



A-level Eduqas 2023

Paper

SECTION 1

1:25 - 3:34	Q 01	▶ Sheryl Crow - Everyday Is A Winding Road (Official Music Video)
0:00 - 1:03	Q 02	▶ ABBA - Waterloo (Official Music Video)
1:21 - 2:53		▶ Black Ingvars - Waterloo (ABBA Cover)
1:09 - 3:06	Q 03	▶ Sunset Boulevard
0:46 - 3:05	Q 04	▶ One Short Day (From "Wicked" Original Broadway Cast Recording/...
1:40 - 3:34		▶ We Beseech Thee
0:00 - 2:26	Q 05	▶ Haitian Fight Song
0:16 - 2:16	Q 06	▶ Charlie Parker - A Night in Tunisia (featuring the Famous Alto Break)
0:00 - 2:33		▶ Interlude (A Night in Tunisia)

SECTION 2

5:17 - 6:36	Q 07 ¹	▶ Francis Poulenc: Trio for oboe, bassoon, and piano • Kaleidoscope ...
0:00 - 1:12	Q 08	▶ Debussy: Images for Orchestra, CD 118 - II. Ibéria: b. Les parfums ...
12:52 - 13:37	Q 09	▶ Thomas Adès - Asyla (1997)
unknown	Q 10	▶ Gubaidulina: Concerto for Viola and Orchestra (1996)

SECTION 3

0:00 - 1:09	Q 11	▶ Brahms: Symphony No. 2 in D Major, Op. 73 - II. Adagio non troppo
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss the use of **harmony and tonality** in symphonic music composed between 1750 and 1900. Your answer should refer to a range of works from the period, and must include brief references to both set works.

Marks Report

¹ Mvmt II begins at 5:17 // [Score](#) p. 28

1 = mm. 8 // 2 = mm. 15 // 3 = m. 23 // 4 = m. 31 // 5 = m. 35 // 6 = m. 38 // 7 = m. 45 // 8 = m. 52 // 9 = m. 58 // final bar = m. 64