



A-level OCR 2019

[Paper](#)

SECTION A

- 0:00 - 3:12 Q 01  Oh Lady Be Good
- 0:00 - 3:13 Q 02  Haydn - string quartet op.64 no 4

SECTION B

- 23:17 - 24:04 Q 03  Wolfgang Amadeus Mozart - Piano Concerto No. 23 in A major, K. 488
- Q 04  I've Got You Under My Skin
-  Rod Stewart - I've Got You Under My Skin

SECTION C

AOS3 Q 05

Explain how the working conditions of musicians (for example, in New Orleans but also elsewhere) led to the development of early jazz. Refer to the characteristics of early jazz in one or more recordings.

AOS3 Q 06

Compare the rhythm sections in early jazz and swing to the rhythm sections in bebop and cool jazz. Refer to examples which demonstrate how styles and techniques in rhythm sections (for example in bass, drums, piano and other instruments) have changed over time

AOS4 Q 07

Evaluate the effectiveness of two or more works for solo voices and/or choir written for Catholic worship during the Baroque period. You may wish to consider vocal textures, the setting of Latin text, and the context in which the music was created and performed

AOS4 Q 08

Explain how German composers of the Baroque period adapted their church music in response to change (for example changes in society, the Lutheran church or the demands of employers). Refer to examples from one or more composers in your answer

AOS5 Q 09

Explain the popularity of the symphonic poem with composers of programme music in this period. Give examples from the symphonic poems of two or more composers for whom it was an effective form for expressing stories, ideas and emotions

AOS5 Q 10

Evaluate the impact on composers of advances in the construction and manufacture of orchestral instruments and/or pianos. Refer in your answer to the music of at least two composers of programme music from 1820 to 1910

AOS6 Q 11

Explain how composers between 1900 and 1950 exploited innovations in harmony and tonality to create powerful and expressive music. Refer to works by two or more composers in your answer

AOS6 Q 12

Describe what, in your opinion, is most exciting or interesting in the work of contemporary composers. Explain their music and justify your views, referring to one or more pieces written since 1980.

[Scores](#)

[Marks](#) / [Report](#)