



A-level Eduqas 2021

Paper

SECTION 1

0:00 - 1:40	Q 01	Jolene
0:00 - 2:08	Q 02	Elton John - Rocket Man (Official Music Video)
0:00 - 2:08		Kate Bush - Rocket Man - Official Music Video
0:22 - 1:44	Q 03	Company - Original Broadway Cast: The Little Things You Do Toget...
2:55 - 4:50	Q 04	On The Balcony Of The Casa Rosada / Don't Cry For Me Argentina...
4:13 - 6:22		Requiem For Evita / Oh What A Circus (Original Cast Recording/19...
1:10 - 3:13	Q 05	The Mooche (1928 Okeh Version)
0:00 - 2:08	Q 06	Count Basie - Lester Leaps In
0:00 - 1:59		Harry James - Lester Leaps In

SECTION 2

7:25 - 8:54	Q 07 ¹	Francis Poulenc: Trio for oboe, bassoon, and piano • Kaleidoscope ...
1:09 - 3:40	Q 08	Stravinsky Apollon musagète Karajan
18:00 - 19:25	Q 09	Thomas Adès - Asyla (1997)
unknown	Q 10	Hidden Love Song, for saxophone and orchestra

SECTION 3

1:44 - 2:32	Q 11	Tchaikovsky: Symphony No. 1 in G Minor, Op. 13, TH. 24 "Winter R...
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss the **changing nature and role of finale movements** in symphonies written between 1750 and 1900. Your answer should refer to a range of works from the period, and must include brief references to both set works.

Marks

¹ Mvmt II begins at 5:17 // [Score](#) p. 28

1 = mm. 8 // 2 = mm. 15 // 3 = m. 23 // 4 = m. 31 // 5 = m. 35 // 6 = m. 38 // 7 = m. 45 // 8 = m. 52 // 9 = m. 58 // final bar = m. 64