



## A-level Edexcel 2024

### [Paper / Scores](#)

0:00 - 2:42	Q 01	<a href="#">▶ Berlioz - Fantasy Symphony Op.14 Karajan Berlin Philharmonic ...</a>
0:00 - 0:52	Q 02	<a href="#">▶ Batman vs. The Circus</a>
4:13 - 5:38	Q 03	<a href="#">▶ Karsh Kale - Burn (Official Audio)</a>
	Q 04	

### Section B Q 05

#### Fusions

This piece is taken from a collection of pieces called Stories of Spain and was composed in 1918. The composer was influenced by traditional Spanish music. The music represents a beautiful and peaceful garden in a region of southern Spain. Discuss how the composer reflects this scene through the use of musical elements. Relate your discussion to other relevant works that may include set works and other music.

### Q 06 VOCAL MUSIC

Discuss Vaughan Williams' use of harmony, structure and tempo, metre and rhythm in On Wenlock Edge: No. 3, Is my team ploughing? Relate your discussion to other relevant works. These may include set works or other music. (30)

#### MUSIC FOR FILM

Discuss Bernard Herrmann's use of texture, sonority and tempo, metre and rhythm in Psycho: The Cellar. Relate your discussion to other relevant works. These may include set works or other music. (30)

#### POPULAR MUSIC AND JAZZ

Discuss Kate Bush's use of melody, harmony and texture in Hounds of Love: And Dream of Sheep. Relate your discussion to other relevant works. These may include set works or other music. (30)

#### NEW DIRECTIONS

Discuss Stravinsky's use of melody, texture and tonality in The Rite of Spring: Introduction. Relate your discussion to other relevant works. These may include set works or other music. (30)

### [Marks / Report](#)