



A-level Edexcel 2020

[Paper](#) / [Scores](#)

- 0:00 - 1:38 Q 01 [▶ Birth of a Penguin \(Pt. I\)](#)
- 6:12 - 6:53 Q 02 [▶ Berlioz - Fantasy Symphony Op.14 Karajan Berlin Philharmonic ...](#)
- 1:02 - 2:26 Q 03 [▶ Edexcel A Level Music Set Works Fusions: Breathing Under Water ...](#)
- Q 04 [Audio](#)
- Section B Q 05 [▶ Beethoven: Mass in D Major, Op. 123 "Missa Solemnis" - Kyrie](#)
- Vocal Music
- This music is a setting of the words "Kyrie eleison" which mean "Lord have mercy". It is the opening of a large-scale piece composed in the early Romantic period. The composer intended this music to have a direct emotional impact on listeners. He wrote, "From the heart – may it return to the heart!". Discuss how the composer achieves this intention, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.
- Q 06 VOCAL MUSIC
- Discuss Mozart's use of harmony, tonality and texture in The Magic Flute, Act I No. 5 (Quintet). Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- POPULAR MUSIC AND JAZZ
- Discuss Courtney Pine's use of melody, structure and sonority in Back in the Day: Inner State (of Mind). Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- NEW DIRECTIONS
- Discuss Stravinsky's use of melody, rhythm (including tempo and metre) and sonority in The Rite of Spring: Ritual of Abduction. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

[Marks](#)