



A-level AQA 2020

SECTION A

AOS 1	1:21 - 2:18	Q 01	▶ Mozart: Overture - 'Die Zauberflöte'
AOS 1	12:58	Q 02	▶ Daniil Trifonov – Sonata in B minor, Op. 58 (third stage, 2010)
AOS 1	5:09 - 6:26	Q 03 ¹	▶ Bach: Harpsichord Concerto No.1 in D Minor BWV 1052 (Jean Rondeau)
AOS 2	0:00 - 0:59	Q 04	▶ Uptight (Everything's Alright)
AOS 2	0:00 - 0:48	Q 05 ²	▶ Climb On Board
AOS 2	2:17 - 3:43	Q 06 ³	▶ If I Were A Boy - Beyoncé (Lyrics) 🎵
AOS 3	0:00 - 0:48	Q 07	▶ Temple Dance
AOS 3	1:24 - 2:10 (?)	Q 08	Rain Man Theme
AOS 3	0:45 - 2:01	Q 09	▶ Michael Giacchino - Consider Yourselves Undermined! (From "Incredibles ...
AOS 4	0:21 - 1:03	Q 10 ⁴	▶ Martin Guerre
AOS 4	0:45 - 1:22	Q 11 ⁵	▶ Stars and the Moon
AOS 4	0:16 - 1:59	Q 12 ⁶	▶ Surabaya Johnny
AOS 5	2:07 - 3:20	Q 13	▶ Louis Armstrong - Dinah - New York, 04.03. 1930
AOS 5	0:55 - 1:35	Q 14	Duke Ellington - East St. Louis Toodle-oo
AOS 5	0:00 - 1:41	Q 15	▶ Pat Metheny Group - Au Lait
AOS 6	0:00 - 1:16	Q 16	▶ Rosmani
AOS 6	0:00 - 0:47	Q 17	▶ Astor Piazzolla - Michelangelo '70 - Album version
AOS 6	0:00 - 3:24	Q 18	▶ Let Union Be
AOS 7	0:00 - 1:28	Q 19	▶ Steve Reich - Marimba Phase (Live in Paris 1976)
AOS 7	0:00 - 1:31	Q 20	▶ Messiaen: Theme And Variations For Violin And Piano - Variation 1. Modéré
AOS 7	0:00 - 1:20	Q 21	▶ Shostakovich: Symphony No. 4 in C Minor, Op. 43: I. Allegretto poco mode...

SECTION B

AOS 1	2:04 - 2:56	Q 22	▶ Bach - Violin Concerto in A minor BWV 1041 - Sato Netherlands Bach So...
AOS 1	1:28 - 2:25	Q 23	▶ Non più andrai - Marriage of Figaro - Mozart (Joshua Bloom)
AOS 1	2:06 - 3:18	Q 24	▶ Krystian Zimerman - Chopin - Ballade No. 2 in F major, Op. 38

SECTION C

AOS 2 - Q 25 - Do you agree that pop music must always be simple in order to make a big impact? To support your answer, you should refer in detail to songs by two of the named artists.

AOS 3 - Q 26 - Choose two of the named composers. Explain how they have used harmony and melody to enhance memorable moments on screen.

AOS 4 - Q 27 - Choose two of the named composers. Explain how they have used musical elements to illustrate extremes of happiness and/or unhappiness in their work.

AOS 5 - Q 28 - Choose two of the named artists. Describe the ways in which they have shown skill and inventiveness in handling rhythm, metre and tempo in their work.

AOS 6 - Q 29 - Choose two of the named artists. Explain how they have blended contemporary and traditional elements in their work.

AOS 7 - Q 30 - What are the qualities of a 'modern masterpiece'? To support your answer, you should discuss in detail pieces by two of the named composers that you feel show these qualities.

¹ [Bach Harpsichord Concerto no. 1 in D minor score](#)

² 1 Baby, I'm going / 2 Somewhere I don't know / 3 To another planet, to another destination / 4 Must be my drink, must be something I took / 5 But you should climb on board / 6 Something tells me I'm almost there / 7 On my trip to outer space / 8 In the middle of nowhere / 9 So I say come follow me, come follow me, come / 10 I'll take you to a place I know / 11 But just before you come follow me, come follow me, come / 12 Just put two three more down the floor

³ 1 If I were a boy I think I could understand / 2 How it feels to love a girl I swear I'd be a better man / 3 I'd listen to her 'Cause I know how it hurts / 4 When you lose the one you wanted 'Cause he's taken you for granted / 5 And everything you had got destroyed / 6 It's a little too late for you to come back / 7 Say it's just a mistake Think I'd forgive you like that / 8 If you thought I would wait for you / 9 You thought wrong / 10 But you're just a boy You don't understand / 11 How it feels to love a girl, someday You'll wish you were a better man

⁴ 1 Let them try, with the thrill of the pack / 2 Hold your breath till the day he comes back! / 3 Enough, no more, I don't give a damn / 4 Why stay, what for? I know who I am / 5 A man above the lie that they live / 6 A man who'll love when he's ready to give / 7 But I'll come back one day, after ten years away / 8 And they'll stop and they'll say / 9 Look! Look!

⁵ 1 And he kissed me right here, and he said / 2 "I'll give you stars and the moon and a soul to guide you / 3 And a promise I'll never go / 4 I'll give you hope to bring out all the life inside you / 5 And the strength that will help you grow / 6 I'll give you truth and a future that's twenty times better / 7 Than any Hollywood plot." / 8 And I thought, "You know, I'd rather have a yacht."

⁶ 1 I had just turned sixteen that season When you came up from Burma to stay, 2 And you told me I ought to travel with you, 3 You were sure it would be OK. When I asked how you earned your living, I can still hear what you said to me: 4 You had some kind of job on the railway And had nothing to do with the sea. 5 You said a lot, Johnny, All one big lie, Johnny. 6 You cheated me blind, Johnny, From the minute we met. 7 I hate you so, Johnny, When you stand there grinning, Johnny. 8 Take that damn pipe out of your mouth, you rat. 9 Surabaya Johnny, No one's meaner than you. 10 Surabaya Johnny, My God - and I still love you so. 11 Surabaya Johnny, Why am I feeling so blue? 12 You have no heart, Johnny, And I still love you so.