



A-level OCR 2023

[Paper](#)

SECTION A

- 0:00 - 2:28 Q 01 ▶ Nancy Wilson - Happy Talk (Capitol Records 1961)
19:58 - 23:20 Q 02 ▶ Beethoven: Piano Concerto No. 3 in C minor, Op. 37 (with Full Score)

SECTION B

- 10:11 - 15:11 Q 03 ▶ Wolfgang Amadeus Mozart - Quintet for Piano and Winds in E flat Major, K. 452
Q 04 ▶ 1946 Billie Holiday - Good Morning Heartache
▶ Good Morning Heartache (Remastered)

SECTION C

AOS3 Q 05

Choose either bebop and hard bop OR bebop and cool jazz. Explain the characteristic features of the two styles of jazz you have chosen and the extent to which the two styles are different. Use examples from one or more works in each of your chosen styles to support your answer.

AOS3 Q 06

Choose one soloist or band/ensemble you consider has had a significant impact on the development of instrumental jazz. Evaluate their contribution to the genre. Use examples of their music to support your answer.

AOS4 Q 07

Discuss the importance of one or more major centres of religious music during the Baroque period. For example, you could consider their influence on the styles and structures of music for worship or on the education of church musicians. Examples may include: England: Westminster Abbey or the Chapel Royal; France: the Chapelle Royale, Versailles; Germany: St. Thomas's, Leipzig or the Court of Saxony, Dresden; Italy: St. Mark's, Venice or St. Peter's, Rome

AOS4 Q 08

Choose one or two works written for the Lutheran Church. Explain how the music reflects the style of worship in German churches of the period.

AOS5 Q 09

Discuss the influence of popular literature on programme music. Use examples from the music of one or more composers between 1820 and 1910 to support your answer. Examples of popular literature could include, for example, work by Shakespeare, Goethe, Byron, Walter Scott or Cervantes

AOS5 Q 10

Explain how composers of programme music made sure that their music both conveyed the programme and had a satisfying musical structure. Use examples of works from one or more composers between 1820 and 1910 to support your answer

AOS6 Q 11

Evaluate the effectiveness of music composed in response to political and social events, for example, revolution, war, persecution or censorship. Refer to the music of one or more composers between 1900 and the present day to support your answer.

AOS6 Q 12

Discuss the extent to which neo-classical or neo-tonal music could be considered 'innovative', for example, compared to the music of composers who were writing atonal or experimental music. Use examples from the music of one or more composers between 1900 and the present day to support your answer

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