



A-level Eduqas 2020

Paper

SECTION 1

0:00 - 2:00	Q 01	Electric Light Orchestra - Turn To Stone (Audio)
0:08 - 2:16	Q 02	With A Little Help From My Friends (Remastered 2009)
0:48 - 3:00		With A Little Help From My Friends
0:00 - 1:27	Q 03	Oh, What A Beautiful Mornin' (From "Oklahoma!" Soundtrack)
0:54 - 3:02	Q 04	I'm Martin Guerre
1:07 - 2:58		Don't
0:00 - 2:17	Q 05	Miles Davis - All Blues (Official Audio)
0:00 - 2:14	Q 06	In A Mellotone (Remastered)
0:00 - 2:28		In A Mello Tone (Remastered)

SECTION 2

0:50 - 2:26	Q 07	Debussy: Nocturnes, L. 91 - I. Nuages / Score
	Q 08	unknown Debussy orchestral piece
1:02 - 2:39	Q 09	Opus California: Natural Bridges (Reflecting on Beethoven Opus...
0:00 - 2:10	Q 10	3 Auden Songs : I. In Memoriam L.K.A. 1950-1952

SECTION 3

4:59 - 6:19	Q 11	Schumann: Symphony No. 1 In B Flat, Op. 38 - "Spring" - 2. Lar...
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss ways in which composers incorporated **programmatic elements** into their symphonic works between 1750 and 1900. Your answer should refer to a range of works from the period and should include brief references to your set works where appropriate.

Marks