



A-level Eduqas 2018

[Paper](#)

SECTION 1

2:42 - 5:45	Q 01	Pink Floyd - Money (2023 Remaster)
1:24 - 3:27	Q 02	Pastime Paradise
2:00 - 3:36		Gangsta's Paradise
0:00 - 2:23	Q 03	Alas for You
1:41 - 3:42	Q 04	Mungojerrie And Rumpelteazer
2:02 - 3:49		Mungojerrie And Rumpelteazer
0:00 - 1:07	Q 05	Miles Davis - Freddie Freeloader (Official Audio)
0:00 - 2:30	Q 06	Cherokee
0:00 - 2:13		Clifford Brown - Cherokee

SECTION 2

4:35 - 6:21	Q 07	Debussy: Nocturnes, L. 91 - I. Nuages / Score
	Q 08	unknown Prokofiev ballet extract
0:52 - 2:08	Q 09	Opus California: Boardwalk (Reflecting on Beethoven Opus 18 No. 4) / score
	Q 10	unknown Lutoslawski orchestral extract

SECTION 3

0:27 - 1:25	Q 11	Schumann: Symphony No. 3 in E-Flat Major, Op. 97 "Rhenish" - III. ...
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*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

AOSA	Q 12	Haydn Symphony no. 104 - Score
AOSA	Q 13	Mendelssohn Symphony no. 4 - Score
AOSA	Q 14	

Discuss the **changing use of woodwind and brass instruments** in symphonic music between 1750 and 1900. Your answer should refer to a range of works from the period and must include brief references to both set works.

[Marks](#)