



A-level Edexcel 2021

[Paper \(scores included at bottom\)](#)

- 0:00 - 1:19 Q 01 [And Dream Of Sheep](#)
- 0:00 - 1:23 Q 02 [Debussy: Estampes, L. 100 - II. La soirée dans Grenade](#)
- 1:13 - 2:51 Q 03 [Is my team ploughing?](#)
- Q 04 [Audio](#)
- Section B Q 05 [Oriental Rhapsody, Op. 29: III. Andante](#)
Instrumental Music
This piece is an example of programme music by a 19th-century composer imagining the music of faraway countries. Discuss how the composer reflects this through their use of the musical elements. Relate your discussion to other relevant works which may include set works and other music.
- Q 06 INSTRUMENTAL MUSIC
Discuss Berlioz's use of tonality, structure and tempo, metre and rhythm in Symphonie Fantastique, Movement I. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- MUSIC FOR FILM
Discuss Elfman's use of melody, harmony and sonority in Batman Returns: 'Birth of a Penguin Part II'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- POPULAR MUSIC
Discuss The Beatles' use of melody, structure and texture in Revolver: 'Eleanor Rigby'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- NEW DIRECTIONS
Discuss Saariaho's use of melody, sonority and texture in Petals for Violoncello and Live Electronics. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

[Marks](#)