



A-level Edexcel 2019

[Paper \(scores included at bottom\)](#)

- 0:00 - 1:35
- Q 01 Mozart: The Magic Flute: Act I no. 4 Aria
- Q 02  Igor Stravinsky - The Rite of Spring (1913)
- Q 03 Rachel Portman: The Duchess, 'Mistake of Your Life'
- Q 04 [Audio](#)
- Section B
- Q 05  Lutoslawski : Concerto for Orchestra : I Intrada - Allegro maestoso
- New Directions
- This piece was composed in the middle of the 20th century and suggests turbulent times in European history. Discuss how the composer reflects this, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.
- Q 06 INSTRUMENTAL MUSIC
- Discuss Clara Wieck-Schumann's use of structure, tonality and harmony in Piano Trio in G minor, op. 17: movement 1. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- POPULAR MUSIC AND JAZZ
- Discuss The Beatles' use of structure, sonority and texture in 'Tomorrow Never Knows'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)
- FUSION
- Discuss Debussy's use of texture, melody and rhythm (including tempo and metre) in *Estampes*: No. 2 'La soirée dans Grenade'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

[Marks](#)