



A-level Edexcel 2018

[Paper \(scores included at bottom\)](#)

0:00 - 1:12

Q 01  The Beatles - I Want To Tell You

Q 02 Familia Valera Miranda, Caña quema: Alla vá candela

7:58 - 8:59

Q 03  Antonio Vivaldi : Concerto Grosso in D minor. Op.3 n°11

Q 04 [Audio](#)

Section B

Q 05  R. Strauss: Don Juan, Op. 20, TrV 156

Instrumental Music

This music was composed to depict scenes from the life of a heroic character. Discuss how the composer used musical elements and language to meet this intention. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

Q 06 VOCAL MUSIC

Discuss Vaughan Williams' use of melody, texture and sonority (including vocal timbres and instrumental techniques) in On Wenlock Edge No. 1: On Wenlock Edge. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

MUSIC FOR FILM

Discuss Herrmann's use of melody, harmony and texture in Prelude, The Murder (Shower Scene) and The Toys from Psycho. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

NEW DIRECTIONS

Discuss Cage's use of rhythm, structure and sonority in Three Dances for Two Prepared Pianos: No. 1. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30)

[Marks](#)