

opa projects

Untitled Houston Art

October 4 - 6, 2026

Stand E30

George R. Brown Convention Center, Hall A3,
1001 Avenida De Las Americas, Houston, TX

About us

opa projects



Located in Miami's thriving Little River district, opa projects is a space where art meets natural light and architectural beauty. Our gallery focuses on contemporary art with a strong curatorial approach:

"A New Contemporary Art Hub in Miami"

Untitled Fair - Houston

October 2-4, 2026

George R. Brown Convention Center
Stand E30

Maurice MBOA

Camilla MARIE DAHL

Ryan SCHNEIDER

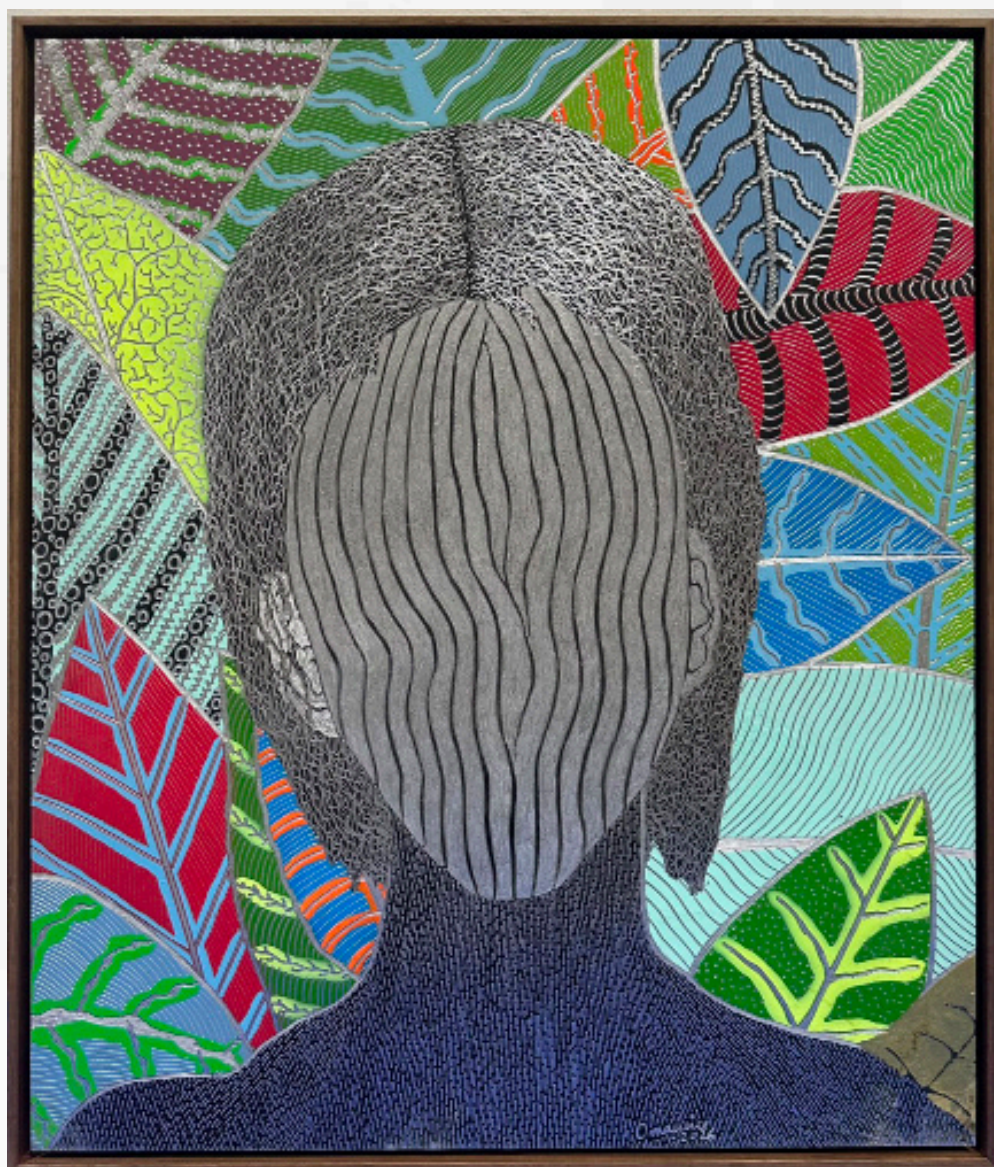
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Maurice MBOA

(b. 1983, Cameroon)

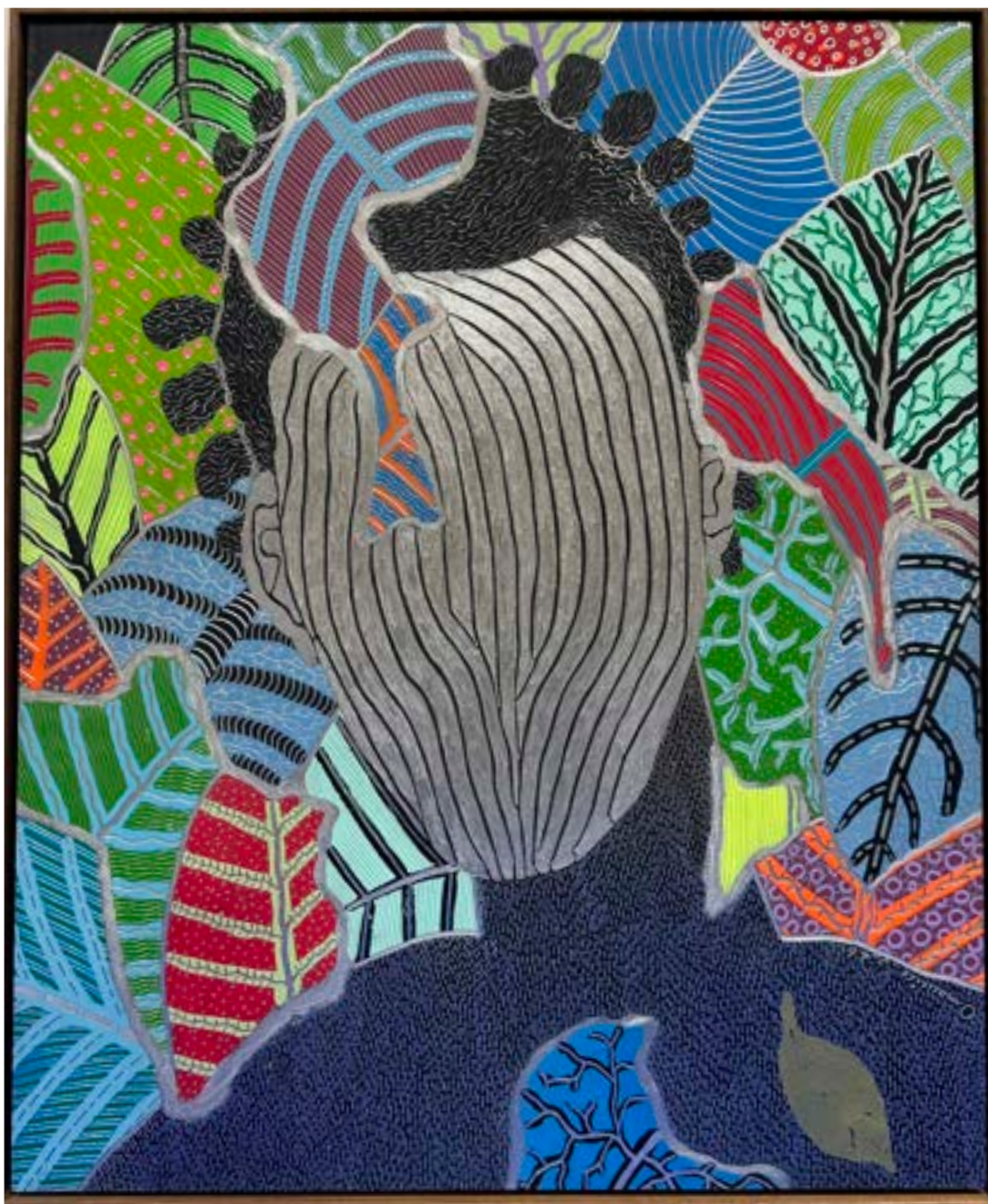


Maurice Mboa is a self-taught, Geneva-based artist known for his distinctive technique of engraving painted metal sheets with a handmade glass tool. Rooted in the spiritual teachings of his grandmother, a traditional healer, his work explores the boundary between the visible and the invisible. Mboa's faceless "soulprints" – figures that radiate presence without identity – reflect his belief that emotion and memory exist beyond physical form. His practice blends abstraction, symbolism, and a deep sense of ancestry.



Maurice MBOA
Une fille au visage de ma mère, 2026
Acrylic spray paint and gold leaf on engraved steel panel
55 x 48 cm - 21.65 in x 19 in.

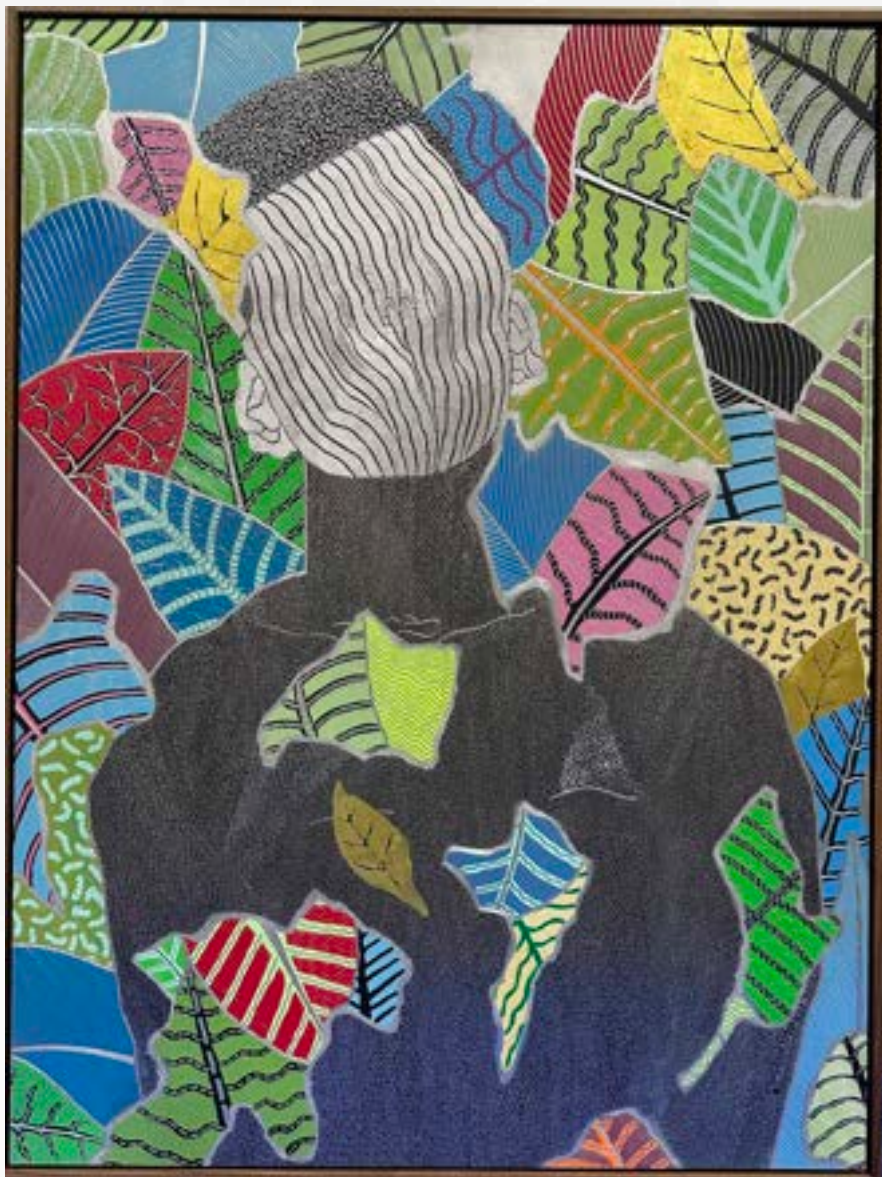




Maurice MBOA
Androgynie de forme, 2026
Acrylic spray paint and gold leaf on engraved steel panel
65 x 55 cm - 25.59 x 21.65 in



Maurice MBOA
Une écharpe rouge sur elle, 2026
Acrylic spray paint and gold leaf on engraved steel panel
65 x 55 cm - 25.59 x 21.65 in.



Maurice MBOA
Esilii (les doléances), 2026
Acrylic spray paint and gold leaf on engraved steel panel
100 x 80 cm - 39.37 x 31.49 in.





Maurice MBOA
Reliance, 2025

Acrylic spray paint and gold leaf on engraved steel panel
160 x 100 cm - 62.99 x 39.37 in.



Camilla MARIE DAHL

(b. 1993, USA)



Working across painting and sculpture, Camilla Marie develops richly textured surfaces that blur the boundary between image and object. Drawing from personal landscapes and domestic interiors, her work explores the idea of home as an emotional terrain shaped by memory, lived experience, and imagination.

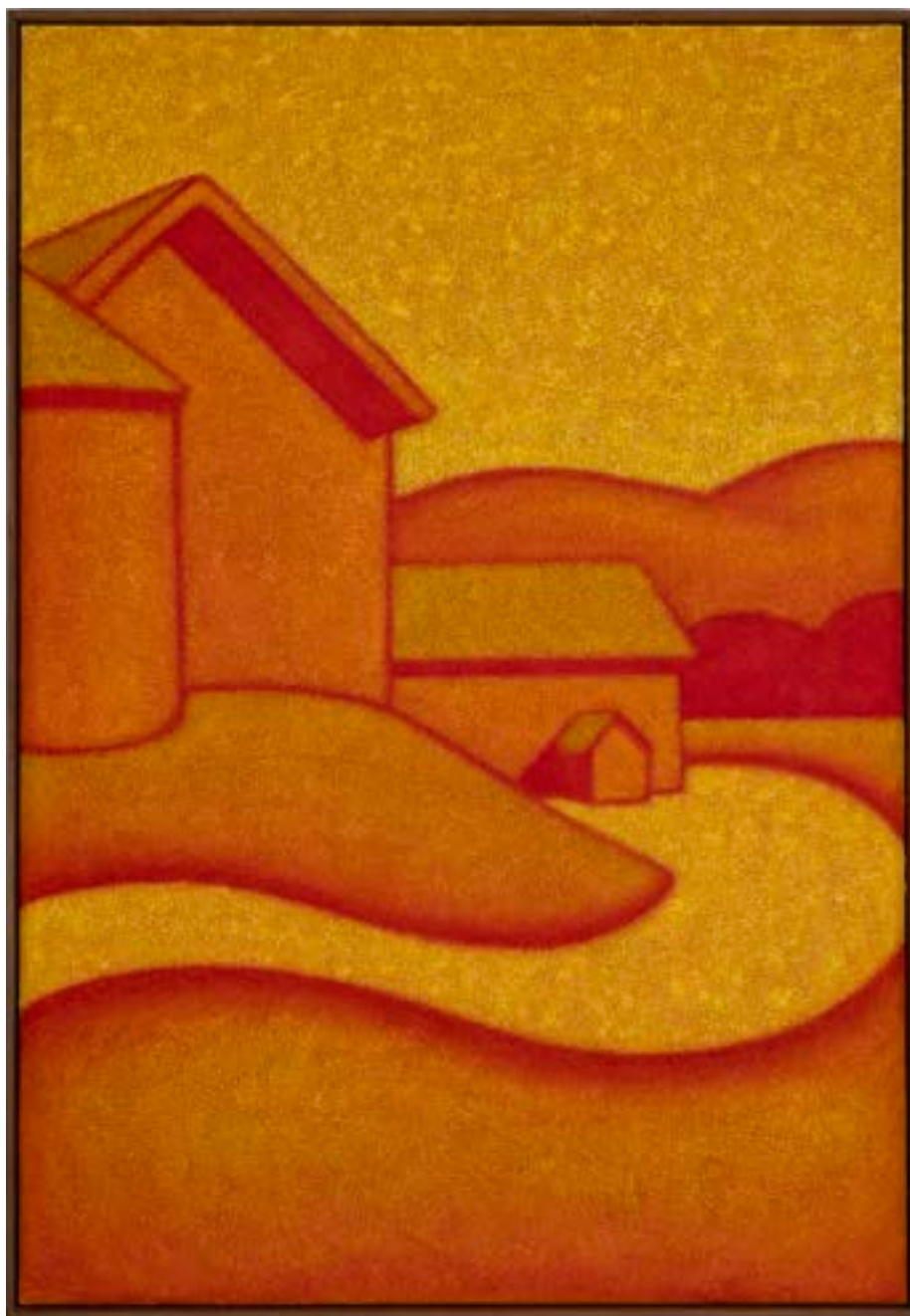
Camilla Marie received a BS from Skidmore College and an MFA from the New York Academy of Art.

Camilla Marie is a recipient of the Elizabeth Greenshields Foundation Grant (2019, 2021). She has participated in several international residencies, including El Castillete, Madrid; Cuttyhunk Island Artist Residency, Massachusetts; and La Ceiba Gráfica, Veracruz, Mexico.



Camilla MARIE DAHL
The Peach Room, 2026
Oil on canvas
90 x 120 cm - 35.43 x 47.24 in.





Camilla MARIE DAHL

Sun Valley, 2025

Crushed marble, foam, acrylic, soft pastel, and oil on panel in ayous frame
165 x 115 x 7 cm - 64.96 x 45.27 x 2.75 in.



Camilla MARIE DAHL
The Yellow Armchair, 2025
Oil on canvas
100 x 75 cm - 39.37 x 29.52 in.



Camilla MARIE DAHL

Periscope, 2025

Epoxy clay, steel, foam, and acrylic

53 x 30 x 30 cm - 20.86 x 11.81 x 11.81 in.



Camilla MARIE DAHL
The Sitting Room, 2025
Oil on canvas
125 x 175 cm - 49.21 x 68.89 in



Camilla MARIE DAHL

Peachy, 2023

Pumice, perlite, acrylic and oil on canvas

104 x 154 x 7 cm - 40.9 x 60.6 x 2.8 in.



Camilla MARIE DAHL
Weathervane, 2023
Pumice, perlite, acrylic and oil on canvas
104 x 154 x 7 cm - 40.9 x 60.6 x 2.8 in.





Camilla MARIE DAHL
Animal House, 2023
Pumice, perlite, acrylic and oil on canvas
104 × 104 cm, 40.9 × 40.9 in.

Ryan SCHNEIDER

(b. 1980, USA)



Ryan Schneider was born in Indianapolis and holds a BFA from The Maryland Institute College of Art.

He creates vibrant, expressionist paintings and sculptures infused with the mysticism of the natural world. Living in Joshua Tree, California, his practice draws from tree spirit mythology and German Expressionism, resulting in bold, textured works that celebrate primal energy.

His art is featured in major collections such as the Palm Springs Museum of Art, the Xiao Museum of Contemporary Art, and the Hall Art Foundation. His upcoming institutional solo exhibition will take place at Les Musées de la Citadelle in Villefranche-sur-Mer in 2025.



Ryan SCHNEIDER
The Self Dreams The Self, 2023
Oil on wood
55.9 x 35.6 x 22.9 cm - 22 x 14 x 9 in.

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