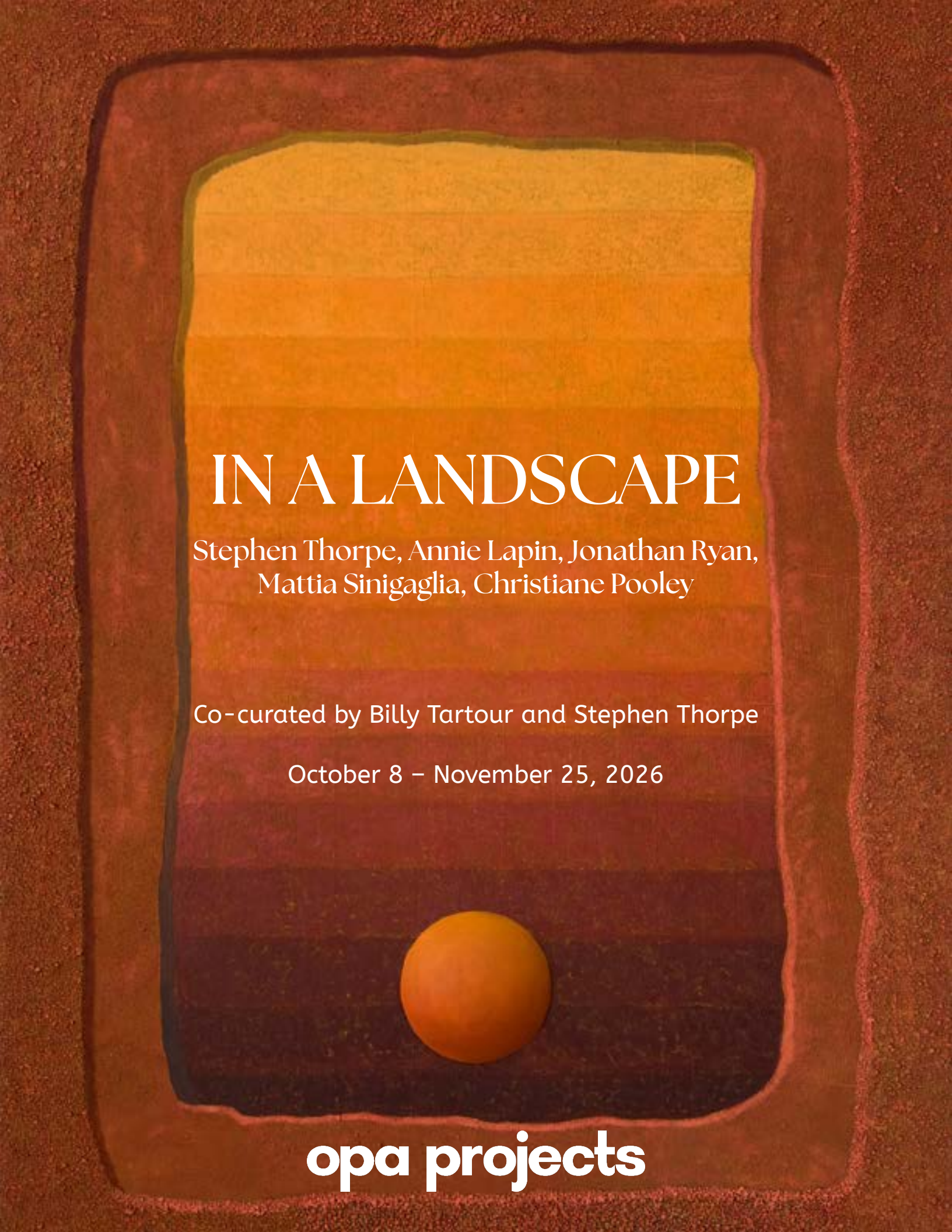




IN A LANDSCAPE

Stephen Thorpe, Annie Lapin, Jonathan Ryan,
Mattia Sinigaglia, Christiane Pooley

Co-curated by Billy Tartour and Stephen Thorpe

October 8 – November 25, 2026

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In a Landscape

In a Landscape brings together five artists whose work approaches landscape not simply as a place to be observed, but as a space to be transformed.

Borrowing its title from John Cage's 1948 composition, the exhibition considers the shifting territory between the external world and the worlds we construct within it. Mountains, forests, deserts and architectural spaces appear throughout the exhibition, yet rarely as fixed or identifiable places. They are altered by memory and imagination, shaped by material, and charged with psychological or symbolic meaning.

Across painting, sculpture and object, the artists move between the familiar and the unknown. Natural forms meet architecture; ancient landscapes suggest distant futures; interior spaces open onto expansive terrain. Materials themselves – sand, granite, wood, ceramic and paint – further blur the boundary between representing a landscape and physically constructing one.

Co-curated with Stephen Thorpe, *In a Landscape* brings together distinct practices around a shared idea: landscape as a place where the visible world and interior experience continually reshape one another.

STEPHEN THORPE

Stephen Thorpe transforms mountains, caves, forests and luminous skies into psychological terrains where the external world becomes a projection of interior states.

ANNIE LAPIN

Annie Lapin constructs landscapes where memory, perception and imagination collide, blurring the boundary between the world we see and the one we create.

JONATHAN RYAN

Jonathan Ryan imagines landscapes suspended between geological pasts and speculative futures, building dense surfaces from oil, sand and decomposed granite.

MATTIA SINIGAGLIA

Mattia Sinigaglia's sculptural paintings bring landscape into physical space, combining painting, wood and ceramic to explore the shifting relationship between human, animal and natural worlds.

CHRISTIANE POOLEY

Christiane Pooley creates landscapes in which lived places and imagined ones converge, exploring how geography is reshaped through memory and personal experience.



STEPHEN THORPE

For Stephen Thorpe, landscape becomes a space in which the external and internal worlds meet.

Born in Margate, England in 1981, Thorpe studied painting at the Royal College of Art in London and has lived and worked across the UK, Hong Kong, New York and California. His paintings bring mountains, caves, forests and luminous skies into psychologically charged spaces, where memory, longing, fear and imagination are given form. Ornamental rugs frame these environments as both thresholds and enclosures, creating a tension between intimacy and vastness and drawing on histories of landscape painting, decorative arts and psychological symbolism.

Thorpe has exhibited internationally at institutions including the Saatchi Gallery, the National Museum in Gdańsk, the Royal Scottish Academy and Aberdeen Art Gallery.



When the Mountain Calls, 2025
Oil on denim
91.4 × 76.2 cm - 36 × 30 in.



Ancient Landscape, 2026
Oil on denim
91.4 × 76.2 cm - 36 × 30 in.





ANNIE LAPIN

Annie Lapin's paintings explore how perception shapes our understanding of the natural world.

Born in Washington, D.C. in 1978, Lapin received her BA from Yale University and her MFA from UCLA and lives and works in Los Angeles. Moving between abstraction and representation, she builds layered landscapes from intuitive gestures, personal memory, art-historical references and found imagery, allowing familiar environments to shift between recognition and uncertainty. Her recent work has increasingly turned toward the landscape of Southern California, using its light, vegetation and terrain to examine our emotional relationship to place.

Lapin's work is held in major collections including the Los Angeles County Museum of Art (LACMA), High Museum of Art, Orange County Museum of Art, Weatherspoon Art Museum, and the Rubell Family Collection in Miami.



Drift of the Eye, 2024
Oil, acrylic, and oil stick on linen
152.4 x 127 cm - 60 x 50 in.



To Be Titled, 2024/2026
Oil and acrylic on canvas
162.6 x 132.1 cm - 64 x 52 in.



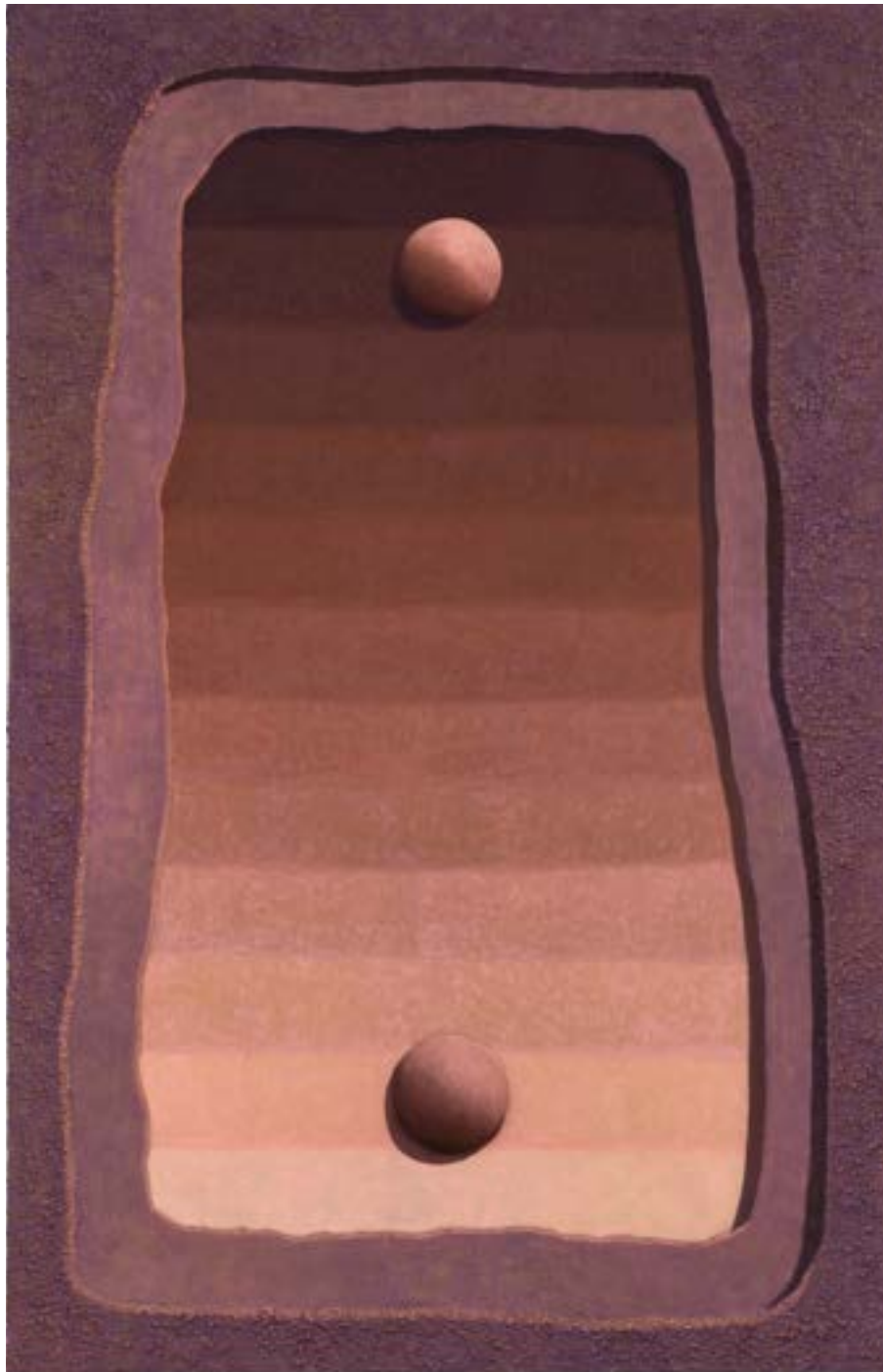


JONATHAN RYAN

Jonathan Ryan constructs landscapes that seem to belong simultaneously to ancient history and an unknown future.

Born in Buffalo in 1989, Ryan received his BFA from Louisiana State University and MFA from Tyler School of Art at Temple University. Originally trained as an observational painter, he gradually shifted toward imagined environments informed by industrial structures, archaic architecture and Modernist form. Layers of oil, sand and decomposed granite evoke sediment, erosion and geological time, while celestial forms and atmospheric light introduce a speculative dimension.

Ryan has exhibited throughout the United States and Europe, including solo exhibitions at The Landing in Los Angeles and Hesse Flatow in New York, and has exhibited at the Woodmere Art Museum in Philadelphia.



Pool (Violet Earth), 2024

Oil, sand, decomposed granite, and polystyrene on canvas
157.5 x 101.6 cm - 62 x 40 in.





Pool (Crimson), 2024
Oil, sand, decomposed granite, and polystyrene on canvas
208.3 x 147.3 cm - 82 x 58 in.





Pool (Green Ochre), 2024
Oil, sand, decomposed granite, and polystyrene on canvas
25.4 x 50.8 cm - 10 x 20 in.

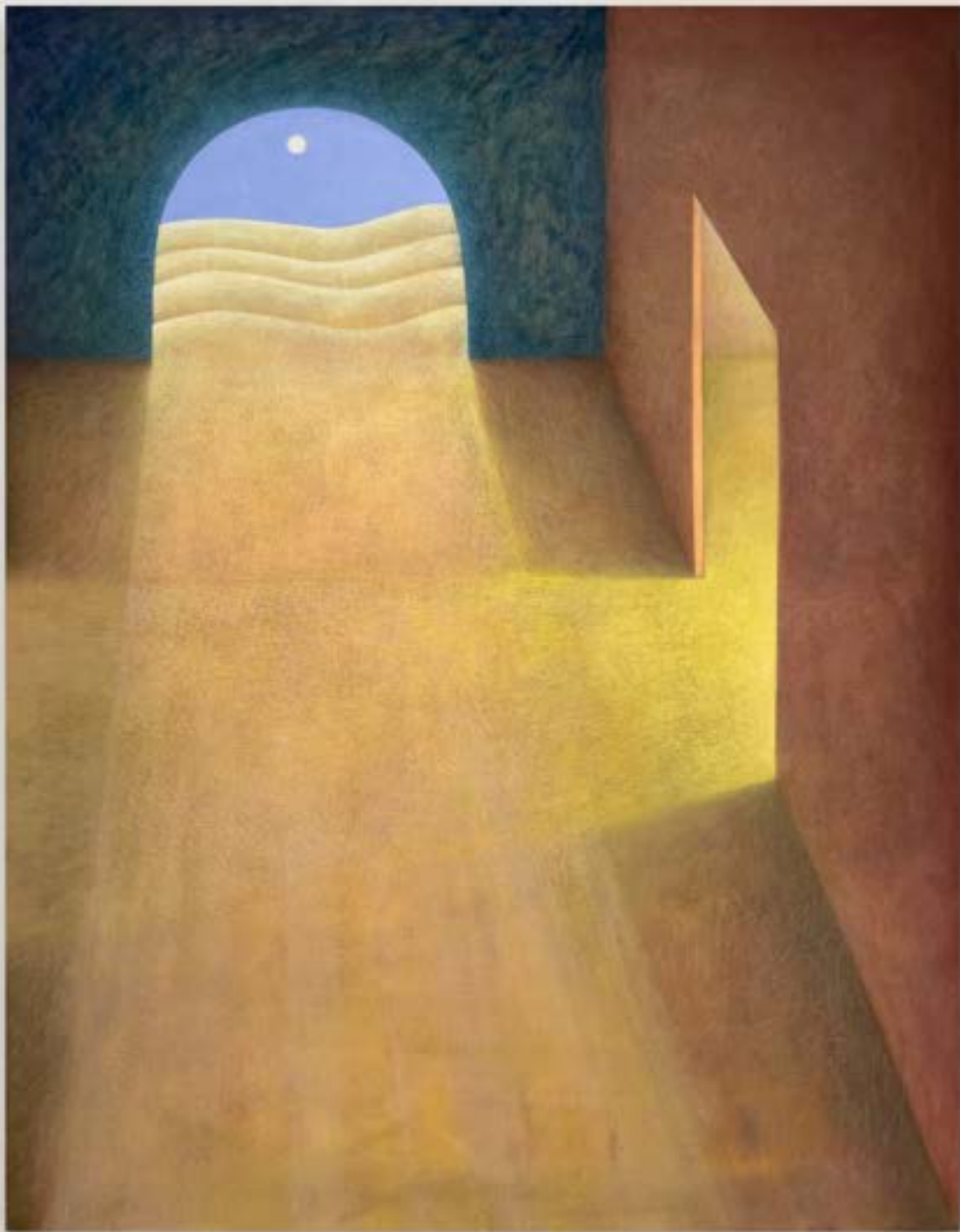


MATTIA SINIGAGLIA

Mattia Sinigaglia dissolves the boundary between painting, sculpture and object.

Born in Castiglione delle Stiviere, Italy in 1989, he lives and works between Venice and Roccamalatina. His self-described “sculptural paintings” combine painted imagery with wood and ceramic, allowing landscape to move beyond the surface of the image and into physical space. Empty landscapes and architectural environments are punctuated by stylized birds, human forms and contrasting natural and artificial light, reflecting his ongoing exploration of the relationship between humanity, animality and the natural environment.

Sinigaglia was shortlisted for the 24th Premio Cairo and has exhibited in Venice, New York and Mexico City.



Middle Lands, 2026
Oil on canvas
180 x 140 cm - 70.9 x 55.1 in.



Fonte Gora, 2026
Oil on canvas, ancient redwood frame and ceramic elements
53 x 63 cm - 20.9 x 24.8 in.



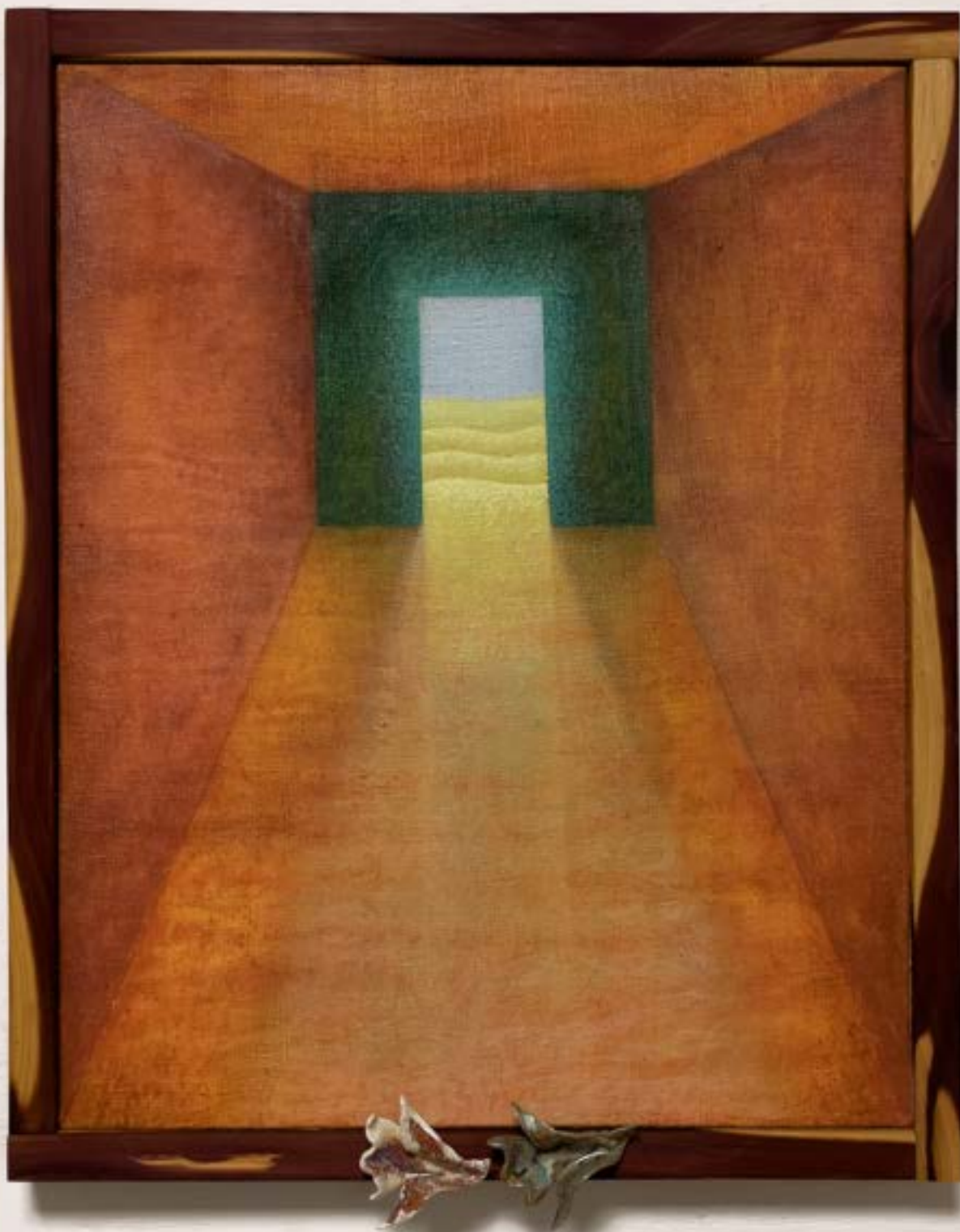
Flux, 2026
Oil on canvas
120 x 140 cm - 47.2 x 55.1 in.





Principio, 2026
Oil on canvas, ancient redwood frame and ceramic elements
53 x 43 cm - 20.9 x 16.9 in.





A Noj, 2026
Oil on canvas, ancient redwood frame and ceramic elements
53 x 43 cm - 20.9 x 16.9 in.





Uno, 2026
Oil on canvas
53 x 43 cm - 20.9 x 16.9 in.





CHRISTIANE POOLEY

For Christiane Pooley, landscape exists somewhere between geography and recollection.

Born in Temuco, Chile in 1983, Pooley studied at the Pontifical Catholic University of Chile and Chelsea College of Art and Design in London and is based in Paris. Her paintings investigate natural and human landscapes, creating spaces in which lived experience, memory and imagination overlap. Rather than describing a specific geography, her works allow places to become unstable and personal, reflecting the ways in which distance and experience continually reshape our relationship to them.

Pooley has exhibited internationally, including at the Museo de Arte Contemporáneo in Santiago and Paço das Artes in São Paulo, and her work is held in collections including the Pizzuti Collection at the Columbus Museum of Art.



Echo, 2025
Oil on canvas and brass
165 x 207.5 x 3.5 cm - 64.96 x 81.69 x 1.38 in.



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