhanced by a whisper of oak. On the palate, layers of ripe red fruits—think black cherries and currants—are animated by a fine-grained tannic framework and lifted by brisk acidity. Medium- to full-bodied in feel, yet approachable in manner, the finish is elegantly persistent, marked by fresh energy and a savory depth that invites another sip

Balbo Signature, Barrel Fermented Torrontes

1320

Uco, Argentina (2022) (White)

Dry and medium-bodied with a floral-meets-structured personality. Aromas offer delicate white florals and exotic notes of lime, wild honey, vanilla and grapefruit. On the palate, it's texturally rich and creamy thanks to oak aging, yet balanced by vibrant acidity and saline minerality, finishing with elegance and a subtle burnished complexity.

Susana Balbo Signature, Cabernet Sauvignon

1520

Tupungato, Uco Valley, Argentina (2022) (Red)

Dry, full-bodied and expressive, with deep dark fruit aromas such as blackberry, tobacco, mint, cedar and crushed stone. On the palate: medium richness and vigorous acidity, rounded, fine-grained tannins and refreshing minerality. The oak is polished and supporting rather than dominant. Long, juicy finish with vibrant energy.

Robert Parkere 91/100

Bodega Argento, Single Block 1, Malbec

1580

Mendoza, Argentina (2021) (Red)

Dry, medium- to full-bodied with sleek structure and saline freshness. Aromas of sour cherry, raspberry, violet florals and wet stone lead into a juicy, minerally palate. Fine silty tannins frame dark berries, herbs, and spice. The finish is long, focused and elegant rather than heavy.

James Suckling 95/100

Susana balbo brioso

2888

Argentina (2020) (Red)

Dry, full-bodied and finely structured, with aromas of ripe blackcurrant, plum and blueberry interwoven with violet, graphite and subtle cedar spice. The palate is layered and polished, showing notes of dark chocolate, tobacco leaf and savory herbs against a backdrop of firm yet velvety tannins. Fresh acidity lends balance and lift, carrying through to a long, persistent finish marked by elegance and refinement.

South Africa

Le Bonheur, The Eagle's Lair, Chardonnay

960

Stellenbosch, South Africa (2022) (White)

Dry, medium-bodied with moderate oak influence. Aromas suggest citrus blossom, honeydew melon, white peach, white flowers and subtle minerality. On the palate, it's balanced and smooth with creamy texture, crisp acidity and gentle oak—elegance over overt power. A Loire/Burgundy-meets-Stellenbosch style.

Le Bonheur, Cabernet Sauvignon

1080

Stellenbosch, South Africa (2020) (Red)

Dry, full-bodied and textured yet approachable. Aromas show dense blackcurrant and mulberry fruit layered with cedar, pencil-shaving oak, and gentle spice. The palate is rich and smooth with fine tannins, bright acidity and earthy undertones. A classic Stellenbosch style—structured but elegant, with long persistence.

All prices are in thousands of VND and subject to 10% government tax and 5% service charge

٥٥٠





Collection "Seaside", Sauvignon Blanc

1180

Marlborough, New Zealand (2022) (White)

Dry, medium-bodied and elegantly textured. Aromas include nectarine, lime zest, guava, pink grapefruit, white flowers and subtle sea spray minerality. The palate is precise and mineral-driven with crisp acidity, chalky phenolics, and excellent depth leading to a saline, clean finish. **James Suckling 92/100**

Clos Henri, Estate, Pinot Noir

1180

Wairau Valley, Marlboroug, New Zealand (2019) (Red)

Dry, light- to medium-bodied with bright cherry, plum, violet florals and subtle herbal undertones. The palate is energetic with fine, chalky tannins, juicy acidity, and a tight core of red berry fruit framed by earth and spice. Elegant yet approachable, with good textural grip and complexity.

James Suckling 92/100

Otira Single Vineyard "Glacial Stones", Sauvignon Blanc

1580

New Zealand (2022) (White)

Dry, medium- to full-bodied Sauvignon with rare depth and creaminess for the region. Aromas of candied citrus peel, yuzu, mandarin, marzipan, quince and white peach mingle with white pepper, ginger and river-stone minerality. The palate is texturally rich yet lifted by crackling acidity and saline tension, underpinned with fine phenolic grip. Long, refined and vividly crisp on the finish

Robert Parker 95/100

Collection "St. Leonard's", Chardonnay

1980

Marlborough, New Zealand (2018) (White)

Dry, full-bodied and harmoniously textured. Aromas of lemon curd, apricot, pineapple, crème brûlée, roasted cashew and barrel spice. The palate is rich yet fresh, with integrated oak and firm acidity, fine tannins, and a subtle oyster-shell minerality that leads to a long, layered finish. Elegant and savory.

Collection, "Taylor River", Pinot Noir

1980

Marlborough, New Zealand (2020) (Red)

Dry, light to medium-bodied with a refined and elegant structure. Aromas of cherry cola, raspberry coulis, violet, forest floor, clove and subtle mocha oak. The palate shows fine chalky tannins, vibrant acidity, and notes of red berry fruits entwined with spice and tobacco leaf. Complex but balanced, built for both early drinking and short-term cellaring.







Moss Wood Million 1888

Australia (2022) (Red)

Dry, medium- to full-bodied with intense yet refined expression. Aromas include blackberry, raspberry, cassis, violet floral notes, cedar and mint. Texture is elegant—fine-grained tannins, graphite-mineral precision and persistent freshness. The finish is long, chalky and minerally, with subtle herb and licorice notes.

James Suckling 93/100

Moss Wood Amy's 1680

Glenmore Vineyard, Margaret River, Australia (2023) (Red)

Full-bodied and structured yet approachable. The nose shows vivid aromas of cherry, blueberry, blackberry, marshmallow, rose and hints of tar, cedar and toasted oak. The palate is rich and lively—firm tannins balanced by juicy acidity, medium-full body, and vibrant fruit energy. A refined expression of Margaret River Cabernet blends.

D'Arenberg, The Dead Arm, Shiraz

2580

McLaren Vale, Australia (2018) (Red)

Dry and full-bodied, this wine is powerful yet refined—classic McLaren Vale structure. Aromas of blackberry, damson plum, espresso, dark chocolate, fennel seed, iodine and graphite. On the palate, it delivers dense dark fruit flavors layered with roasted chestnut, tobacco-leaf, and cedar. Firm, grainy tannins and vibrant acidity provide structure and a long, mineral-laced finish.

James Suckling 96/100

Grosset, Piccadilly, Chardonnay

2580

Adelaide Hills, Australia (2021) (White)

Dry, medium- to full-bodied and exquisitely refined. Aromas of honeydew melon, nectarine, grapefruit, white peach and cashew are complemented by fine oak spice. The palate is intense, linear and multi-layered—very focused with crisp acidity, structured tannins and a vibrant, lingering finish of citrus and stone fruit.

James Halliday 97/100

Grosset, Gaia 3180

Clare Valley, Australia (2019) (Red)

Dry, medium- to full-bodied with intense yet refined expression. Aromas include blackberry, raspberry, cassis, violet floral notes, cedar and mint. Texture is elegant—fine-grained tannins, graphite-mineral precision and persistent freshness. The finish is long, chalky and minerally, with subtle herb and licorice notes.

James Suckling 93/100

Moss Wood Margaret River

4688

Australia (2020) (Red)

Dry yet powerful and seamlessly textured, this wine opens with an expressive bouquet of blueberry, blackberry, and red currant, delicately lifted by violet florals, musk, and spice. Subtle complexity reveals layers of cloves, tar, dark chocolate, and tobacco, with earthy undertones of dark jubes and musk adding intrigue. On the palate, rich dark berries intertwine with licorice, coffee, and savory notes, built upon a foundation of fresh acidity and firm, chalky tannins. The structure is robust yet balanced, carrying through to a long and resonant finish marked by depth and taut, age-worthy precision.



All prices are in thousands of VND



Torres, Andica Gran Reserva, Cabernet Sauvignon

920

Chile (2021) (Red)

Dry, medium- to full-bodied with approachable freshness. Aromas of red and black fruit combine with spice, oak toast, earth and leather. On the palate: balanced acidity, smooth tannin texture and moderate alcohol (~13.5%). A clean, savory Cabernet of reliable quality and value. **James Suckling 92/100**

Concha y Toro, Marques de Casa Concha Pinot Noir

1080

Limari, Chile (2022) (Red)

Dry, light-to-medium-bodied, showing refined elegance. Aromas include cherry, raspberry, strawberry and subtle licorice, with a minerally backbone typical of Limarí's chalky soils. On the palate, the texture is soft but structured—bright red fruit framed by fine tannins and brisk acidity. Overall, it's delicate yet precise.

Concha y Toro, Marques de Casa Concha Chardonnay

1180

Limari, Chile (2022) (White)

Dry, medium- to full-bodied with a sophisticated texture — slightly creamy but still fresh. Aromatically expressive, with notes of pear, fig, white flowers, nutty hazelnut, citrus zest, and subtle sea urchin or oyster-shell minerality. The palate is lengthy and structured, with firm acidity, chalky phenolics, and a linear, vibrant finish.

James Suckling 93/100

Marques de Casa Concha, Heritage, Cabernet Sauvignon

3380

Puente, Chile (2020) (Red)

Dry and full-bodied, with concentrated dark fruit aromas (blackberry, cassis, cherry) layered with cedar, bay leaf, black tar, tobacco and campfire ash. In the mouth, it offers vivid structure—fine, firm tannins encasing silky-textured fruit, with vibrant acidity and a long, elegant finish.

Robert Parker 93/100

USA

Merryvale, Chardonnay

3620

Carneros, Napa Valley, USA (2021) (White)

Dry, medium- to full-bodied with balanced richness and refreshing acidity. Aromas of cooked apple, lime, almond, and pie crust lead into a layered, savory palate. The wine shows a tangy, slightly saline finish with tight structure—textured and persistent without being overly heavy. **James Suckling 94/100**

Lepanon

Musar Jeune Rose

1340

Valle de la Bekaa, Lebanon (2022) (Rose)

Dry and medium-bodied with a compact color and unexpected depth of character (darker and copper-tinged rather than pale Provence style). Aromas include grilled meat or roasted chestnut, almond, cream, and red fruits. The palate is smooth and vinous—serious, structured, with spice and bright acidity that make it more substantial than typical rosé. Pairs brilliantly with salad Niçoise or Middle Eastern mezze.

All prices are in thousands of VND and subject to 10% government tax and 5% service charge





Codorníu, Blanc de Blancs Brut Reserva

1180

DO Cava, Catalonia, Spain (NV) (Sparkling White)

Dry, light- to medium-bodied with fine, persistent bubbles. Aromas of lemon, tropical fruit, and toasted bread lead into a vibrant palate. The wine shows a rich, lingering finish—creamy yet refreshing, with elegant texture and a clean, lively close.

Solange "Blanc De Noirs"

1980

Marlborough, New Zealand (2020) (White)

Finely textured sparkling wine with a pale salmon or golden hue and persistent, delicate mousse. Aromas of white-fleshed peach, redcurrant, tangerine, almond and biscuit give way to a palate of crisp acidity, saline minerality, and gentle toast. It's both lively and refined - chalky, elegant, clean and persistent.

Champagne J.M. Labruyère, Prologue, Grand Cru

2980

Verzenay, Champagne, France (NV) (Sparkling White)

Extra-dry, medium-bodied with refined structure, vibrant acidity, and delicate mousse. Aromas of baked apple, spiced pear, raspberries, custard, and buttered toast unfold into a seamless palate layered with citrus, jasmine, red berries, pear, and blood orange, guided by an underlying toastiness and mineral tension. The finish is crystalline, precise, and persistently elegant.

Robert Parker 92/100

Champagne Delamotte, Blanc de Blancs

3380

Côte des Blancs, Champagne, France (NV) (Sparkling White)

Dry, light- to medium-bodied with a refined, creamy mousse and vibrant, chalky-mineral character. Aromas of white flowers, citrus zest, green apple, brioche, and hazelnut lead into a fresh, luminous palate. Finishes precise and lingering with delicate salinity and elegant mineral depth.

Robert Parker 93/100

Taittinger Nocturne Rosé

4099

France (NV) (rose)

Dry yet voluptuous, with a silky, seamless texture that tempts the night. Its vibrant, flamboyant pink hue is the first clue to the generous personality within. The bouquet unfolds with alluring aromas of summer pudding and freshly baked pastries, hinting at red fruit compote and brioche. On the palate, a clean and generous entry gives way to waves of juicy red berries, all supported by lush, velvety tannins and bright, refreshing acidity.

Champagne J.M. Labruyère, Anthologie, Grand Cru Rosé

4460

(Verzenay & Verzy, Champagne, France) (NV) (Sparkling Rosé)

Extra-dry, medium-bodied with velvety texture and richly expressive character. Salmon-pink hue makes a striking first impression. The nose reveals mentholated and subtle liquorice nuances over lush small red fruits. On the palate, cherry dominates with a gourmand, welldefined finish-precise yet generous.

Champagne Taittinger, Prelude Grands Crus Brut

4480

Champagne, France (NV) (Sparkling White)

Light- to medium-bodied with refined structure, vibrant acidity, and a creamy yet precise mousse. Aromas of elderflower, citrus zest, spicy cinnamon, white flowers, brioche, yellow apple, mango, and blossom honey lead into a clean, lively palate featuring fresh citrus, white peach in syrup, and nutty or caramel-tinged afternotes. The finish is rich, lingering, mineraldriven, and elegantly expressive.

Robert Parker 93/100

All prices are in thousands of VND and subject to 10% government tax and 5% service charge





4620

Champagne, France (NV) (Sparkling White)

Dry (Brut), light- to medium-bodied with a sensuously lush texture and refined structure. Aromas of peach and apricot compote, golden stone fruit, toasted brioche, and vanilla mingle with subtle floral undertones. On the palate, it's rich and harmonious—peach-dominant fruit drives the profile, framed by fine bubbles and a graceful, lingering finish with gentle woody nuances. **James Suckling 93/100**

Champagne Bruno Paillard, Dosage Zero (D:Z)

4920

Champagne, France (NV) (Sparkling White)

Bone dry, medium-bodied with a crisp-textured, creamy mousse. Aromas of white fruit, fresh almond, cocoa, toast, raspberry, star anise, and candied chestnut lead into a lively, chiseled palate. The wine finishes long, saline, and impressively persistent, with focused mineral intensity—elegant and pure without heaviness.

James Suckling 93/100

Dom Pérignon, Vintage 2012, Champagne Grand Cru

9900

Champagne, France (2012) (Sparkling White)

Dry (Brut), medium- to full-bodied with vibrant acidity and refined, creamy mousse. Aromas of white flowers, apricot, mirabelle plum, and menthol freshness lead into a precise, generous palate. The wine reveals evolving notes of ginger, tobacco, toast, and a subtle minerality, finishing with tight, persistent energy.

Robert Parker 96/100

Louis Roederer, Cristal 2015, Champagne Grand Cru

11980

Champagne, France (2015) (Sparkling White)

Dry (Brut), medium- to full-bodied with vibrant acidity, refined texture, and sleek mousse. Brilliant pale golden hue leads into nuanced aromas of citrus blossoms, white peach, pear tart, toasted hazelnut, marzipan, jasmine, and clover honey. The palate is precise and concentrated—silky yet powerful—with preserved citrus, iodized spice, chalky minerality, and a lingering saline finish. Tightly structured now, it rewards both early enjoyment and long-term cellaring.

James Suckling 97/100

