



A-level Eduqas Sample

Paper & Marks

SECTION 1

0:00 - 1:49	Q 01	Billy Joel - Leningrad (Audio)
1:00 - 2:45	Q 02	Always On My Mind
1:04 - 2:05		Pet Shop Boys - Always On My Mind
0:00 - 1:45	Q 03	Luck Be A Lady ("Guys & Dolls" Original Broadway Cast)
0:00 - 1:36	Q 04	Prelude: The Ballad of Sweeney Todd: "Attend the Tale of Sweeney..."
0:00 - 1:40		Prologue: Work Song
0:00 - 1:59	Q 05 ¹	Unsquare Dance
	Q 06	two unknown jazz standards

SECTION 2

5:17	Q 07 ²	Francis Poulenc: Trio for oboe, bassoon, and piano • Kaleidoscope ...
0:00 - 2:03	Q 08	Ma mère l'oye, M. 62: IV. Les entretiens de la belle et la bête
12:52 - 13:37	Q 09	Thomas Adès - Asyla (1997)
	Q 10	unknown

SECTION 3

4:00 - 5:13	Q 11	Brahms: Symphony No. 4 in E Minor, Op. 98 - II. Andante moderato
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss how **elements of dance music** influenced the symphonic composers of the Western Classical Tradition. You must refer to both set works and other relevant symphonies, from both the Classical and Romantic eras.

¹ This is not the recording used in the exam - all questions will still work with this recording *except for* (c)

² Mvmt II begins at 5:17 // [Score](#) p. 28

1 = mm. 8 // 2 = mm. 15 // 3 = m. 23 // 4 = m. 31 // 5 = m. 35 // 6 = m. 38 // 7 = m. 45 // 8 = m. 52 // 9 = m. 58 // final bar = m. 64