



TESS DUMON

# Open World, No Save Point

Exhibition dates: February 19 - March 28, 2026.  
Opening Reception: February 19, 2026 | 6-9 PM



**opa projects**

# Open World, No Save Point

With *Open World, No Save Point*, opa presents the first solo exhibition in Miami by Paris-based artist Tess Dumon. Her paintings unfold as suspended environments where dream, memory, and decision quietly converge, proposing not escape but orientation within an uncertain present.

Drawing on the visual grammar of gaming—open worlds, portals, checkpoints, shifting horizons—Dumon transforms contemporary screen culture into a contemplative language shaped by pause, attention, and fragile continuation. Figures drift rather than conquer; progress is sensed as movement without guarantee.

Echoes of Lucio Fontana's cut and Louise Bourgeois's spider surface as inner thresholds, slowing the image to reveal atmosphere, vulnerability, and silence. Dumon's universe resonates with a generation shaped by screens yet searching for meaning beyond spectacle.

Presented in Miami, the exhibition affirms opa's commitment to emerging international voices who reimagine perception through poetic clarity—where there is no reset, only the lucid act of continuing.



## TESS DUMON

Tess Dumon (b. 1990, Paris) is a French artist living and working in Paris. She studied in Paris before graduating from Central Saint Martins and completing an MA at the Royal College of Art, London, where she received the Degree Show Prize.

Her practice centers on painting, developing immersive, dreamlike environments in which landscapes become psychological spaces and figures appear suspended between memory, passage, and transformation. Drawing on personal mythology and a visual language shaped by cinema and contemporary screen culture, Dumon creates images marked by symbolic clarity, quiet intensity, and poetic restraint.

Her work has been exhibited in Paris and Shanghai and presented at international events including PAD Art Fair and West Bund Art & Design.

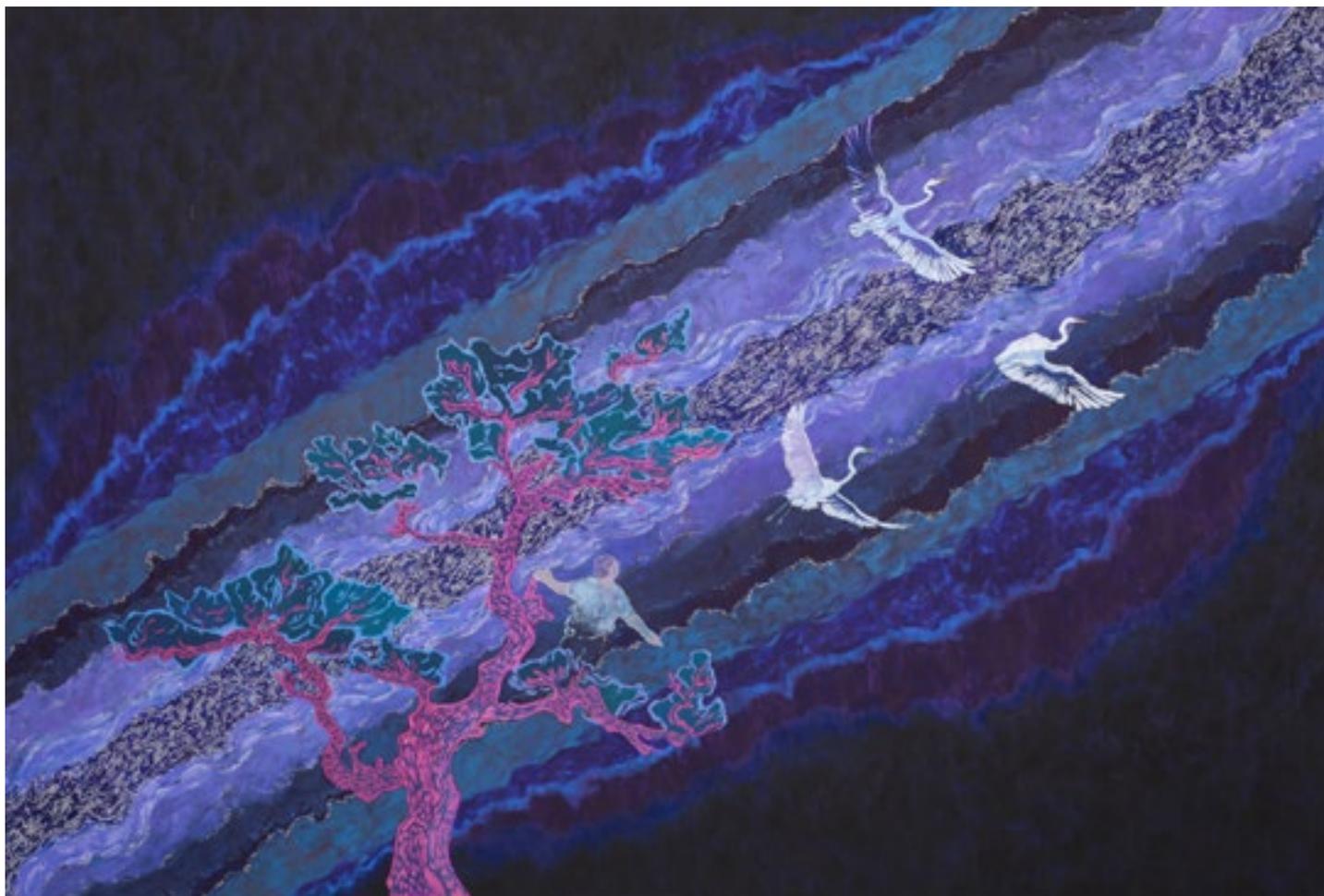
Her works are held in notable private and institutional collections, including the YAGEO Foundation, Taiwan, and Panlong Tiandi, Shanghai.



The Quest, 2026  
Gouache / Acryla gouache on linen  
195 x 130 cm - 76.77 x 51.18 in.



*The Quest* presents a mythic traversal: a lone figure on a narrow road beneath a celestial band of wild horses, where movement itself becomes the structure of the world and progress is a condition rather than a destination. Rooted in the spiritual geography of Big Sur and the Beat imagination, the horizon emerges as a symbolic threshold where freedom, exposure, and inner immensity converge; and direction is guided more by myth than by map.



Contempler C'est Résister, 2026  
Gouache / Acryla gouache on linen  
130 x 195 cm - 51.18 x 76.77 in.



Fontanight (Fate), 2026  
Gouache / Acryla gouache on linen  
195 x 130 cm - 76.77 x 51.18 in.

Fontanight turns Lucio Fontana's cut into a nocturnal threshold, where a single slit becomes both wound and portal—an active line of fate suspended over a dark cosmos that suggests destiny as pressure rather than spectacle. Drawing on Greek myth and existential thought, the work reframes heroism as persistence within limits: a lone rider moves beneath the blade-like sky, embodying a lucid, constrained freedom in a world structured by thresholds, portals, and the quiet certainty of the cut.





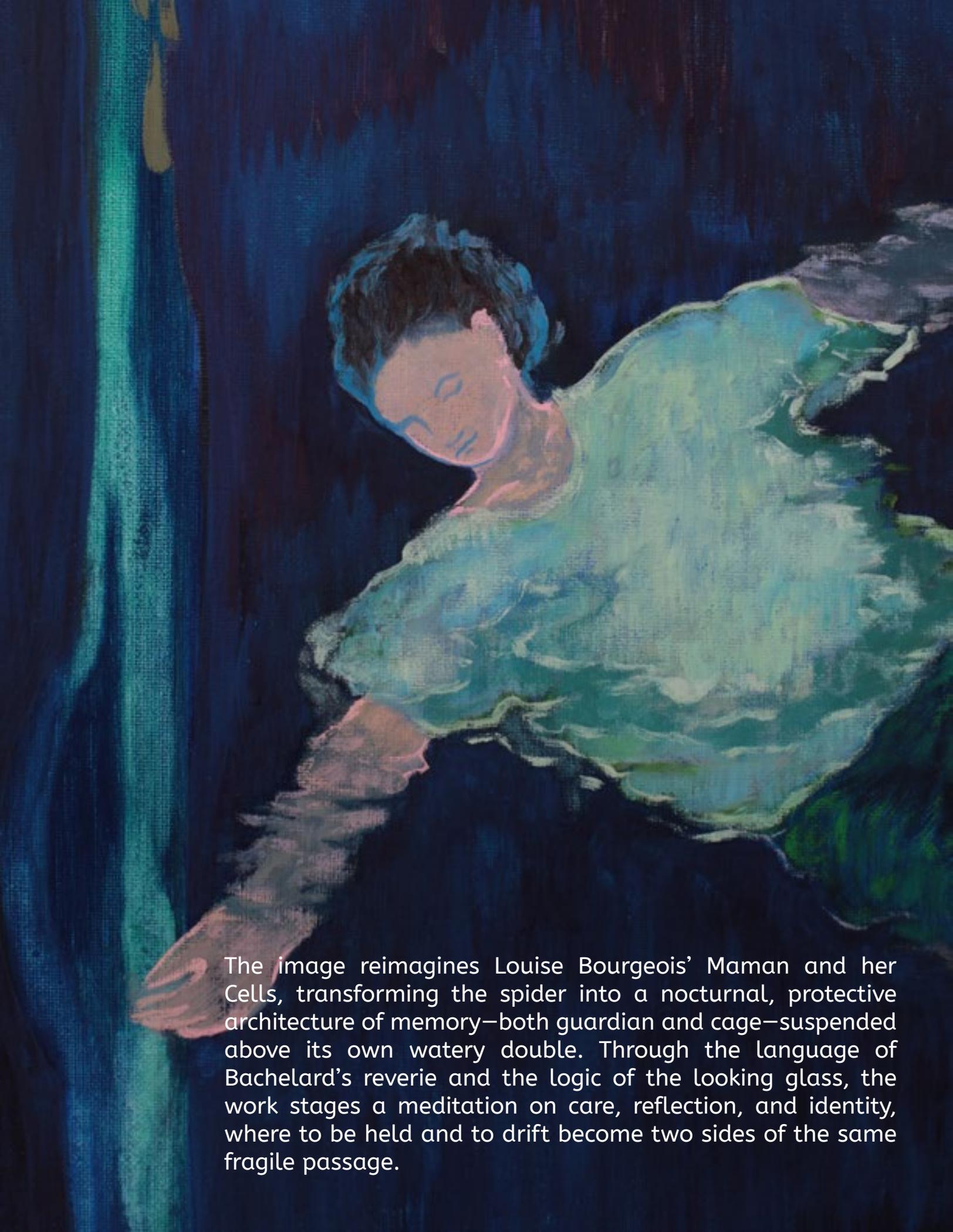
Axis Mundi, 2026  
Gouache / Acryla gouache on linen  
195 x 130 cm - 76.77 x 51.18 in..

Reworking Ugo Rondinone's desert stone stacks, the painting shifts a hyper-mediated pop landmark back into myth, where candy-bright towers become a contemporary axis mundi—vertical beacons linking earth and sky, circulation and contemplation. Beneath their electric night glow, a lone figure with a coyote evokes Anubis-like passage and gaming-era thresholds, holding wonder and ecological unease in tension as play turns quietly into memorial.





Loulou's Dream, 2026  
Gouache / Acryla gouache on linen  
195 x 130 cm - 76.77 x 51.18 in.



The image reimagines Louise Bourgeois' Maman and her Cells, transforming the spider into a nocturnal, protective architecture of memory—both guardian and cage—suspended above its own watery double. Through the language of Bachelard's reverie and the logic of the looking glass, the work stages a meditation on care, reflection, and identity, where to be held and to drift become two sides of the same fragile passage.



Horizon Never Ends, 2026  
Gouache / Acryla gouache on linen  
145 x 97 cm - 57.08 x 38.18 in.



Tourbillon est Roi, 2026  
Gouache / Acryla gouache on linen  
65 x 75 cm - 25.59 x 29.52 in.



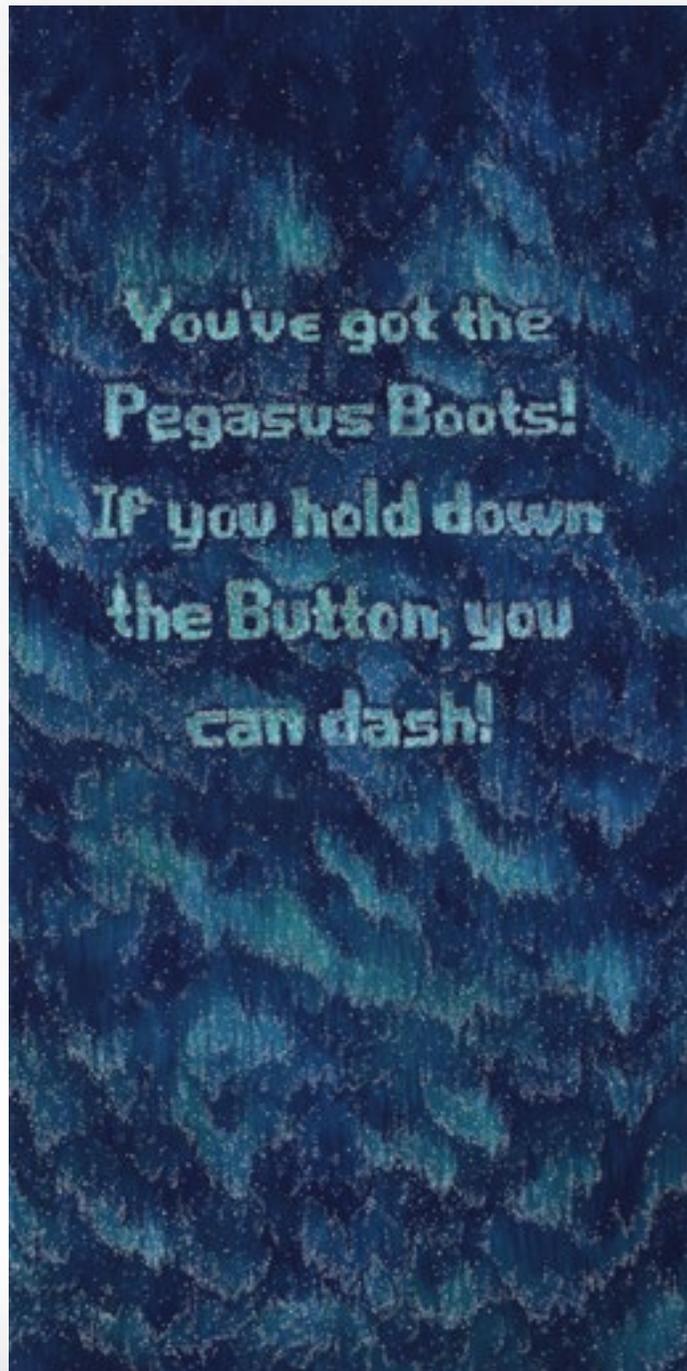
Tribute to Gelitin Haze (2005-2025), 2026  
Gouache / Acryla gouache on linen  
97 x 165 cm - 38.18 x 64.96 in.



The fallen giant rabbit becomes less a pop monument than a vulnerable landscape: an accidental island of softness where belonging feels forced yet tender, and where a small seated figure transforms heroism into pause rather than conquest. Set within a dark, living atmosphere, the scene reframes awkwardness as shelter and difference as quiet strength, turning the monstrous into a space where thought itself can take flight.



Drifting, 2026  
Gouache / Acryla gouache on linen  
50 x 60 cm - 19.68 x 23.62 in.



Pegasus Boots, 2026  
Gouache / Acryla gouache on linen  
160 x 120 cm - 62.99 x 47.24 in.

Fortune Cookie, 2026  
Gouache / Acryla gouache on linen  
65 x 55 cm - 25.59 x 21.65 in.



La Nuit Je Mens, 2026  
Gouache / Acryla gouache on linen  
65 x 55 cm - 25.59 x 21.65 in.

Rabbit Hole, 2026  
Gouache / Acryla gouache on linen  
65 x 55 cm - 25.59 x 21.65 in.



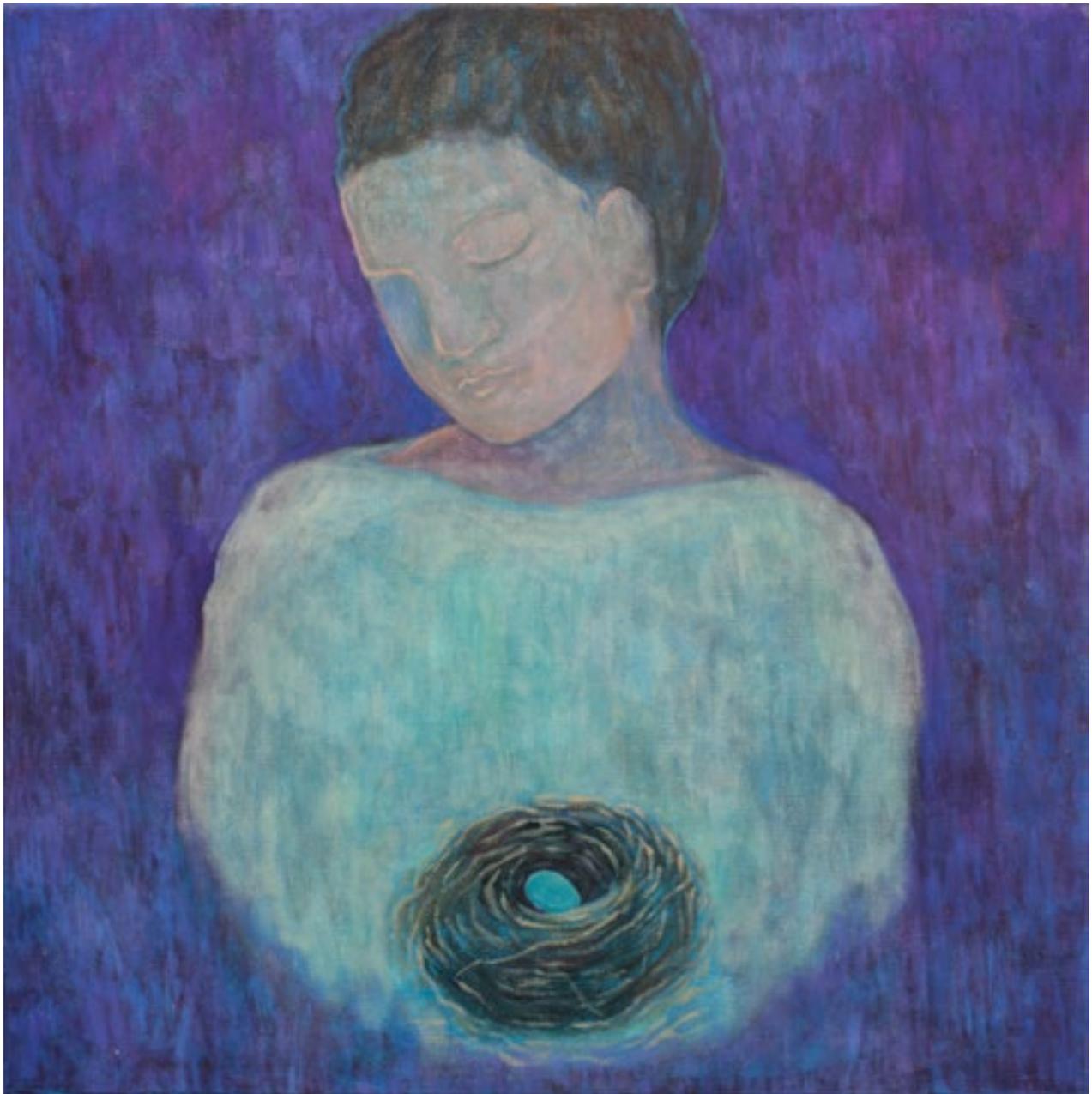


fruit  
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Pegasus Boots II, 2026  
Gouache / Acryla gouache on linen  
50 x 50 cm - 19.68 x 19.68 in.



The Nest, 2026  
Gouache / Acryla gouache on linen  
50 x 50 cm - 19.68 x 19.68 in.

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