



A-level Eduqas 2019

[Paper](#)

SECTION 1

0:00 - 1:55	Q 01	Billy Joel - Piano Man (Official HD Video)
0:00 - 1:46	Q 02	Simon & Garfunkel - The Sounds of Silence (Audio)
0:00 - 1:35		Sounds Of Silence
0:00 - 2:12	Q 03	Losing My Mind
0:00 - 2:29	Q 04	Love Song
0:00 - 1:53		Patti LuPone and Kurt Peterson sing "Endless Delights" from the m...
0:00 - 1:30	Q 05	Three to Get Ready
1:48 - 4:04	Q 06	It Ain't Necessarily So
0:00 - 3:24		It Ain't Necessarily So

SECTION 2

6:34 - 8:08	Q 07 ¹	Francis Poulenc: Trio for oboe, bassoon, and piano • Kaleidoscope ...
0:00 - 2:00	Q 08	Arnold Schönberg: Herzgewächse op. 20 / Score
16:18 - 19:20	Q 09	Thomas Adès - Asyla (1997)
	Q 10	unknown Saariaho chamber extract

SECTION 3

0:00 - 1:08	Q 11	Symphony No. 1 in C Minor, Op. 68: II. Andante sostenuto
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss the **structural changes** that took place in symphonic works between 1750 and 1900. Your answer should refer to a range of works from the period, and must include brief references to both set works.

[Marks Report](#)

¹ Mvmt II begins at 5:17 // [Score](#) p. 28

1 = mm. 8 // 2 = mm. 15 // 3 = m. 23 // 4 = m. 31 // 5 = m. 35 // 6 = m. 38 // 7 = m. 45 // 8 = m. 52 // 9 = m. 58 // final bar = m. 64