KATY NORBERTO

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SUMMARY

Creative Manager & Art Director with expertise in design leadership, global event branding, and multimedia storytelling. Skilled in building and directing creative teams, delivering campaigns that engage 300K+ audiences, and leading high-profile visual identities. Adept at balancing innovation with measurable impact, driving growth in digital engagement, audience reach, and brand recognition.

WORK EXPERIENCE

Design, Web & Communications Manager / Art Director (Int.Emmy® Magazine)

2023 - Present

International Academy of Television Arts & Sciences

- Oversee design and production for 17+ global events/year, including collateral materials such as medals, signage and banners including tradeshow booth for MIPCOM (10K+ participants);
- Manage website content and improvements for 250K+ annual visitors increasing active users by 91%
- Lead email strategy for a databas of 35.5K+ industry contacts accomplishing a 56% open rate
- Grow and manage a 301K+ all around social media audience, increasing reach by 30%
- · Direct creative for photography and video teams at major events and campaigns
- · Hired and led marketing experts, producing campaigns that increased sponsor engagement.
- Art Director for the Academy's annual magazine, developing cohesive visual identity and layout direction.

Creative Manager 2021 - 2023

Tilt and Co.

• Developed creative strategies and brand identities for diverse international clients.

- Directed production workflows for photography, video, and design assets.
- Led design teams to deliver campaigns that increased client brand recognition and drove audience growth across digital platforms.
- Managed vendor partnerships and pitched creative concepts to stakeholders.

Content Producer & Visual Designer

2017 - 2021

Sorevco

- Produced creative content strategies for digital and print campaigns.
- Directed video and photo production aligned with brand objectives.
- Managed production workflows from concept through delivery.

EDUCATION

Bachelor of Arts in Audiovisual and Multimedia Communication

Lusófona University, Porto, Europe

Languages English (Native), Portuguese (Native), French (Basic), Spanish (Basic)

CREATIVE PROJECTS

- Art Director, Multiplex Film Festival (2022, 2023)
- Exhibitions: Urban (R)Evolution, National Museum; Dynamic Eye, Tate Modern

SKILLS

Creative Strategy | Art Direction | Brand Development | Digital Campaigns | Cross-Functional Leadership | Vendor Management | Event Branding | Multimedia Production | Visual Storytelling | Adobe Creative Suite | Web & Social Media Strategy