



A-level Eduqas 2024

Paper

SECTION 1

- 0:00 - 1:45 Q 01 [▶ Genesis - Turn It On Again \(Official Audio\)](#)
- 0:00 - 2:09 Q 02 [▶ Sunshine Of Your Love](#)
- 0:00 - 2:00 [▶ Sunshine Of Your Love](#)
- 0:00 - 2:11 Q 03 [▶ Sun And Moon \(Original London Cast Recording/1989\)](#)
- 4:17 - 6:36 Q 04 [▶ Sunday In The Park With George](#)
- 0:00 - 1:50 [▶ Everbody Loves Louis](#)
- 0:00 - 1:58 Q 05 [▶ Blue Train \(Remastered 2003/Rudy Van Gelder Edition\)](#)
- 0:00 - 1:50 Q 06 [▶ Strike Up The Band](#)
- 0:00 - 1:40 [▶ Strike Up The Band](#)

SECTION 2

- 0:00 - 2:00 Q 07 [▶ Debussy: Nocturnes, CD 98 - I. Nuages](#)
- 2:13 - 3:34 &¹ Q 08 [▶ Stravinsky: Oedipus Rex / Actus primus: Respondit deus](#)
- 0:00 - 1:02 [▶ Stravinsky: Oedipus Rex / Actus primus: Non reperias vetus scelus](#)
- Q 09 [▶ Opus California: Natural Bridges \(Reflecting on Beethoven Opus. 1...](#)
- Q 10 [▶ Judith Weir Oboe Concerto](#)

SECTION 3

- 5:12 - 6:18 Q 11 [▶ Dvořák: Symphony No. 9 in E Minor, Op. 95, B. 178 "From the New...](#)

*You now have 1 hour to answer **either** question 12 or question 13 and then question 14*

- AOSA Q 12 [Haydn Symphony no. 104 - Score](#)
- AOSA Q 13 [Mendelssohn Symphony no. 4 - Score](#)
- AOSA Q 14

Discuss the use of **melodic material and thematic development** in symphonic music composed between 1750 and 1900. Your answer should refer to a range of relevant music and include brief references to both set works.

Marks

¹ I couldn't find the exam extract in one video, so you'll have to play these two video extracts back to back