



A-level AQA 2024

SECTION A

AOS 1	0:16 - 1:20	Q 01	▶ Arthur Rubinstein - Chopin Mazurka, Op. 68, No. 2 in A Minor
AOS 1	0:00 - 0:35	Q 02	▶ Flute Concerto in F Major, Op. 10 No. 5, RV 434: II. Largo e cantabile
AOS 1	0:21 - 2:00	Q 03	▶ Act II: Adagio - Der, welcher wandert diese Strasse voll Beschwerden
AOS 2	0:00 - 0:47	Q 04 ¹	▶ Hold Up
AOS 2	0:00 - 0:49	Q 05 ²	▶ Muse - Won't Stand Down (LYRICS)
AOS 2	2:26 - 4:10	Q 06 ³	▶ Power Flower
AOS 3	0:00 - 1:13	Q 07	▶ Miss Hilly
AOS 3	0:00 - 1:03	Q 08	▶ Zanarkand (final Fantasy X)
AOS 3	0:00 - 2:00	Q 09	▶ Arc Reactor (from "Spider-Man: No Way Home" Soundtrack)
AOS 4	0:00 - 1:25	Q 10	▶ The River Won't Flow
AOS 4	0:24 - 1:30	Q 11 ⁴	▶ How Can Love Survive?
AOS 4	0:00 - 1:40	Q 12 ⁵	▶ The Right Girl
AOS 5	2:00 - 2:55	Q 13	▶ Basin Street Blues (rec. 1928)
AOS 5	0:00 - 1:08	Q 14	▶ Satin Doll (From The Album Duke Ellington Jazz Party)
AOS 5	4:05 - 5:56	Q 15	▶ Spring Ain't Here
AOS 6	0:00 - 0:59	Q 16	▶ Astor Piazzolla - Fear - Five Tango Sensations (1989)
AOS 6	0:21 - 0:57	Q 17 ⁶	▶ Primavera
AOS 6	0:00 - 1:55	Q 18	▶ Anoushka Shankar - Those Words ft. Shilpa Rao, Ayanna Witter-Johnson
AOS 7	1:42 - 2:43	Q 19	▶ Messiaen: Et exspecto resurrectionem mortuorum: II. Le Christ, ressuscité des mort...
AOS 7	0:00 - 0:44	Q 20	▶ Piano Trio No. 2 in E Minor, Op. 67: IV. Allegretto
AOS 7	16:20 - 18:30	Q 21	▶ James MacMillan - The Berserking (Piano Concerto No. 1)

SECTION B

AOS 1	0:33 - 1:45	Q 22	▶ Flute Concerto in D Major, Op. 10 No. 3, RV 428 "Il gardellino": II. Cantabile
AOS 1	1:54 - 3:15	Q 23	▶ Wolfgang Amadeus Mozart: Le Nozze di Figaro ~ Non so più cosa son, cosa faccio
AOS 1	0:45 - 2:00	Q 24	▶ Brahms: 6 Piano Pieces, Op. 118: No. 2, Intermezzo in A Major

SECTION C

AOS 2 - Q 25 - Choose two of the named artists. Discuss ways in which they have both contributed to one of the following types of pop music: dance music; love songs; songs with a social or political message; instrumental music.

AOS 3 - Q 26 - 'Melodic lines are less important than sonority (timbre) in music for media.' How far do you agree or disagree with this statement? Discuss with detailed reference to the work of two of the named composers.

AOS 4 - Q 27 - Explain how two of the named composers have used harmony and melody to enhance the dramatic situation of their songs.

AOS 5 - Q 28 - Choose two of the named artists. Discuss how they have challenged or gone beyond what was considered to be the typical jazz style of their time.

AOS 6 - Q 29 - Choose two of the named artists. Explore the significance of choices of mode, scale or key in their work.

AOS 7 - Q 30 - Choose one of the following types of music: music for orchestra or large ensemble or music for small ensemble or solo performer. Explain how two of the named composers have been innovative in composing this type of music.

¹ 1 Hold up, they don't love you like I love you / 2 Slow down, they don't love you like I love you / 3 Back up, they don't love you like I love you / 4 Step down, they don't love you like I love you / 5 Can't you see there's no other man above you? / 6 What a wicked way to treat the girl that loves you / 7 Hold up, they don't love you like I love you / 8 Oh, down, they don't love you like I love you

² 1 I never believed that I would concede / 2 and let someone trample on me / 3 You strung me along, I thought I was strong, / 4 but you were just gaslighting me / 5 I've opened my eyes and counted the lies, / 6 and now it is clearer to me / 7 You are just a user and an abuser, / 8 living vicariously / 9 I never believed that I would concede / 10 and get myself blown asunder / 11 You strung me along, I thought I was strong, / 12 but now you have pushed me under / 13 I've opened my eyes and counted the lies, / 14 and now it is clearer to me / 15 You are just a user and an abuser, / 16 and I refuse to take it

³ 1 It's not magic, it's not madness / 2 Just the elements I style / 3 And I guarantee faithfully I will never go / 4 Until all is said and done / 5 In a twinkling, I'll be gone / 6 Well, excuse me, I have so much more to do / 7 (vocalisations) / 8 Flower power, / 9 power flower / 10 Flower power, / 11 power of love

⁴ 1 No little shack do you share with me / 2 We do not flee from a mortgagee / 3 Nary a care in the world have we / 4 How can love survive? / 5 You're fond of bonds and you own a lot / 6 I have a plane and a diesel yacht / 7 Plenty of nothing you haven't got / 8 How can love survive? / 9 No rides for us on the top of a bus / 10 In the face of the freezing breezes / 11 You reach your goals in your comfy old Rolls / 12 Or in one of your Mercedeses / 13 Far, very far off the beam are we / 14 Quaint and bizarre as a team are we / 15 Two millionaires with a dream are we / 16 We're keeping romance alive

⁵ 1 The right girl-yeah! / 2 The right girl, / 3 She makes you feel like a million bucks / 4 Instead of, what? like a rented tux. / 5 The right girl-yeah! / 6 The right girl, / 7 She's with you, no matter how you feel, / 8 You're not the good guy, you're not the heel. / 9 You're not the dreamboat that sank-you're real / 10 When you got-yeah! / 11 The right girl-yeah! / 12 And I got- / 13 Hey, Margie, I'm back, babe. / 14 Come help me unpack, babe. / 15 Hey, Margie, hey, bright girl, / 16 I'm home. / 17 What's new, babe? You miss me? / 18 You smell good, come kiss me. / 19 Hey, Margie, you wanna go dancing! / 20 I'm home.

⁶ Todo o amor que nos prendera