



A-level AQA 2022

SECTION A

AOS 1	1:56 - 3:05 ¹	Q 01	▶ Mozart: Die Entführung aus dem Serail, K.384 / Act 2 - "Martern aller Arten"
AOS 1	0:00 - 0:22	Q 02	▶ 2 Sarabandes, WoO 5: No. 2, Sarabande in B Minor
AOS 1	0:00 - 2:12	Q 03	▶ Telemann: Concerto In A Major ("Die Relinge") TWV 51:A4, For Violino Pri...
AOS 2	0:00 - 1:02	Q 04 ²	▶ Morning Morgantown
AOS 2	1:22 - 2:26	Q 05	▶ Daft Punk - Emotion (Official Audio)
AOS 2	0:11 - 2:22	Q 06	▶ Last Time
AOS 3	0:00 - 0:42	Q 07	▶ Pearl Harbor Soundtrack - Tennessee (Hans Zimmer)
AOS 3	0:00 - 1:36	Q 08	▶ Thomas Newman - Six Feet Under Title Theme
AOS 3	0:00 - 2:08	Q 09	▶ Prelude
AOS 4	0:00 - 0:40	Q 10 ³	▶ The Lamest Place in the World
AOS 4	0:00 - 1:10	Q 11	▶ Weill: Die Dreigroschenoper - Grabschrift
AOS 4	2:00 - 4:07	Q 12 ⁴	▶ If I Loved You
AOS 5	0:00 - 1:24	Q 13	▶ Phase Dance
AOS 5	0:00 - 1:30	Q 14	▶ Before the Elegant Hour (For Brad Mehldau)
AOS 5	0:00 - 4:05	Q 15	▶ Louis Armstrong - 10 - Panama
AOS 6	0:00 - 0:57	Q 16 ⁵	▶ Bellowhead - Old Dun Cow
AOS 6	0:22 - 1:23	Q 17	▶ Beloved
AOS 6	1:37 - 2:54 (?)	Q 18	▶ Tema de María
AOS 7	27:46 - 29:00 (?)	Q 19	▶ Steve Reich – The Desert Music (1985 - Album)
AOS 7	0:00 - 1:07	Q 20	▶ MacMillan: For Ian
AOS 7	0:00 - 1:32 (?)	Q 21	▶ Vingt Regards sur l'Enfant-Jésus: No. 20, Regard de l'Église d'amour

SECTION B

AOS 1	4:04 - 5:40	Q 22	▶ Bach - Violin Concerto in A minor BWV 1041 - Sato Netherlands Bach So...
AOS 1	1:45 - 2:58	Q 23	▶ Le nozze di Figaro, K. 492: Atto Primo: Cosa sento! tosto andate (No. 7, T...
AOS 1	0:00 - 1:42	Q 24	▶ Arthur Rubinstein - Chopin Nocturne Op. 72, No. 1 in E minor

SECTION C

AOS 2 - Q 25 - Choose two of the named artists. Explain how they have used musical elements to create both relaxing and energising feelings in their songs.

AOS 3 - Q 26 - Choose two of the named composers. Explain how they have used musical elements to convey a sense of shock and/or surprise in their scores for films or other media.

AOS 4 - Q 27 - Choose two of the named composers. Explain how they have used musical elements to emphasise the tragedy and/or comedy of dramatic situations in their work.

AOS 5 - Q 28 - Choose two of the named artists. Discuss what you think are their greatest musical contributions to jazz. Justify your opinions with detailed examples.

AOS 6 - Q 29 - Choose two of the named artists. Discuss how their use of musical elements has led them to be popular and successful in the world outside their own national tradition.

AOS 7 - Q 30 - Choose two of the named composers. Discuss what you think are the most interesting features of their compositional technique. Justify your opinions with detailed examples.

¹ Question time stamps: 01.1 (1:56–2:01); 01.2 (2:29–2:36); 01.3 (2:50–2:59); 01.4 (2:59–3:04).

² 1 When morning comes to Morgantown / 2 The merchants roll their awnings down / 3 The milk trucks make their morning rounds / 4 In morning, Morgantown / 5 We'll rise up early, with the sun / 6 To ride the bus while everyone is yawning / 7 And the day is young / 8 In morning, Morgantown / 9 Morning Morgantown / 10 Buy your dreams a dollar down / 11 Morning any town you name / 12 Morning's just the same

³ 1 Down the road, there's a dairy queen / 2 Up the block, there's a walmart / 3 There's a place you can accessorise your pets / 4 A school, a tree, a couple of churches / 5 And no matter how hard anybody searches / 6 That's about as thrilling as this dumb-ass village gets / 7 It's the lamest place in the world

⁴ 1 When I worked in the mill, weaving at the loom 2 I'd gaze absent-minded at the roof 3 And half the time the shuttle tangled with the threads 4 And the warp get mixed with the woof If I loved you 5 But somehow I can see 6 Just exactly how I'd be 7 If I loved you 8 Time, and again, I would try to say 9 All I'd want you to know 10 If I loved you 11 Words wouldn't come in an easy way 12 'Round in circles I'd go 13 Longing to tell you but afraid and shy 14 I'd let my golden chances pass me by 15 Soon you'd leave me 16 Off you would go in the midst of day 17 Never, never to know 18 How I loved you 19 If I loved you

⁵ 1 Some mates and I in a public house / 2 Were playing dominoes last night / 3 When all of a sudden in the pot-man came / 4 With his face all chalky white / 5 "What's up?" Says Brown, "Have you seen a ghost?" / 6 "Have you seen your Aunt Mariah?" / 7 "Me Aunt Mariah be blown, " said he / 8 "Bloomin' pub's on fire!"