



## A-level Edexcel Sample

### [Paper / Scores / Marks](#)

Q 01  Is my team ploughing?

Q 02  Debussy: Estampes, L. 100 - II. La soirée dans Grenade

Q 03  The Beatles - Eleanor Rigby

Q 04

Q 05  Ma mère l'Oye, M. 60: III. Laideronnette, impératrice des pagodes

Fusions

The composer intended this music to be used as part of a ballet whose story is set in the Far East. Discuss how the composer met this intention, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works or other music. (20)

Q 06 INSTRUMENTAL MUSIC

Discuss Berlioz's use of melody, harmony and sonority in Symphonie Fantastique, Movement I. Relate your discussion to other relevant works. These may include set works or other music. (30)

MUSIC FOR FILM

Discuss Elfman's use of melody, tempo, metre and rhythm, and sonority in Batman Returns: Main Theme, Birth of a Penguin Parts I and II. Relate your discussion to other relevant works. These may include set works or other music. (30)

POPULAR MUSIC AND JAZZ

Discuss Kate Bush's use of melody, sonority and structure in Hounds of Love: Cloudbusting and And Dream of Sheep. Relate your discussion to other relevant works. These may include set works or other music. (30)

NEW DIRECTIONS

Discuss Stravinsky's use of sonority, texture and tempo, metre and rhythm in The Rite of Spring: Introduction. Relate your discussion to other relevant works. These may include set works or other music. (30)