

A T E L I E R S H A N

EVERY SPACE TELLS A STORY.
WRITE YOURS WITH ATELIER SHAN.

HONG KONG | BALI | SINGAPORE.

PORTFOLIO
SELECTED WORKS

CONTENTS



ABOUT US 01

Background Information about Atelier Shan and our ethos

OUR TEAM 02

An introduction to our project leaders

COMMERCIAL PORTFOLIO 03

Projects completed across the F&B and hospitality Sector

RPRIVATE CLIENT PORTFOLIO 04

Projects completed for private cliental

OUR DESIGN & DELIVERY PROCESS 05

Our 5 step work process explained

ABOUT US

EVERY SPACE TELLS A STORY.
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Atelier Shan's strengths lie in food and beverage and private club design. Before founding the studio, Ketty Shan worked as an in-house Principal Architect at Soho House, where she developed a deep understanding of how to design alongside clients, directors, and operational teams to deliver premium guest experiences.

Established in 2020, Atelier Shan quickly positioned itself within this space, delivering projects ranging from the rebranding of Maison Kayser in Wong Chuk Hang to hospitality-led retail environments for Seoul Recipe, as well as recognised food and beverage destinations such as Kinsman and Trattoria Felino.

This experience has shaped a studio that approaches hospitality design with clarity and care. Projects are developed with an understanding of brand identity, guest flow, and long-term operation, ensuring spaces feel considered, functional, and aligned with the expectations of both clients and users.



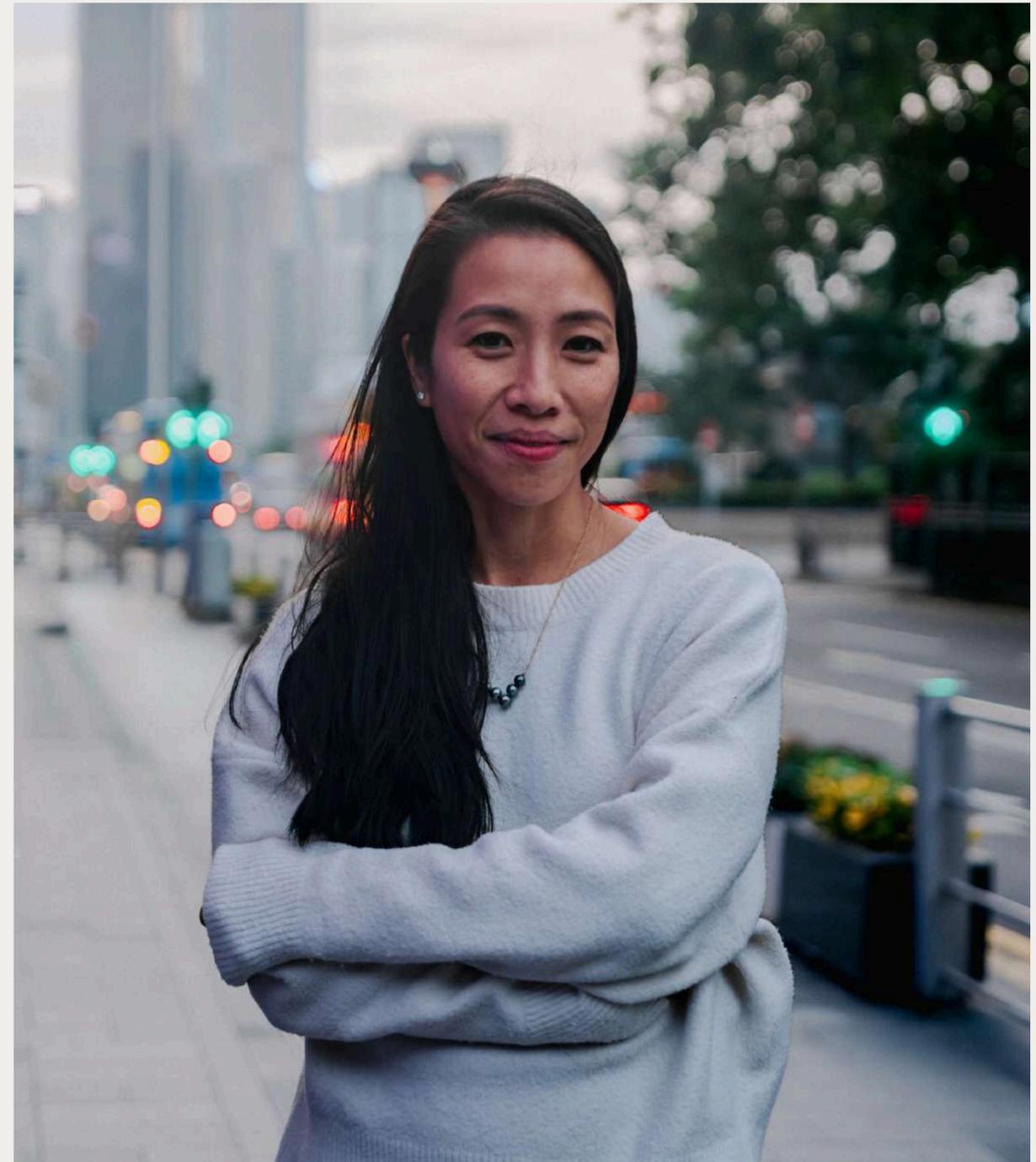
MEET OUR FOUNDER

FOUNDER & CREATIVE DIRECTOR

Ketty Shan, Founder & Creative Director, graduated with a double Master of Architecture and Environmental Engineering in Toulouse, France.

She worked as an Architectural Designer at the award-winning practice IO design and as a Design Manager for the Kuala Lumpur-based developer Suezcap. She came back to Hong Kong as the Principal Architect for Soho House, before founding Atelier Shan. She now leads a portfolio of exclusive clients from residential to commercial and hospitality categories.

Master of Civil and Environmental Engineering
Master of Architecture and Urban Design
LEED Green Associate



MEET OUR ASSOCIATE

ASSOCIATE PROJECT MANAGER

Dora Chan, Associate Project Manager, gained her training from renowned interior architectural design and project management practitioner such as Atelier Pacific.

Dora has vast project experience within Greater China and the South East Asia region ranging from sophisticated high profile luxury retail clients such as Burberry, Berluti, Miu Miu, Van Cleef & Arpels, Audemars Piguet, Dolce & Gabbana, Hermes, Aquascutum, to civic and cultural projects such as the Hong Kong International Airport, The British Council, to residential and offices projects.

BFA in Interior Architecture and Design
Postgraduate Diploma in Media and Cultural Critique
HKIDA Certified Interior Designer
Chartered Environmentalist (CEnv)
BEAM Affiliate
Hong Kong Interior Design Association (HKIDA) Pro. Member
Society of Environmental Engineers U.K. (SEE) Member
Hong Kong Institute of Environmentalist (HKIOE) Fellow Member



OUR DESIGN & DELIVERY PROCESS

FROM FIRST DISCUSSION TO FINAL HANDOVER.

FEASIBILITY & BRIEF

01

- Align on vision, budget, and timeline
 - Understand site constraints and zoning
 - Define scope and establish a clear design direction
-

CONCEPT & DESIGN DEVELOPMENT

02

- Develop spatial layouts and overall design narrative
 - Define material, lighting, and atmosphere strategy
 - Test scale and intent through visuals and studies
-

TECHNICAL COORDINATION & TENDER

03

- Prepare coordinated drawings and schedules
 - Support tendering and value engineering
 - Align design intent with construction and budget realities
-

CONSTRUCTION & DELIVERY

04

- Review shop drawings, samples, and mock-ups
 - Conduct site visits and quality control
 - Coordinate with contractors and consultants
-

HANDOVER

05

- Final inspections and snagging
 - Documentation and operational handover
 - Ensure design intent is delivered as intended
-



COMMERCIAL PROJECTS

SOHO HOUSE 01

Multi-level private members' club

KINSMAN 02

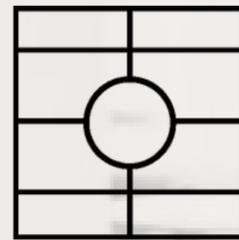
Cocktail bar focused on Hong Kong and Chinese spirits

MAGGIE CHOO'S 03

Speakeasy-style bar designed within a historical context.

**HOTEL OKURA,
MACAU** 04

Japanese elegance with subtle Art Deco references



SOHO HOUSE

HONG KONG

33, Des Voeux Road West,
Sheung Wan

Number of Floors : 30

Type : Club | Gym | Co-Working | Staff Offices
Project Completion : September 2019

Role : In-House Principal Architec



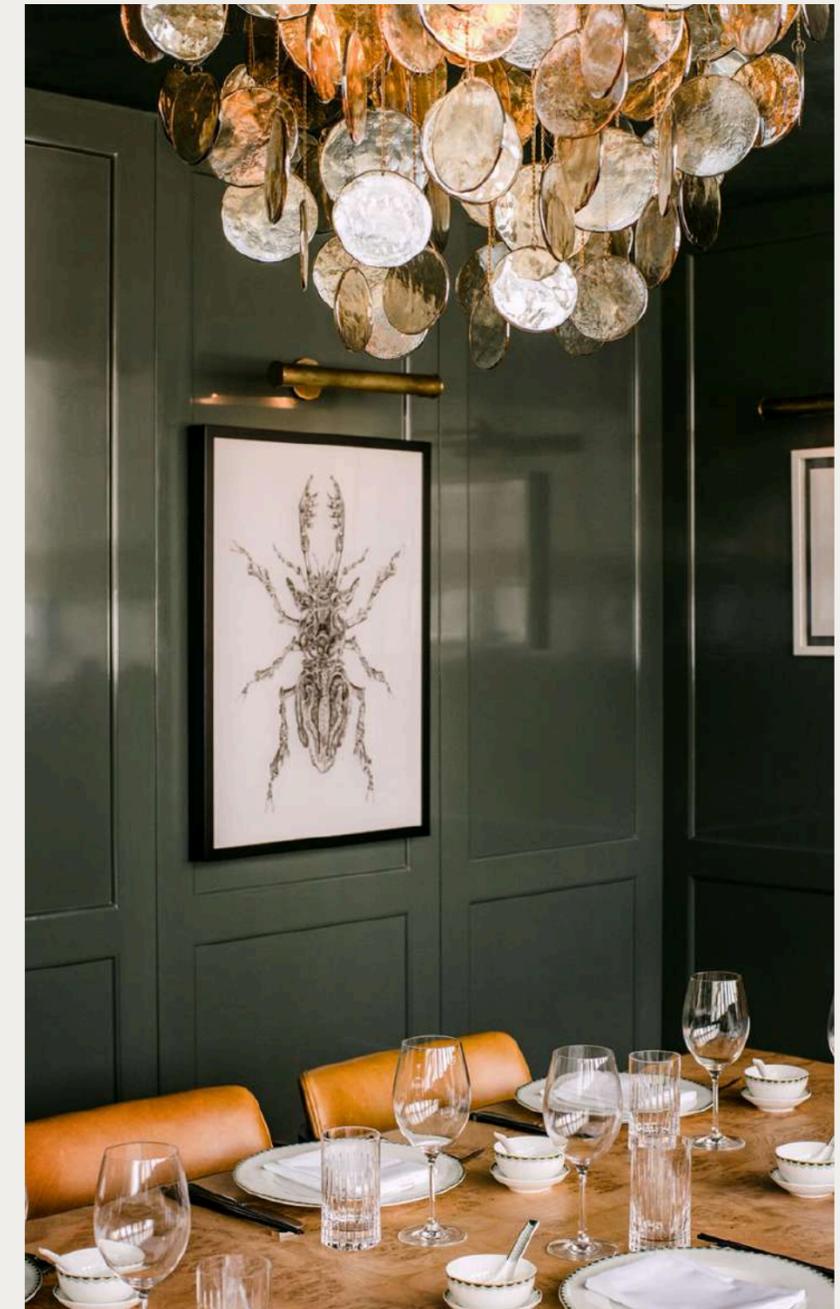
Beginning in 2017, Soho House transformed a 30-storey office tower into its first private members' club in Asia. The conversion involved multiple phases, including permit applications, alterations and additions, and extensive interior works to support hospitality operations. A central kitchen and distributed food preparation areas were integrated across floors, requiring close coordination between design, construction, and operations. This project established a strong foundation for Atelier Shan's expertise in complex hospitality and food and beverage environments.

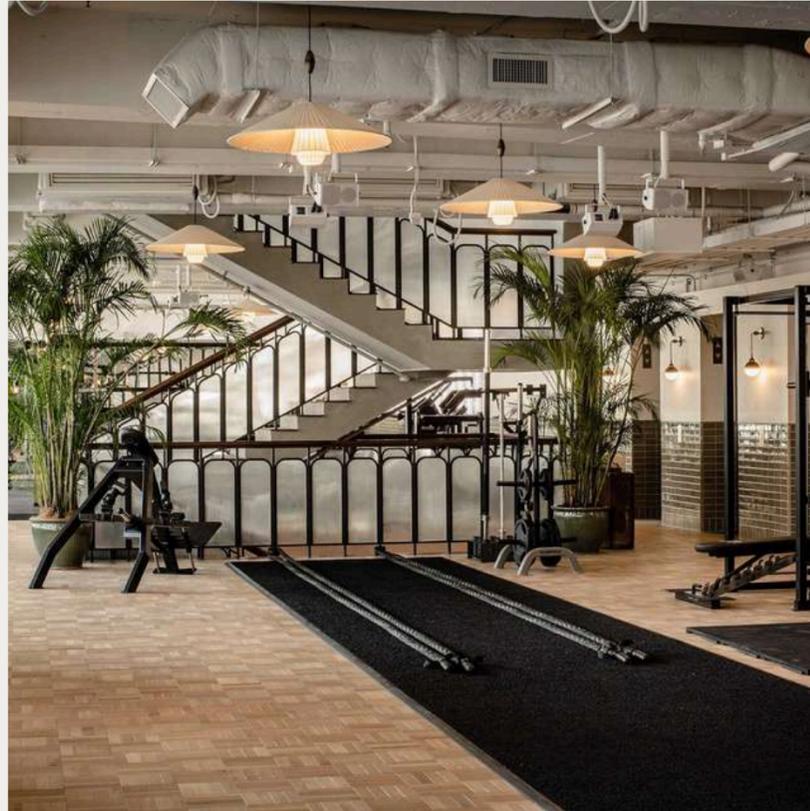
Beyond its technical complexity, the club was designed to support a wide range of experiences within a single vertical environment. Spatial planning focused on clear movement and intuitive transitions, allowing members to navigate different programmes with ease throughout the day.

The central staircase acts as an organising element, creating a natural flow between spaces with distinct atmospheres. Calm, light-filled areas give way to more intimate and expressive settings, while maintaining continuity across the club.

Material choices were guided by how spaces are used and experienced over time. References to the city's texture and British mid-century interiors inform the palette, selected for comfort, durability, and a sense of familiarity rather than visual impact alone. Furniture arrangements introduce moments of privacy within larger rooms, supporting both social interaction and retreat.

Together, these decisions create an environment that feels coherent and lived in, designed to evolve with its members rather than perform for them.







KINSMAN

no. 65 Peel Street,
Central

Type : F&B

Project Completion : December 2023

Role : Lead Designer | Project
Manager | Procurement

Awards : Tatler Best 2025 | Top 500
bars | Time Out Best Bar 2024

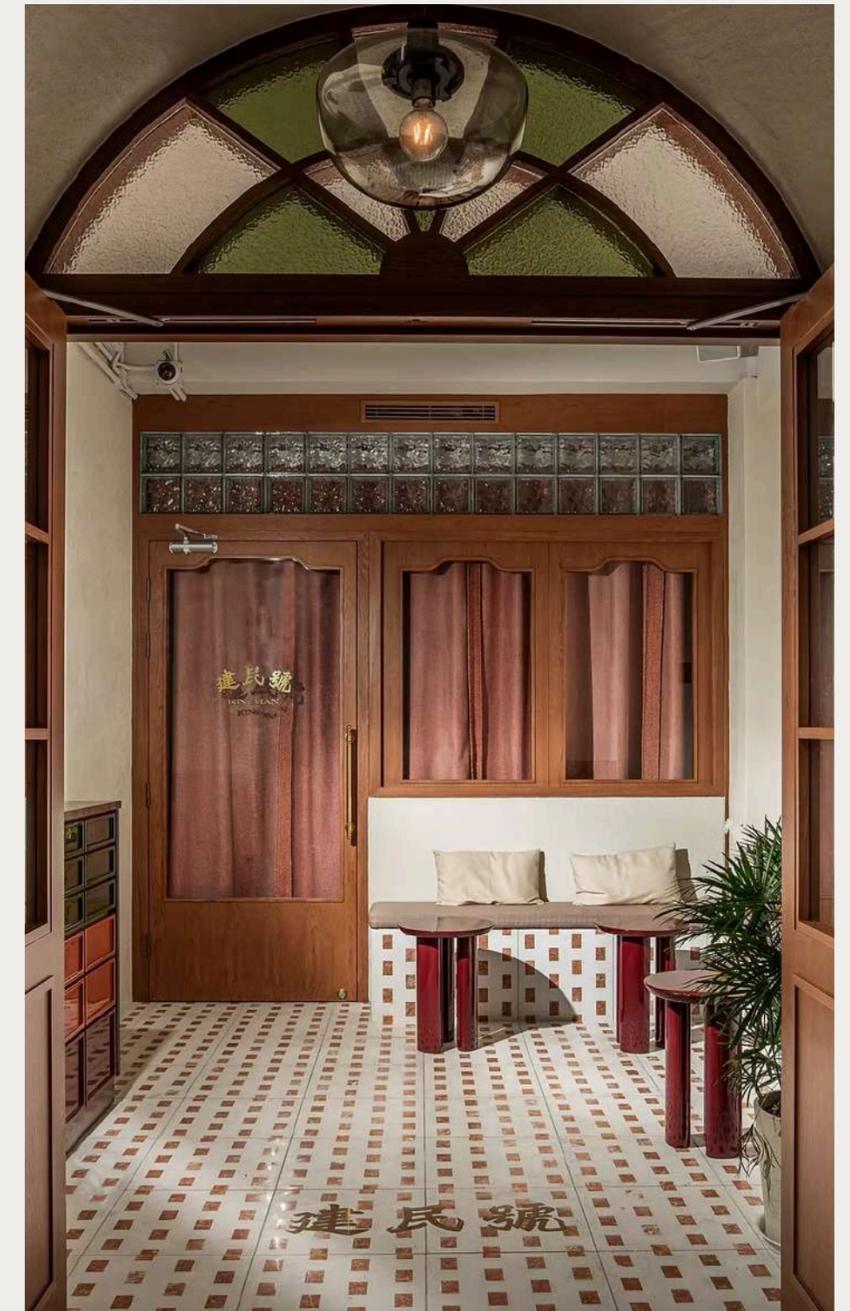


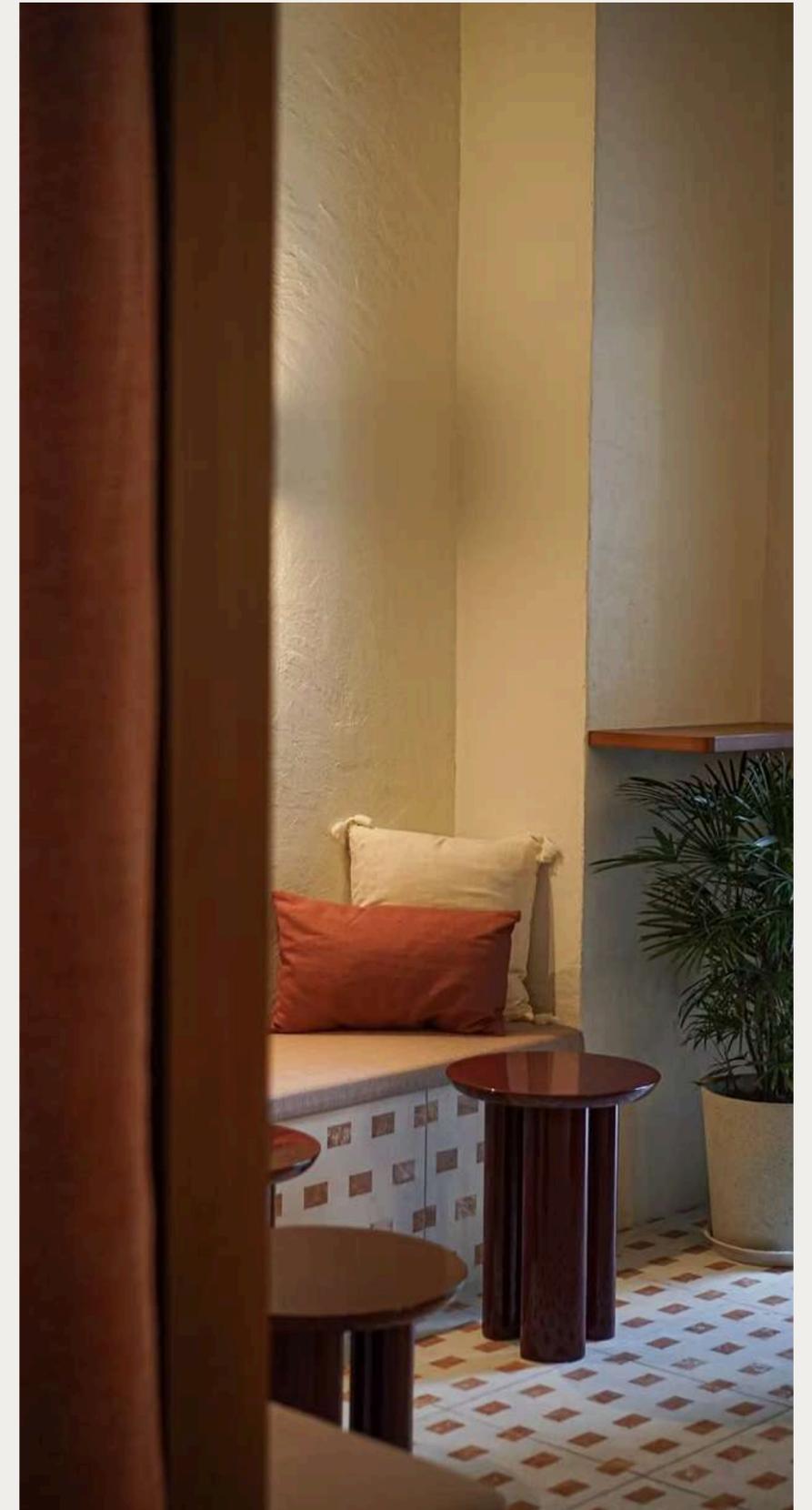
Kinsman is a high-end cocktail bar located in Central Hong Kong, conceived as an intimate, atmospheric space rooted in the city's cultural memory. Subtle references to Wong Kar Wai's *In the Mood for Love* inform the mood and pacing of the interior, lending a sense of nostalgia and emotional depth without becoming literal or theatrical.

The project required a careful balance between richness and restraint within a compact urban footprint. Spatial planning focused on creating a layered experience, allowing guests to feel enclosed and immersed while maintaining clarity of movement and efficient service flow. Lighting levels were calibrated to shift naturally through the evening, supporting both early conversations and late-night intimacy.

Materiality plays a central role in shaping the atmosphere. Bespoke terrazzo flooring, retro banquettes, intricate paneling, and vintage lighting elements were selected to introduce warmth, texture, and visual depth. These choices were made not for visual impact alone, but for how they age, wear, and contribute to comfort over time.

Rather than relying on spectacle, the interior is built around proportion, tactility, and mood. The result is a composed and confident space that supports Kinsman's identity, allowing guests to engage with both the setting and each other in a way that feels grounded, immersive, and enduring.





BAR

MAGGIE CHOO'S

CABARET

1. Hollywood Road,
Central

Type : F&B | Club
Total G.F.A.: 1,900 sqft

Client: Boutique Bars
Project Completion: May 2023

<https://www.maggiechoos.com.hk>

Role: Local Design Consultant

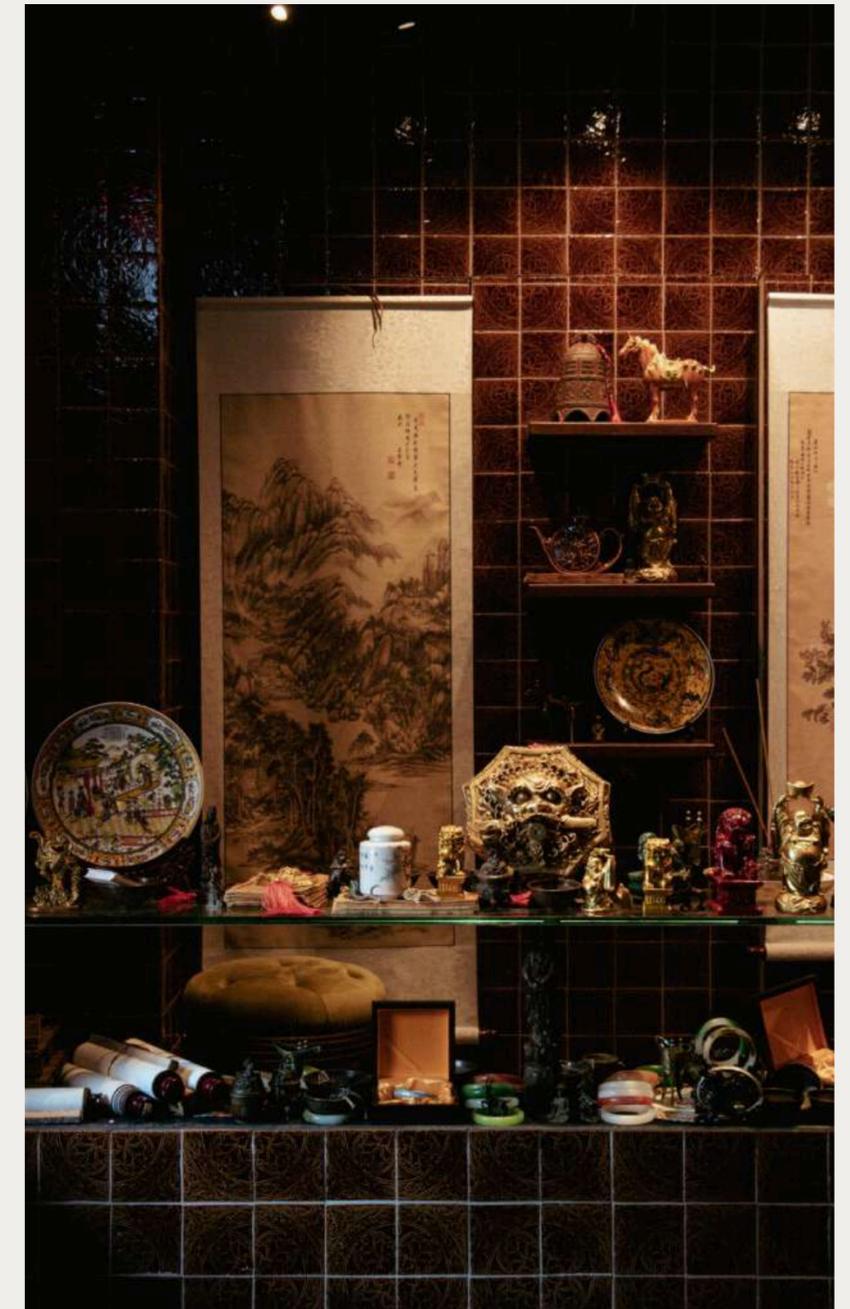


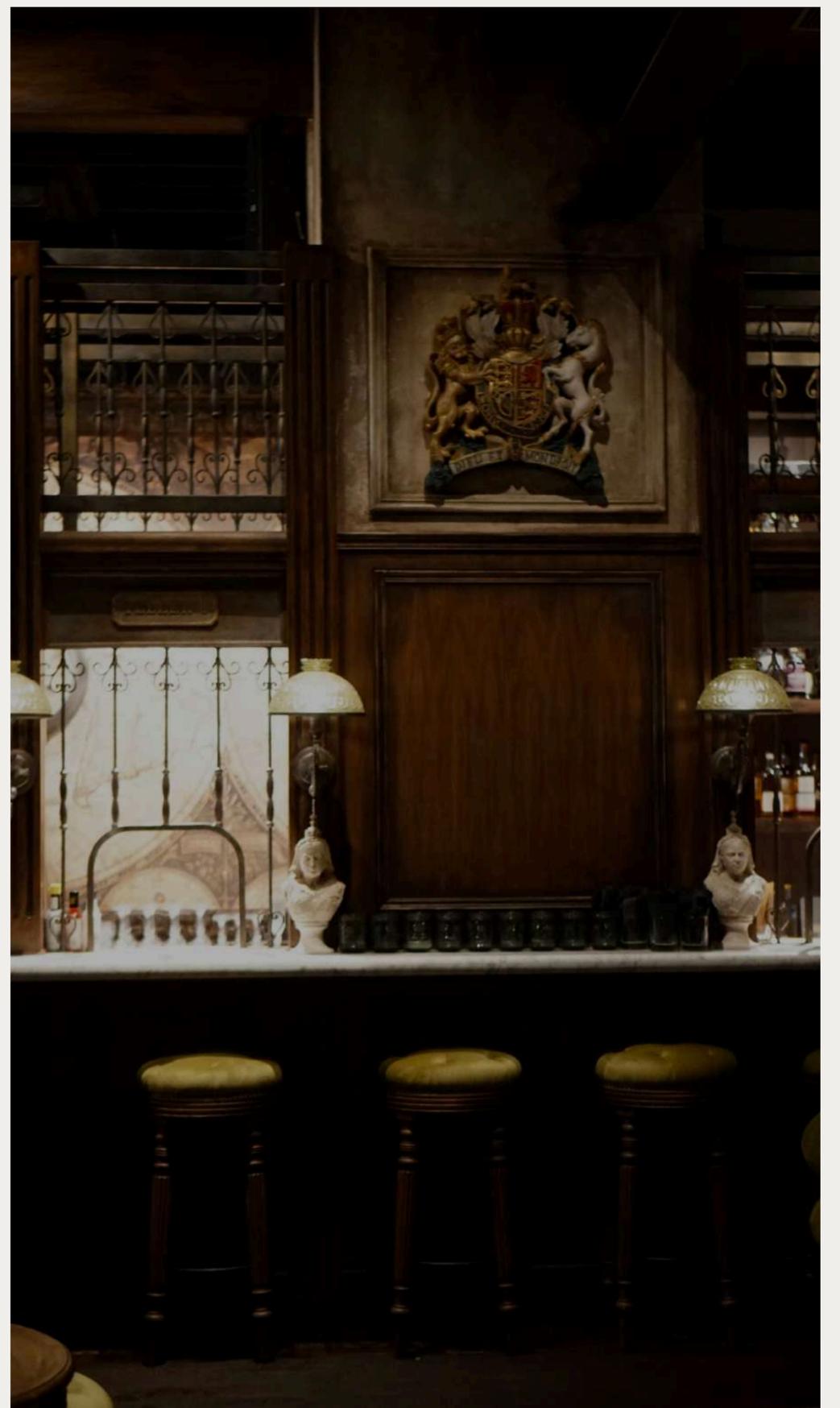
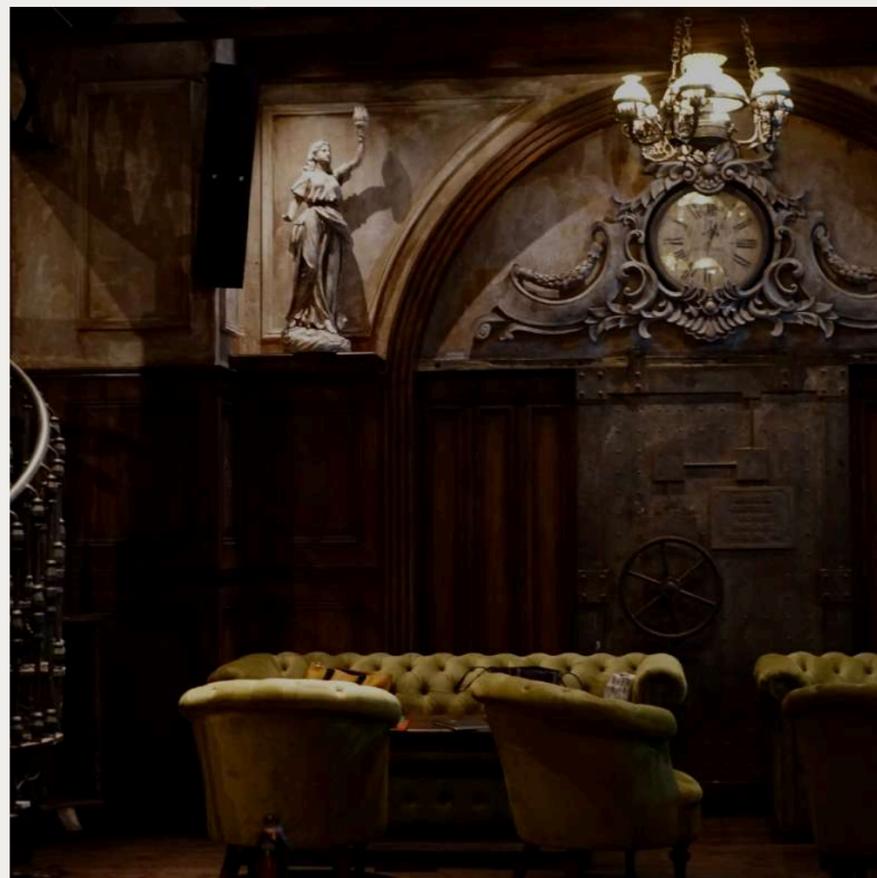
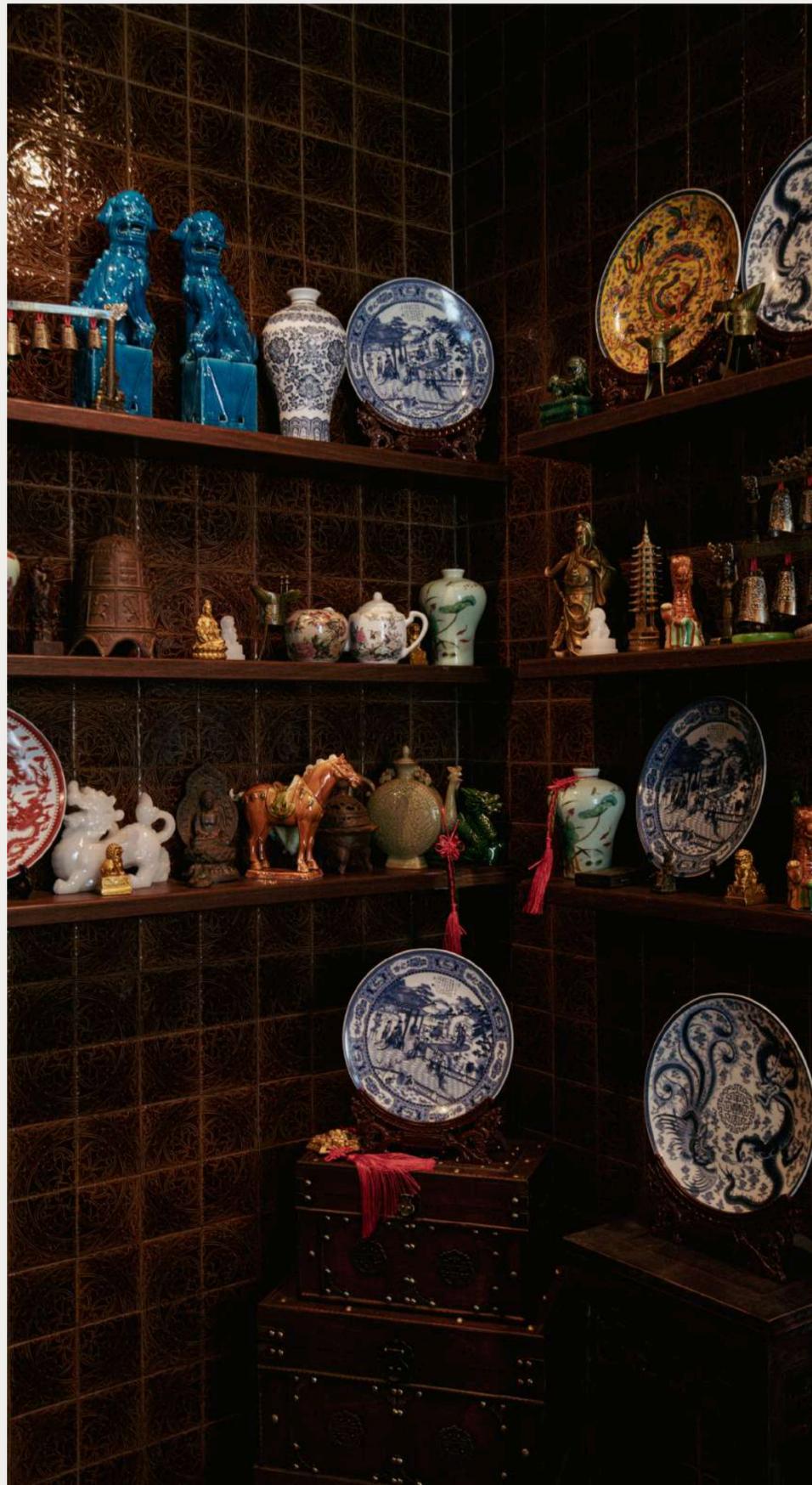
Maggie Choo's is an immersive speakeasy interior built around narrative, craftsmanship, and technical precision. Conceptualised by Ashley Sutton, the space draws from the architecture of a 19th-century English bank, layered with Victorian references and theatrical sequencing that unfolds as guests move through the venue.

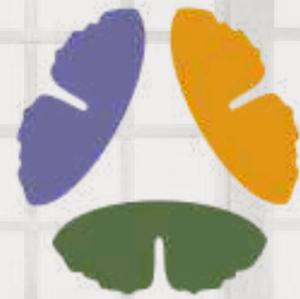
Atelier Shan led the design development and project execution, translating a highly detailed concept into a buildable and operational reality. The project involved complex coordination and significant engineering, particularly in the fabrication and installation of bespoke iron elements that define the spatial character. Structural interventions and concealed passages required close collaboration with engineers and specialist contractors to ensure safety, durability, and performance without compromising atmosphere.

An antique shop acts as both entrance and disguise, referencing historic storefronts and grounding the experience in Hong Kong's layered context. Beyond this threshold, spaces are revealed progressively, with carefully calibrated proportions, lighting transitions, and material shifts guiding the guest journey.

Materiality was approached with discipline. Ironwork, timber, textiles, and aged finishes were selected to support longevity within a high-traffic hospitality environment. The result is a layered interior where engineering and storytelling operate seamlessly together, delivering an immersive experience that feels cohesive and structurally resolved.







Hotel Okura

M A C A U

G/F Lobby, Okura Hotel,
Macau

Type : Hospitality
Total G.F.A : +/- 840 sqm

Project Completion : December 2025
Role : lead designer, FF&E designer



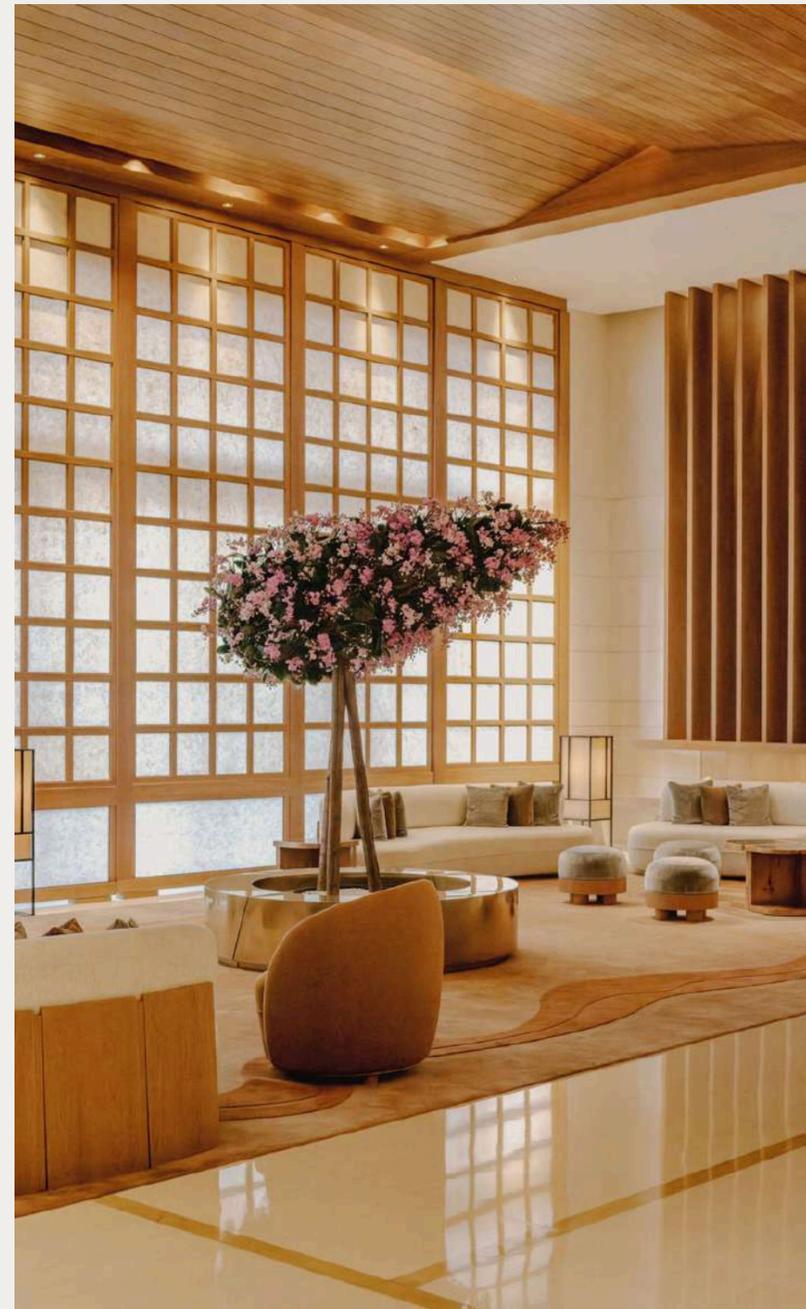
The Hotel Okura Lobby is a large hospitality space within the Okura Hotel in Macau, originally opened in 2011. The project focused on refreshing the lobby environment while retaining its Japanese identity, improving comfort, and addressing operational requirements, all without major architectural intervention.

Atelier Shan was appointed as lead designer, responsible for FF&E design, bespoke furniture and lighting, and art recommendations. The scope centred on furniture, lighting, and finishes, with a strong emphasis on durability, ease of maintenance, and minimal disruption to hotel operations during renovation.

The design proposal, Golden Hour, responds to the lobby's natural afternoon light. Organic forms and soft curves guide the layout, creating a more residential and welcoming atmosphere. A layered palette of warm neutrals is complemented by rust, mustard, deep red, and subtle accents of Okura blue, balancing Japanese elegance with a contemporary approach.

Material and furniture selections were driven by long-term use and guest comfort. Bespoke elements, rich fabrics, and textured finishes add depth while remaining practical for a high-traffic environment. Operational challenges, including maintaining an existing central tree, were resolved through custom-designed solutions that allow flexibility and ease of maintenance.

The result is a refreshed lobby that feels warm, calm, and composed, enhancing guest experience while supporting the daily rhythm of a working hotel.





PRIVATE CLIENTS

THE JOI HOUSE 01

A free flowing house focused on layout, materials, and furnishings.

ROBSINSON ROAD 02

A bright residential interior blending mid-century influences with the textured character of old Hong Kong.

THE JOI HOUSE

G/F Lobby, Okura Hotel,
Macau

Type : Hospitality
Total G.F.A : +/- 840 sqm

Project Completion : December 2025
Role : lead designer, FF&E designer

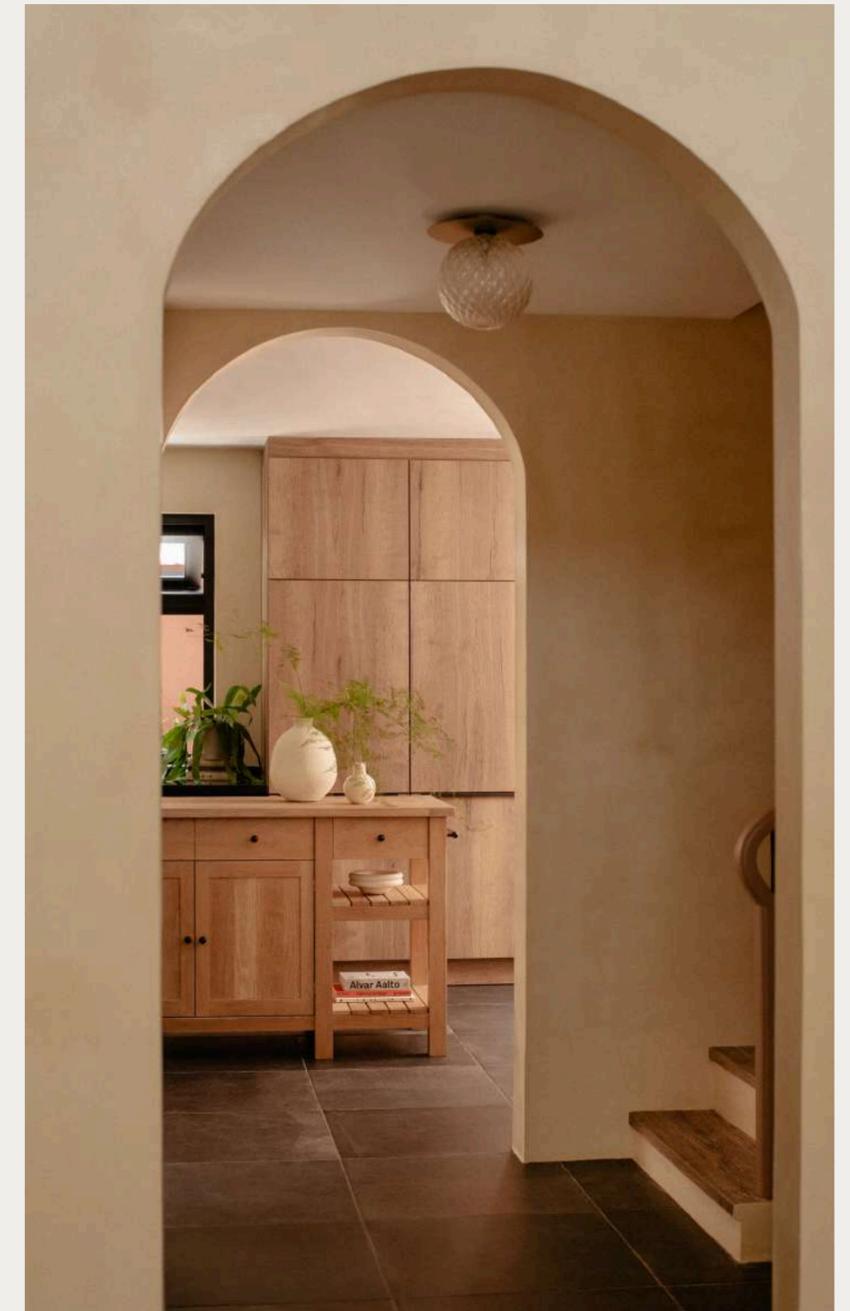


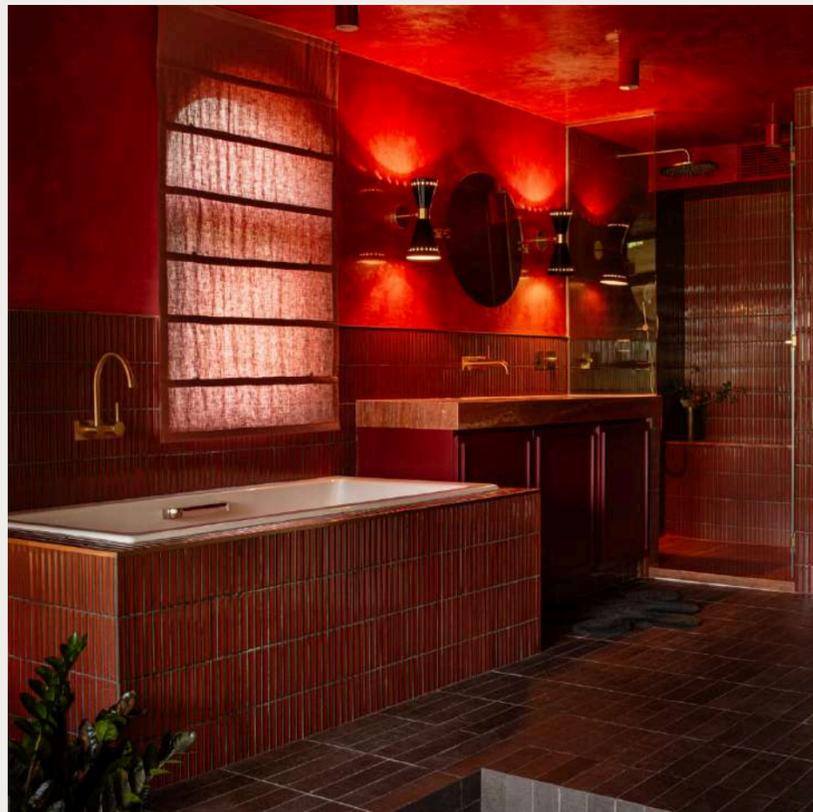
The Joi House is a private residential project designed as a calm and comfortable home shaped around daily life. The brief focused on creating an interior that feels considered and welcoming, while responding carefully to the existing structure and the way the space would be lived in over time.

The design prioritizes clarity, proportion, and ease. Spatial planning was approached to support flow between rooms while maintaining moments of intimacy and retreat. Rather than relying on strong gestures, the interior is defined by balance and restraint, allowing the home to feel settled rather than staged.

Material choices emphasize warmth and tactility. Textured finishes, soft surfaces, and carefully selected details contribute to a sense of comfort and familiarity. Each element was chosen to support long-term use and to age naturally alongside the occupants.

The result is a residential interior that feels quiet and resolved. A home designed to support everyday routines while offering a sense of calm, comfort, and understated refinement.





ROBINSON ROAD

Robinson Road,
Hong Kong

Type : Residential
Total G.F.A : 1,900 sqft

Project Completion : November 2025
Role : Lead Design Consultant | Procurement | Project Manager



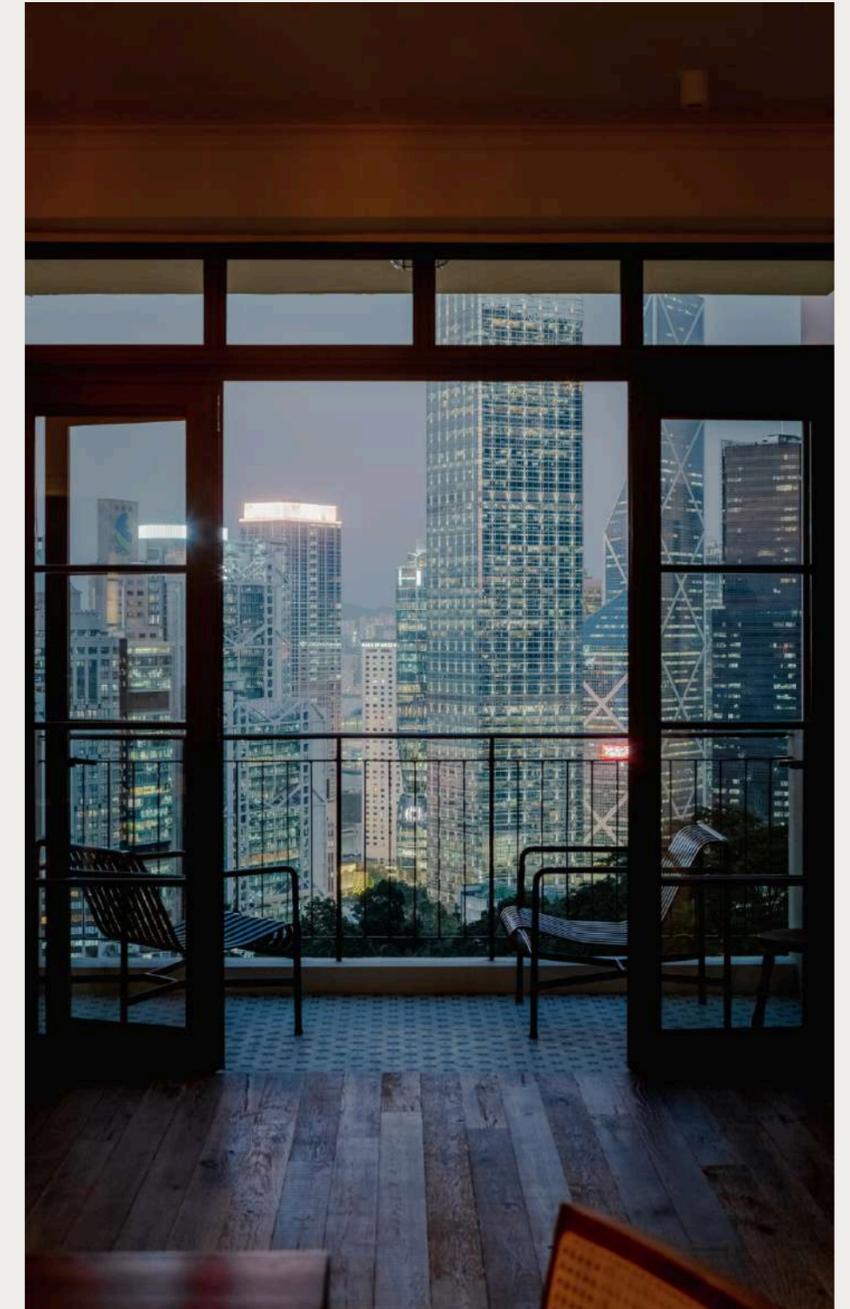
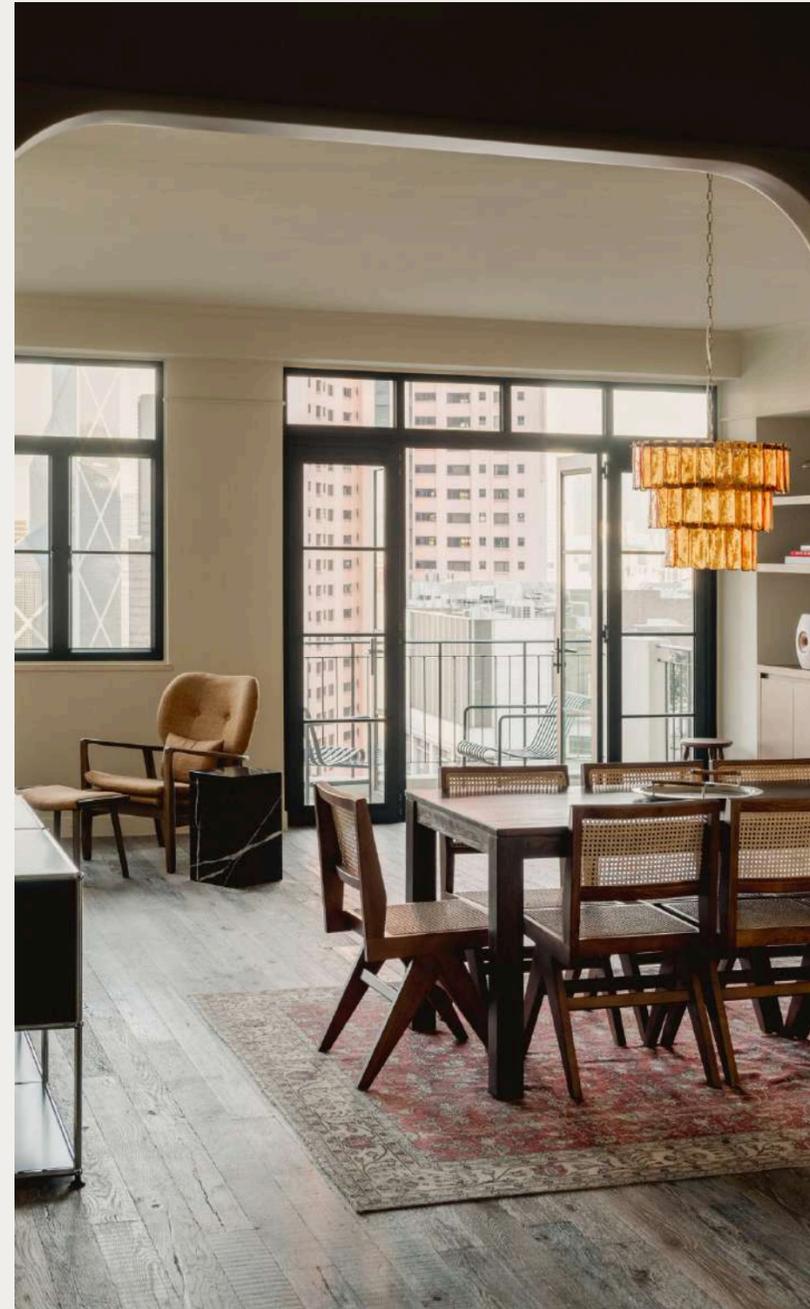
This residential project is located in Midlevels, occupying a unique site with open views toward the Bank of China Tower and Victoria Peak. The brief called for a complete remodelling of the apartment, transforming it into an almost open-plan home while discreetly integrating a hidden study to support daily living.

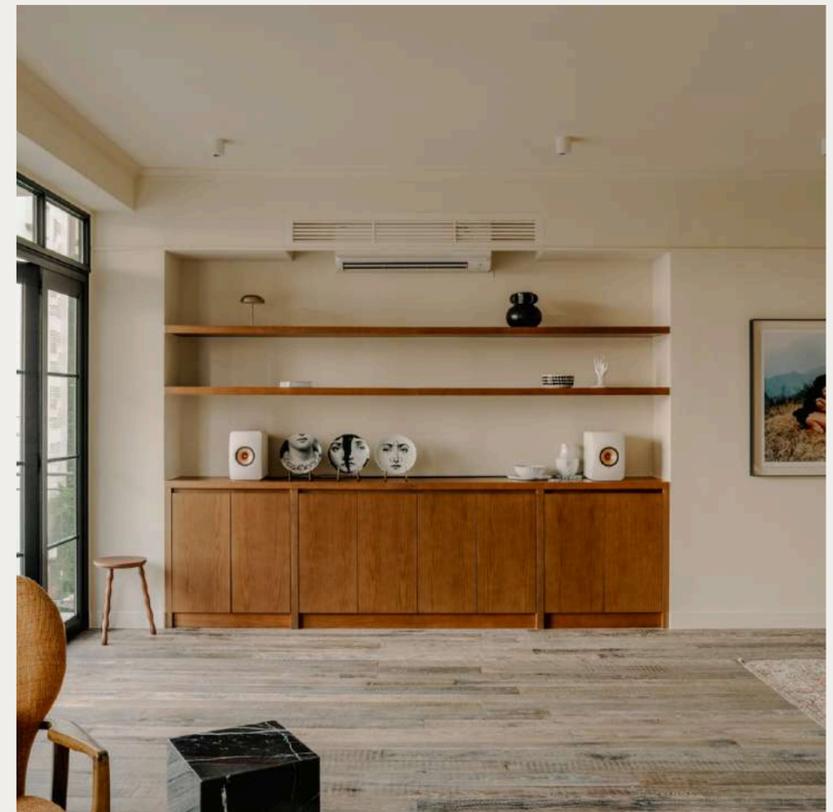
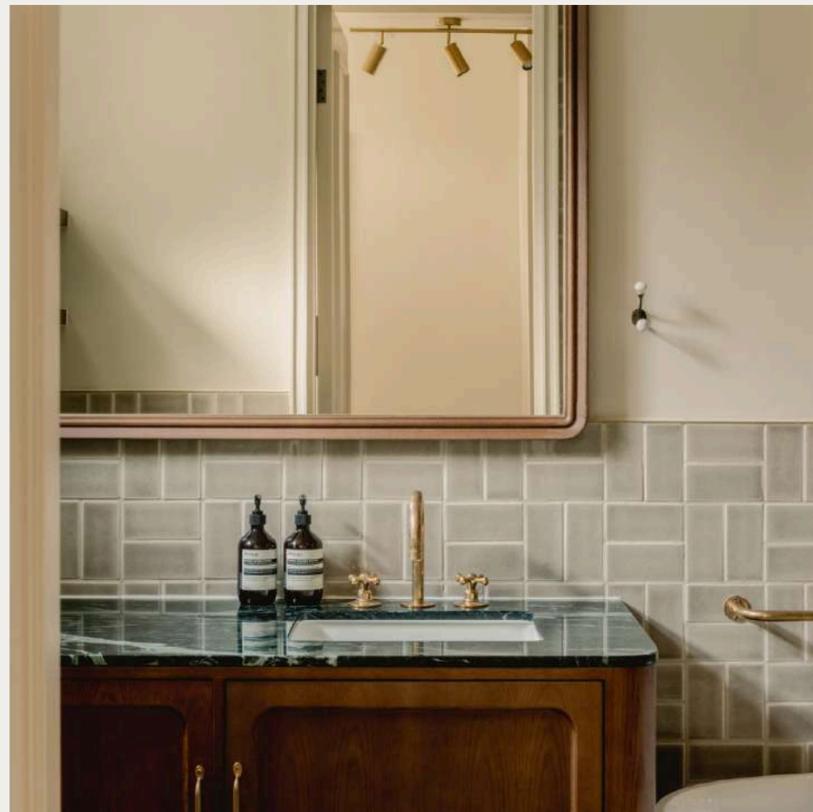
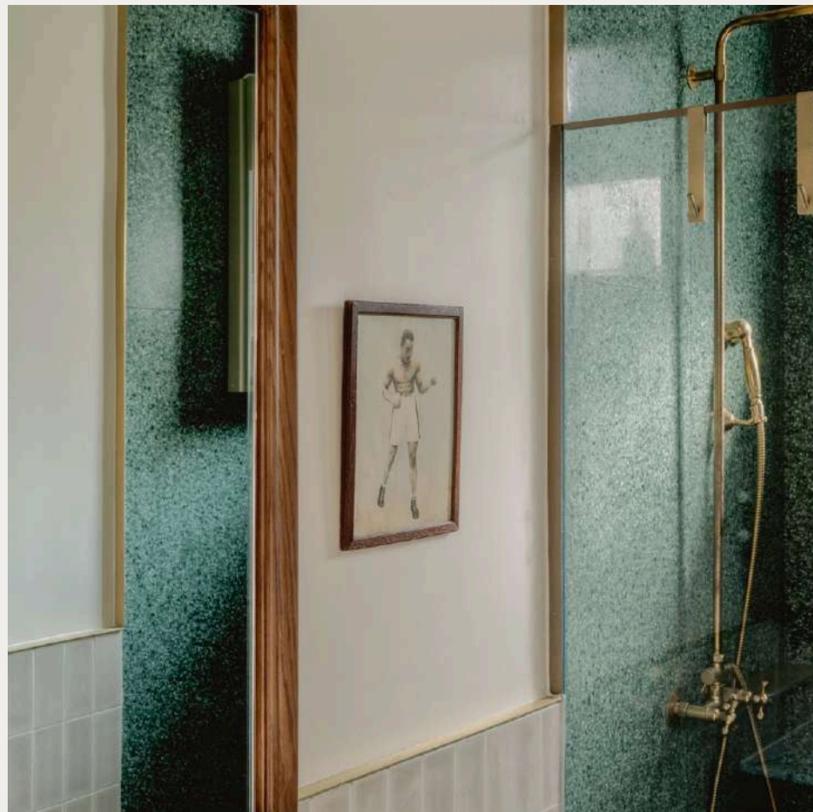
Atelier Shan was appointed as lead designer, project manager, and responsible for procurement and sourcing. Spatial planning focused on improving flow, maximising natural light, and creating a sense of openness while maintaining moments of privacy and retreat.

The design draws from a blend of British mid-century influences and the textured character of old Hong Kong. Materiality plays a central role, with reclaimed wood, vintage fabrics, and ceramic tiles used to add depth and warmth. Hong Kong cha chaan teng tiles were introduced in transitional areas such as the foyer and balcony, grounding the home in its local context.

Custom elements anchor the interior. A bespoke kitchen features black and white checkered floor tiles, a butler sink, and brass fixtures sourced from the UK, complemented by genuine brass faucets from Morocco. Vintage Turkish rugs selected by the clients add further character and personal history to the space.

The result is a bright, calm, and lived-in home that balances openness with intimacy. A residential interior shaped by careful material selection, close collaboration, and a strong sense of place.







THANK YOU

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