



A-level AQA 2023

June 2023

AOS 1	0:00 - 1:28	Q 01	▶ Giuseppe Torelli : Concerto D Major for Trumpet and Strings
AOS 1	0:09 - 0:21	Q 02	▶ Don Giovanni, K. 527: Madamina
AOS 1	0:00 - 2:59	Q 03	▶ Grieg: Lyric Pieces Book 5, Op. 54: No. 3, March of the Trolls
AOS 2	0:00 - 0:40	Q 04	▶ Labrinth - Something's Got To Give (Official Lyric Video)
AOS 2	0:00 - 1:05	Q 05 ¹	▶ Part-Time Lover
AOS 2	0:00 - 2:03	Q 06	▶ Hejira
AOS 3	0:00 - 0:56	Q 07	▶ Monumental Meltdown
AOS 3	0:00 - 0:51	Q 08	▶ The Green Mile (subtract 2 seconds from exam paper timings)
AOS 3	0:00 - 1:40	Q 09	▶ Liberi Fatali (Final Fantasy VIII)
AOS 4	0:00 - 1:20	Q 10	▶ Color and Light
AOS 4	0:23 - 1:16	Q 11	▶ See I'm Smiling
AOS 4	0:00 - 2:23	Q 12	▶ Les Misérables: 18: A Heart Full Of Love
AOS 5	1:47 - 2:40	Q 13	▶ Louis Armstrong - Potato head blues
AOS 5	0:00 - 0:39	Q 14	▶ Miles Davis - Milestones (Official Audio)
AOS 5	0:00 - 1:30	Q 15	▶ Just Friends
AOS 6	0:00 - 1:10	Q 16	▶ Toumani Diabaté - Si Naani (Official Audio) '
AOS 6	1:56 - 2:38	Q 17	▶ First Love (Pratham Prem)
AOS 6	0:00 - 1:42	Q 18	▶ Beijo De Saudade
AOS 7	0:00 - 0:57	Q 19	▶ L'Ascension: III. Transports de joie d'une âme devant la gloire du Christ qu...
AOS 7	0:10 - 1:44	Q 20	▶ MacMillan: Christus Vincit
AOS 7	0:00 - 2:12 (?)	Q 21	▶ Music for Mallet Instruments, Voices and Organ

SECTION B

AOS 1	0:00 - 0:22	Q 22	▶ Trumpet Sonata in D Major, Z. 850: III. Allegro
AOS 1	0:00 - 1:01	Q 23	Marriage of Figaro: N. 5: Duettino: "Via, resti servita, madama brillante"
AOS 1	0:00 - 0:55	Q 24	▶ Six Piano Pieces, Op. 118: Ballade in G Minor, Op. 118, No. 3

SECTION C

AOS 2 - Q 25 - Discuss how two of the named artists have been creative in using texture and sonority in their work.

AOS 3 - Q 26 - Explain how two of the named composers have used musical elements to create moods of terror and/or triumph in their scores for media.

AOS 4 - Q 27 - 'Melody is the most important element in composition for musical theatre.' Discuss this view through referring to the music of two of the named composers in detail.

AOS 5 - Q 28 - 'The size of an ensemble is the most important factor in the creation of musical character.' Discuss this view through referring to the music of two of the named artists in detail. Your answer must discuss at least two of the following: Solos; Small ensembles; Large ensembles.

AOS 6 - Q 29 - Analyse how two of the named artists have used the idea of contrast in structuring their music.

AOS 7 - Q 30 - Choose two of the named composers. Explain how their approach to texture and sonority helps to create a personal sound world.

¹ 1 Call up, ring once, hang up the phone / 2 To let me know you made it home / 3 Don't want nothing to be wrong with part-time lover / 4 If she's with me i'll blink the lights / 5 To let you know tonight's the night / 6 For me and you my part-time lover / 7 We are undercover passion on the run / 8 Chasing love up against the sun / 9 We are strangers by day, lovers by night / 10 Knowing it's so wrong, but feeling so right