



A-level OCR 2020

[Paper](#)

SECTION A

- 0:00 - 3:17 Q 01 Close Your Eyes
- 0:00 - 3:17 Q 02 Flute Quartet No. 1 in D Major, K. 285: III. Rondeau. Allegretto

SECTION B

- 11:09 - 14:04 Q 03 Beethoven - Violin Concerto in D Major Op. 61 (Complete Score with Kreisler Cade...)
- Q 04 When I Grow Too Old To Dream (Remastered 1999)

SECTION C

AOS3 Q 05

The period between 1930 and 1970 saw rapid and significant changes in instrumental jazz. Assess the importance to the development of instrumental jazz of the work of two contrasting musicians of this time

AOS3 Q 06

Evaluate the success of modern jazz composers in creating innovative and imaginative works to engage contemporary audiences. Refer to one or more recordings of jazz after 1970. You may wish to discuss the fusion of jazz with other genres of music

AOS4 Q 07

Evaluate the influence of music from other parts of Europe on religious music in England after the Restoration of King Charles II (1660). Refer to at least one work from 1660 to 1750 by Purcell or Handel or any other suitable English composer

AOS4 Q 08

Explain how Baroque composers used the vocal and instrumental resources available to them locally (for example, in their church, town or court) to express the meaning of religious text in music of the period. Give examples from the music of two contrasting composers

AOS5 Q 09

The period between 1850 and 1910 saw a number of composers exploring national identity in their music. Evaluate the extent to which one or more composers were able to create distinctively national programme music

AOS5 Q 10

Discuss how the development of new ideas in harmony and tonality helped composers to express the programme effectively in one or more works. In your answer you could refer to, for example, innovations in chords, chromatic harmonies and modulations

AOS6 Q 11

Discuss how and why composers between 1900 and 1940 moved away from the extravagant sounds of late romantic music to exploit new sonorities, textures and timbres in their works. Refer to at least two contrasting pieces in your answer.

AOS6 Q 12

Evaluate the success of composers in creating music which communicates new ideas to an audience. Refer to one or more works from 1900 onwards in your answer. You could write, for example, about music inspired by discoveries or developments in one or more of: science, engineering or mathematics; technology or mass media; sound recording or studio technology; psychology or philosophy; the exploration of the world or space

[Scores](#) [Marks](#)