



A-level AQA Sample

SECTION A

AOS 1	5:36 - 6:06	Q 01	▶ Mozart - La Ci Darem La Mano (English Subtitles)
AOS 1	0:30 - 1:05	Q 02	▶ Seong-Jin Cho – Prelude in C minor Op. 28 No. 20 (third stage)
AOS 1	0:00 - 1:39	Q 03	▶ Antonio VIVALDI: Autumn 3rd Movement
AOS 2	0:00 - 0:44	Q 04	▶ Stevie Wonder - I Wish (the original version)
AOS 2	0:00 - 0:50	Q 05	▶ Muse- Butterflies and Hurricanes
AOS 2	2:48 - 4:28	Q 06 ¹	▶ For Free
AOS 3	0:00 - 0:42	Q 07	▶ Roll Tide - Crimson Tide Soundtrack - Hans Zimmer
AOS 3	0:00 - 1:02	Q 08	▶ Blue Dragon- Challenge
AOS 3	0:00 - 1:48	Q 09	▶ Ratatouille Soundtrack-5 100 Rat Dash
AOS 4	0:00 - 0:47	Q 10	▶ The Sound of Music
AOS 4	0:00 - 1:54	Q 11 ²	▶ Stephen Sondheim - Johanna (Sweeny Todd OST)
AOS 4	0:20 - 1:31	Q 12	▶ AT THE END OF THE DAY (Les Miserables)
AOS 5	0:00 - 0:55	Q 13	▶ Spanish Key
AOS 5	1:18 - 2:17	Q 14	▶ Louis Armstrong & His Hot Five - Hotter Than That [1927]
AOS 5	0:00 - 1:56	Q 15	▶ Caravan (Live January 20th, 1946, Chicago Civic Opera House)
AOS 6	0:00 - 1:04	Q 16	▶ Cavaleiro monge
AOS 6	0:00 - 0:59	Q 17	▶ How Long Will I Love You
AOS 6	0:00 - 3:25	Q 18	▶ Escualo
AOS 7	17:28 - 17:58	Q 19	▶ Shostakovich: Piano Concerto No. 1, Op. 35 (w. Full Score)
AOS 7	0:00 - 0:56	Q 20	▶ Who Are These Angels?
AOS 7	0:00 - 2:00	Q 21	▶ Messiaen: La nativité du Seigneur - 9. Dieu parmi nous

SECTION B

AOS 1	4:44 - 6:17	Q 22	▶ David Oistrakh - Bach Violin Concerto in A minor (2nd mvmt.)
AOS 1	0:00 - 1:28	Q 23	▶ Wladimiro Ganzarolli. Se vuol ballare. Le Nozze di Figaro. W. Amadeus M...
AOS 1	2:21 - 3:37	Q 24	▶ Arthur Rubinstein - Chopin Nocturne Op. 72, No. 1 in E minor

SECTION C

AOS 2 - Q 25 - The main ingredients of a successful pop song are a strong bass line, good chord progression, rhythmic groove and a memorable melody. Discuss which of these you have found to be significant, referring to the music of two named artists in detail.

AOS 3 - Q 26 - What techniques are used by two named composers you have studied in this genre to create a sense of either suspense or exhilaration?

AOS 4 - Q 27 - 'For a show to succeed, it needs at least one top song'. Analyse two songs by two different named composers you have studied and explain the musical features that make them memorable parts of their show.

AOS 5 - Q 28 - 'The best jazz has at its centre a balance between composition and improvisation'. Discuss this view through referring to the music of at least two named jazz artists in detail.

AOS 6 - Q 29 - Choose pieces by two named artists you have studied, and explain their contrasting approaches to rhythm, tempo and metre.

AOS 7 - Q 30 - Compare chamber music or orchestral music by two named composers since 1910 and discuss their differences in approach and musical language.

¹ 1 Nobody stopped to hear him / 2 Though he played so sweet and high / 3 They knew he had never / 4 Been on their t.v. / 5 So they passed his music by / 6 I meant to go over and ask for a song / 7 Maybe put on a harmony... / 8 I heard his refrain / 9 As the signal changed / 10 He was playing real good, for free

² I feel you, Johanna / I feel you, / I was half convinced I'd waken, / Satisfied enough to dream you / Happily i was mistaken / Johanna / I'll steal you, Johanna / I'll steal you / Do they think that walls can hide you? / Even now I'm at your window / I am in the dark beside you / Buried sweetly in your yellow hair / I feel you, Johanna / And one day, I'll steal you, / 'Til I'm with you and I'm with you there, / Buried sweetly in your yellow hair