A woman's face is shown from the chest up, looking directly at the camera. Overlaid on her face is a complex blue neural network with numerous glowing yellow nodes. The network is denser on her forehead and tapers towards her chin. The background is a soft, out-of-focus purple and pink.

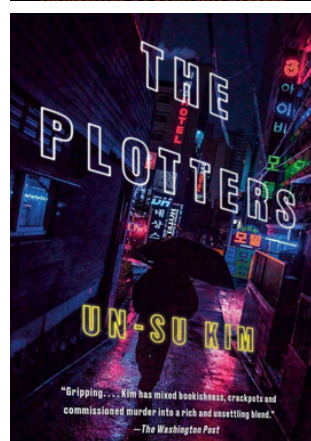
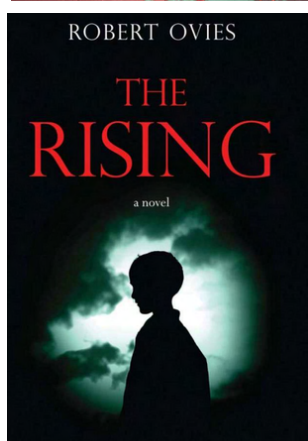
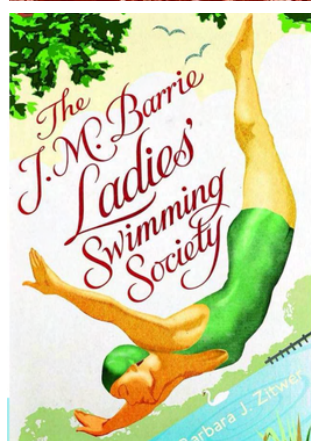
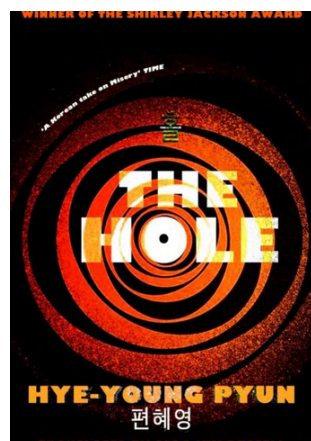
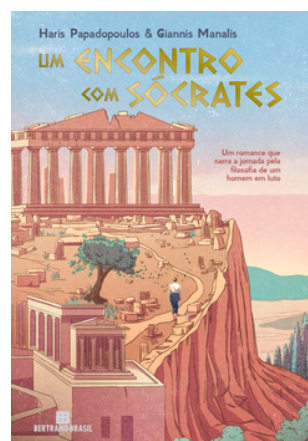
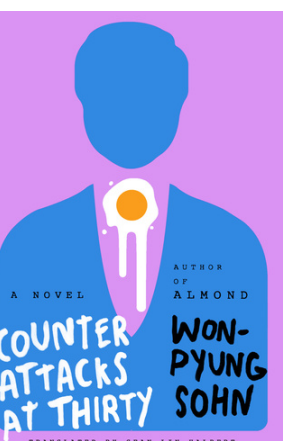
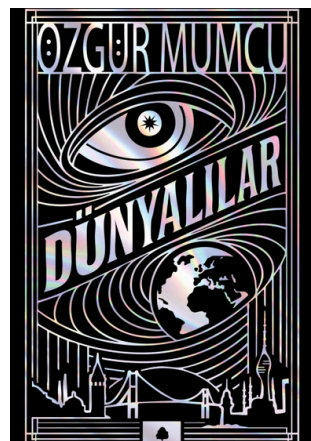
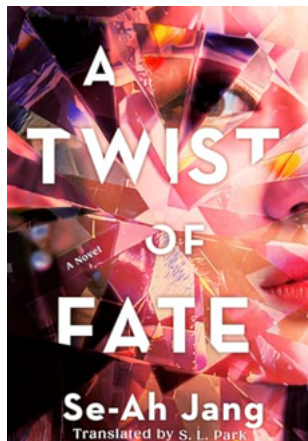
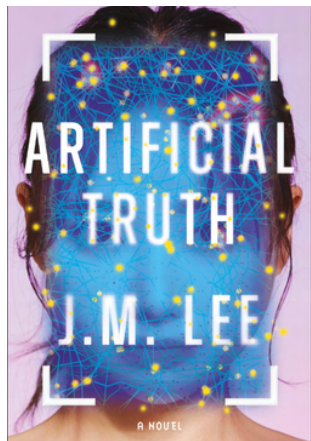
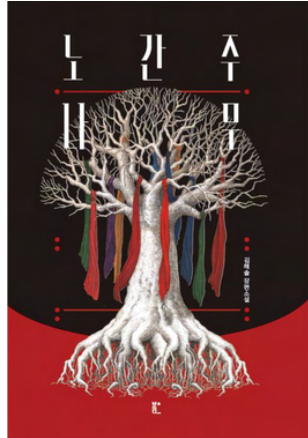
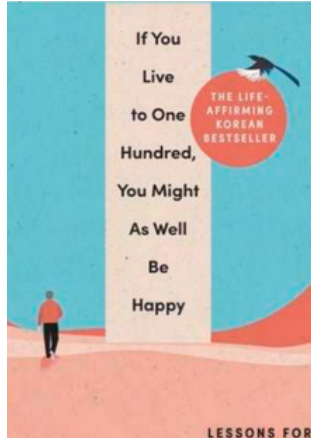
BARBARA J. ZITWER AGENCY

2025-2026 CATALOG

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A NEW CHAPTER BEGINS . . .

BARBARA J ZITWER AGENCY



WELCOMING ANNA NICHOLS AND CELEBRATING OUR CONTINUED PARTNERSHIP WITH S.L. PARK AND CHARM AGENCY

We are so pleased to welcome Anna Nichols to the Barbara J. Zitwer Agency as our new Executive Director of Global Affairs.

Anna brings with her years of experience, deep literary insight, and a true passion for championing stories that resonate across cultures.

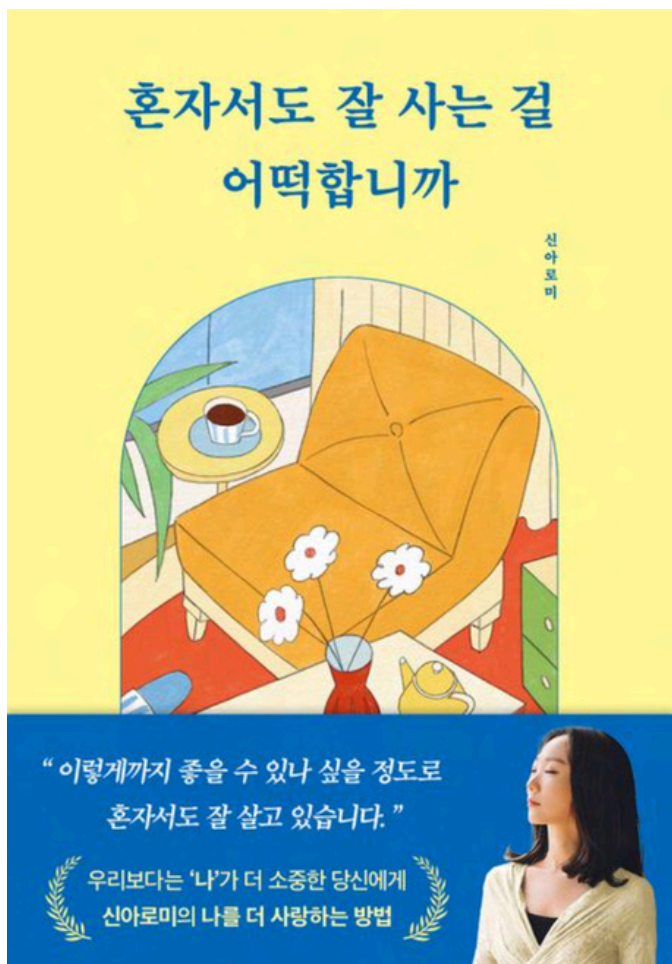
We are also happy to continue our meaningful collaboration with Sue Park and her Charm Agency in Korea.

Sue represents her own Korean authors and works with us as our co-agent in Korea. We look forward to deepening our partnership after she completes her Master's degree at Cambridge University in 2026.

SO WHAT IF I LOVE MY SINGLE LIFE

Seen Aromi

Transworld Penguin Publishing Group in a six-figure deal !!



- Published by Bookrum in South Korea
- Translated by S. L. Park
- Sold to Brazil, Spain and Thailand



So What If I Love My Single Life by YouTuber Seen Aromi, who has captivated 400,000 readers, covers everything you need to live alone successfully. If you want to live a fulfilling day all by yourself, this book is a must-read.

When you say you want to live alone, you often hear nagging from people around you: "Isn't it dangerous to live alone?" "Won't you feel lonely if you don't get married?" "When you get older, even if you want to meet someone, it will be difficult." But spending your whole life with someone is a personal choice, and the truth is, there's nothing that can't be solved while living alone.

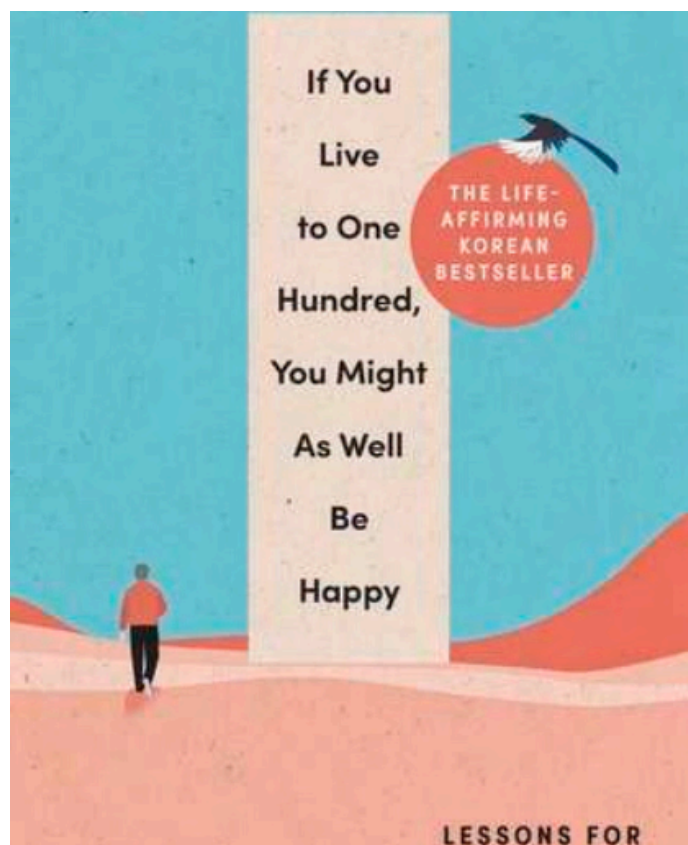
So What If I Love My Single Life humorously and honestly shows how Seen Aromi, a travel and finance YouTuber, meditation guide, and lecturer, lives well on her own and why she chose to live this way. She shares the joys of living alone—weekends where you can relax lazily without worrying about others, a space designed purely to your taste, trips where you go wherever you want and eat whatever you like. She says that living alone can be this free and happy.

For those who are intrigued by the idea of enjoying a solo life but feel a bit hesitant, the book kindly explains the specific methods and preparations needed. It includes helpful, detailed tips for beginners, such as the "How to Live Well Alone" list, "How to Be Brave," "Practical Things to Prepare for Living Alone," and "How to Create Time and Space for Yourself."

The most important task for living a happy life is to understand yourself. Living alone might just be a way to truly get to know who you are. The author suggests that the mere ability to discover what kind of person you are, what you like, and what you dislike is reason enough to live alone.

I WANT TO HAVE FUN TILL THE DAY I DIE

Rhee Kun Hoo



- Translated by: S.L. Park
- Rights Sold: First Editions (France)
- Genre: Non-fiction / Essay / Life Philosophy

His book reflects on how to live well in one's latter half of life.

"A Korean saying goes 'life is two-crop farming,' drawing a metaphor from the agricultural practice of cultivating two different crops on the same land in one year. The first half of life is lived in a rush. You don't even know how to live well. The second half of life is when you can live well because you have the experience from living the first half," he explained.

"This book is about that. When you reach your 60s, you look back on how you lived your life in the first half, reflect on it and design how you will live the second half."

His debut book, "I Want to Have Fun Till the Day I Die" (2013), based on his experiences as a psychiatrist over 50 years, has sold approximately 500,000 copies in Korea.

Rhee Kun-hoo is a renowned psychiatrist and best-selling author of "If You Live To 100, You Might As Well Be Happy."

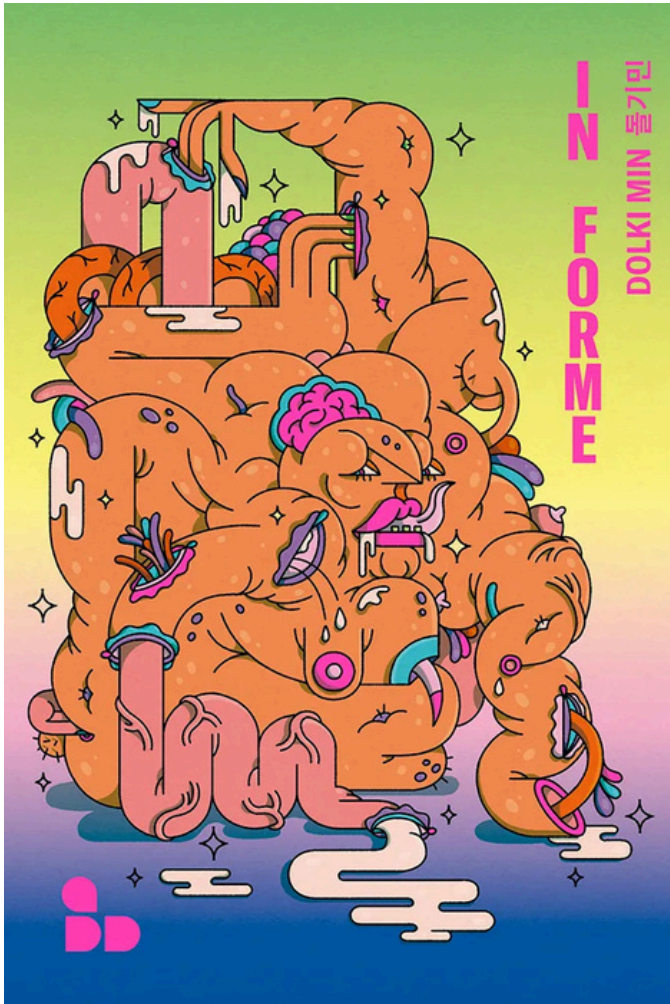
At 91, he is making waves internationally as his essays are translated into different languages in 16 countries this year thanks to the surge in popularity of Korean literature. Rhee said his book's global popularity stems from readers' curiosity about Korea.

"Like travelers wanting to explore different corners of the world, international readers want to meet people from different cultures through books. My book gives a little journey into Korea, enabling them to see how Koreans live," the author said during an interview with The Korea Times at Family Academia, an organization that Rhee founded in 1995 to promote healthy family life in Jongno District, May 29.



WALKING PRACTICE

DOLKI MIN



Stranded on Earth after a crash, a shapeshifting alien embarks on a terrifying hunt for sustenance, only to end up questioning the very essence of existence and identity in Dolki Min's riveting debut, "Walking Practice."

Thrown into a world ruled by Earth's gravity, this extraterrestrial being discovers a disturbing solution for mobility: hunting humans. By mirroring their prey's deepest desires, altering their gender, and appearance accordingly, they lure them into a deadly trap. However, a failed attempt to claim a victim's life throws the alien into profound introspection.

"Walking Practice" is not just a spine-chilling tale of an otherworldly predator. It's an evocative critique of societal constructs that ostracize the queer, disabled, and those daring to defy conventions. Through this alien's journey, Min brilliantly explores the paradox of humanity: how the very beings we deem 'alien' mirror our most intrinsic emotions and how our own feelings of alienation can profoundly shape our lives.

As touted by Ms. Magazine, if you're seeking a story that melds thrill with poignant social commentary, "Walking Practice" is the novel to devour. Dive into a narrative that blurs the lines between humanity and alienness, making you question where one ends and the other begins.

- Film rights sold to Dakota Johnson's company, Teatime Pictures
- Marzena Stefanska Wydawnictwo
- Kwiaty Orientu / Polish
- ADD / Italy
- EunhangNaMu / Korean (March 2022)
- Translated by Victoria Caulde
- 2022 Assistant's Pick across Harper One



GORSONA

Dolkimin



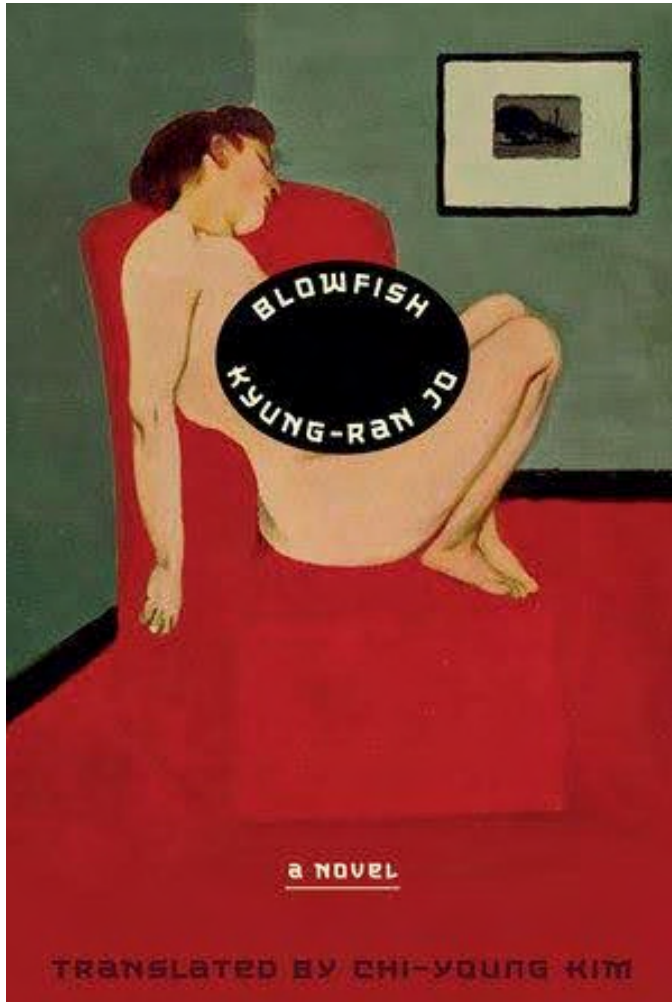
Like George Orwell's *Animal Farm*, *Dolki Min* has written a brilliant classic for our times . A parable, a fable of man's inhumanity to man told through the heartbreaking and remarkable story of Goni.

Gorsona is a novel that explores the complex and ever-changing relationship between humans and a fictional creature called "Goni," which resembles both a dog and a horse. Born on a farm that harvests Goni's noses, the character "687" bears the fate of being reborn as a Goni. At times, Goni serves as a source of food that delights human palates, at other times, it works as a pack animal providing labor, and it also exists as a subject of curses and dreams.

Humans, in their dependence on Goni, go beyond merely utilizing its body and mind; they ultimately come to wish to become Goni themselves. This novel poses the question of whether humans can truly be defined without Goni in a world where they are deeply reliant on this creature.

BLOWFISH

Kyung Ran Jo



- Publisher: Astra Publishing
- Release Date: July 15, 2025
- Genre: Fiction / Literary Novel

"A memorable existential tale." - Publishers Weekly

For readers of Han Kang and Sheila Heti, an atmospheric, melancholic novel about a successful sculptor who decides to commit suicide by artfully preparing and deliberately eating a lethal dish of blowfish.

Blowfish is a postmodern novel in four parts, alternating between the respective stories of a female sculptor and a male architect. Death is the motif connecting these parallel lives. The sculptor's grandmother killed herself by eating poisonous blowfish in front of her husband and child, while the architect's elder brother leapt to his death from the fifth floor of an apartment building. Now, both protagonists are contemplating their own suicides. The sculptor and architect cross paths once in Seoul, and meet again in Tokyo, while the sculptor is learning to prepare a fatal serving of blowfish.

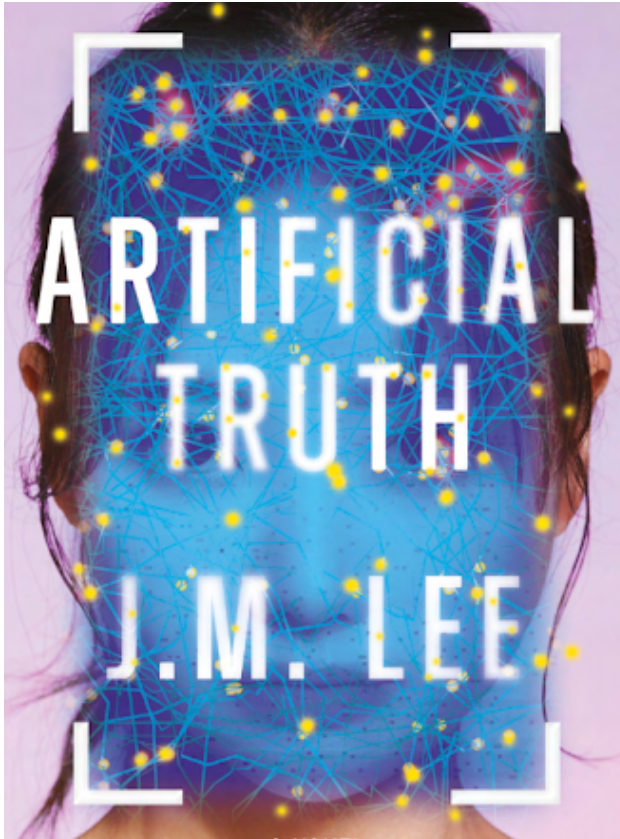
The narrative loosely approximates a love story, but this is no romance in the normal sense. For the woman, the man is a pitstop on the road to her own suicide. For the man, the woman forestalls death and offers him a final chance. Through the conflicting impressions they have of one another, the characters look back on their lives; it is only the desire to create art that calls them back from death.

Evoking the heterogeneous urban spaces of Seoul and Tokyo, Blowfish delves into the inner life of a woman contemplating her failures in love and art. Jo's fierce will to write animates the novel; the lethal taste of blowfish, which one cannot help but eat even though one may die in doing so, approximates the inexorable pains of writing a novel.



ARTIFICIAL TRUTH

J.M. LEE



“The possibilities are frightening.”— Artificial Truth

From J. M. Lee, a bestselling phenomenon in Korea, comes a haunting and mind-bending novel about the revolutionary possibilities of AI and the infinite mysteries of what it means to be human.



In the virtual city of Alegria, fantasies are made real, innumerable lifetimes are lived, and even death itself is a survivable experience. An escape from reality that changed the landscape of artificial intelligence, it is home to more than one hundred million people.

Though it's been six years since Alegria's creator—revolutionary tech genius KC Kim—died of cancer, his legacy is alive in the pinnacle of KC's genius: an AI named Allen who surges with KC's memories.

As hard as KC's widow, Minju, and her new husband, Junmo, try to move on, Minju can't shake the unnerving feeling that somehow, from somewhere, KC is watching. She sees a stranger who bears an uncanny resemblance to him. A pair of KC's custom-made shoes arrive at her doorstep. And someone has booked a Tokyo hotel room where she and KC shared happier times. Certain of nothing except KC's mad innovation, Minju can only imagine what he is accomplishing without even existing. If KC is reaching out from an infinity of memories, what are his plans for Minju and Junmo, and how can they hope to escape KC's all-seeing grasp? And whose plans are they, really? The possibilities are frightening.

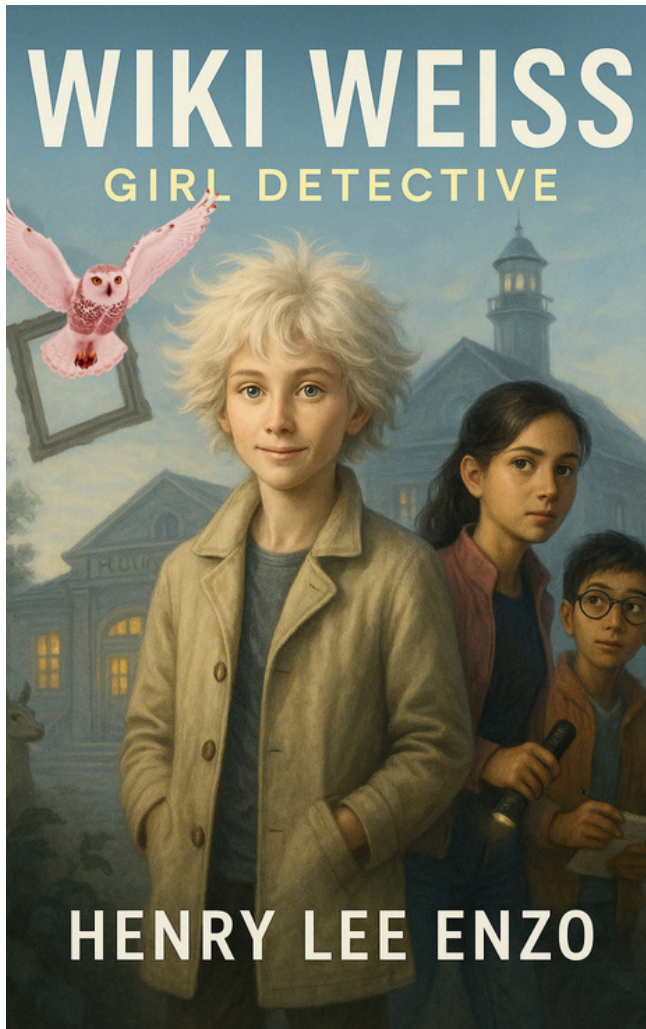
J. M. Lee's books have sold millions of copies in Korea, where he was born and raised. He is the author of *Broken Summer*, currently in production for a television series; *Painter of the Wind*, which was adapted into an award-winning South Korean television series; *The Boy Who Escaped Paradise*; and *The Investigation*, which was nominated for the Independent Foreign Fiction Prize and was the winner of Italy's prestigious Premio Selezione Bancarella award.

Sean Lin Halbert holds an MA in Korean literature from Seoul National University. He is the recipient of the LTI Korea Translation Award for Aspiring Translators, the Korea Times Modern Korean Literature Translation Award, and the GKL Translation Award.

Artificial Truth is his seventh book in translation. Sean lives in Seoul with his wife and daughter and teaches at LTI Korea Translation Academy.

WIKI WEISS

GIRL DETECTIVE BY HENRY LEE ENZO



Welcome to Pequod, a sleepy New England coastal town where the arrival of the mysterious Weiss family to the long-abandoned “haunted” Victorian on Spyglass Hill sets off a storm of rumors. At the heart of it all is Waverly “Wiki” Weiss, a pale, brilliant, homeschooled girl with one blue eye, one brown, and a mind like a search engine. Her uncanny deductive talents are matched only by the mystery of her own origins.

As the adopted daughter of two eccentric scientists, Wiki seems destined for the shadows—until she stuns the Pequod Police Department by solving two mysteries before finishing her first day as a visitor on Career Day. Soon, rumors of vampires, androids, and ghosts swirling around the old Weiss house give way to real cases: a pizza poisoning plot, a wrongly accused math prodigy, and a stolen Edward Hopper painting.

Alongside Mona, a fearless, justice-seeking girl with a knack for taekwondo, and Sanjay, a tech-savvy boy who aspires to be a Science Fiction writer, Wiki forms an unlikely detective trio ready to tackle any mystery Pequod throws at them. In the background, often assisting them or taking credit for their work, is the bumbling Detective Lieutenant Pierre Coulomb of the Pequod Police Department (a witty nod to classic detectives Columbo and Clouseau for parents, educators, and older readers).

Each chapter of Wiki Weiss: Girl Detective unfolds as a standalone yet interconnected case—from “Mushroom Mayhem,” where Wiki exposes a rival pizzeria’s sabotage, to “Mystery Math,” in which she deciphers a silent child’s cryptic calculations to reveal a revolutionary way of thinking. Beneath each chapter lies the mystery of a larger enigma: Who—or what—is Wiki Weiss? With her odd appearance, unusual recall, and eerie talents, even Wiki begins to suspect she’s more than just a precocious detective. The deeper she digs into her own past, the stranger it gets. Why did her scientist parents bring her to Pequod? Why does she sometimes remember things she couldn’t have experienced? Why does a mysterious snowy owl seem to appear only to her, and who is the “ghost” girl she begins to see when she’s alone?

Set against a vividly atmospheric backdrop of fog-shrouded harbors, salt-worn boardwalks, and a Victorian mansion creaking with secrets, Wiki Weiss: Girl Detective is an ingenious blend of the most engaging qualities of three beloved children’s literature icons: the intellectual rigor and solvable mysteries of Encyclopedia Brown, the exuberant independence and unconventional charm of Pippi Longstocking, and the enduring series appeal and aspirational heroism of Nancy Drew. It’s a mystery series designed for middle grade readers who crave clever puzzles, offbeat humor, and a heroine who proves intelligence, curiosity, and compassion are the best tools for untangling life’s deepest riddles.

Perfect for fans of classic kid detectives and contemporary adventure, Wiki Weiss: Girl Detective is both a celebration of neurodivergent brilliance and a thrilling introduction to a new series. With immersive chapters that blend mystery, science fiction, and heartfelt coming-of-age moments, this novel invites readers to join Wiki as she unravels puzzles—and her own identity—in a town where nothing is quite what it seems.

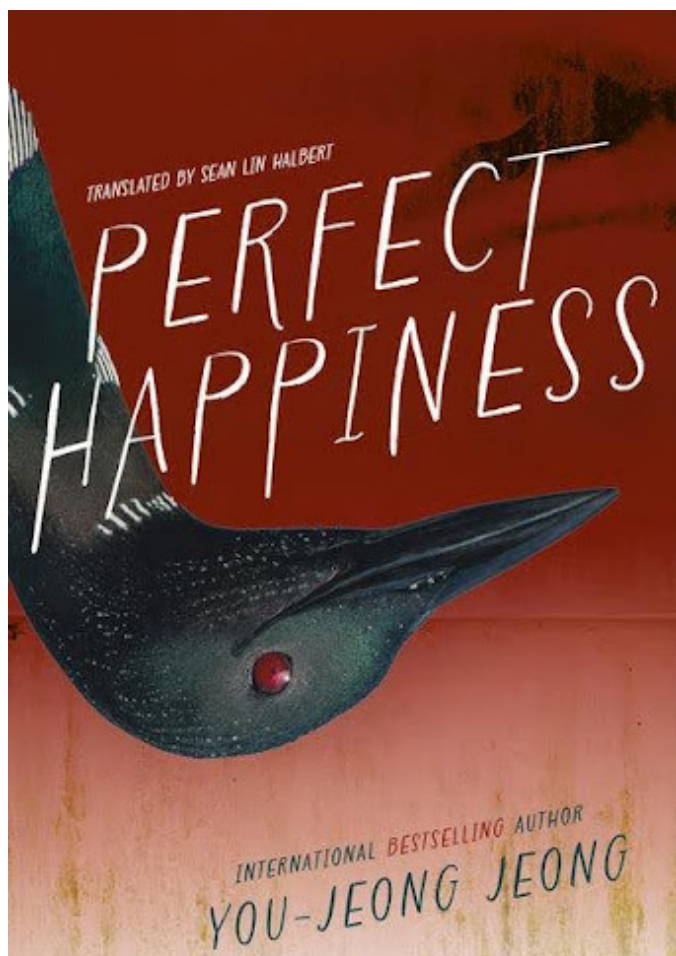
PERFECT HAPPINESS

YOU-JEONG JEONG



About the Author

You-Jeong Jeong, known as South Korea's Stephen King, is an award-winning and bestselling author of psychological thrillers and crime fiction. Her novels *Seven Years of Darkness*, *28*, and *The Good Son* were selected as "Book of the Year" by major media outlets and bookstores, gaining widespread acclaim. These works have been translated and published in twenty-three countries, including the U.S., UK, France, Germany, Finland, China, Japan, and Brazil.



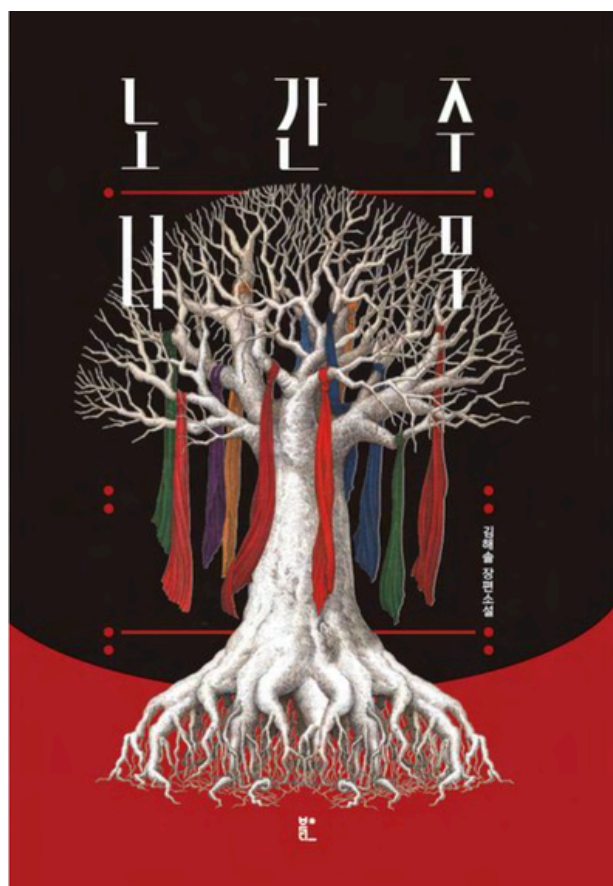
With unparalleled psychological precision, master of crime and suspense fiction You-Jeong Jeong weaves a domestic nightmare centered on Yuna Shin: wife, mother, sister—and covert narcissist.

Everyone in Yuna's life is desperate to keep her happy: her partners, parents, and terrified six-year-old daughter. Even when she's not blaming or hitting, the threat of her mood keeps her family from bonding, touching, or even speaking long enough to realize she's playing them against each other. But when little Jiyoo's feverish memories of loons hint at a troubling crime, Yuna's estranged sister and guilt-ridden husband begin to reconstruct her movements, the unexplained tragedies in Yuna's history, and the lies she's told for years. For the first time, Yuna's traumatized family members will have to confront the truth of her depravity and learn that no one—no matter how young—is safe from her wrath.

After all, Yuna believes that happiness requires subtraction. And she wants nothing less than perfect happiness.

JUNIPER TREE

KIM HAE-SOL



- Kyobo / Korea (2025)
- Winner of the Story Prize
- Translated by Brother Anthony

Gothic, reminiscent of Joyce Carol Oates and *We Need to Talk About Kevin*, *Juniper Tree* traces the story of unsettling family secrets. Bloodlines carry stories, but not all are meant to be told.

Kim Yeong-joo's life is an intricate tapestry woven from nightmares, choices, and the shadow of her estranged mother. Pregnant after an impulsive one-night stand and facing a bitter divorce, Yeong-joo feels trapped in a life that isn't her own. Haunted by a recurring childhood dream of a juniper tree under which bones were buried, she wonders if escape is possible—or if her family's dark legacy will consume her.

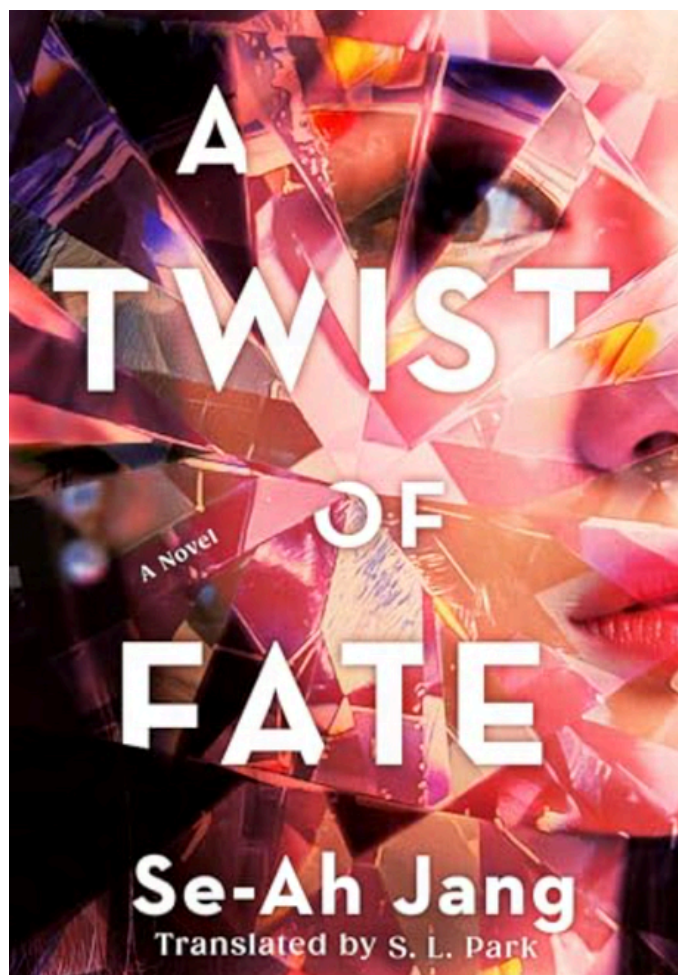
As Yeong-joo wrestles with raising her precocious son Seon-ho, she is forced to move into her childhood home with her estranged mother because of caretaking issues and confront unsettling truths. Her son, though the light of her life, carries an inexplicable darkness that frightens even her.

When accidents and eerie occurrences pile up, Yeong-joo begins to question: is Seon-ho cursed by the same shadow she has spent her life running from? Or is it something far more sinister? Does it have anything to do with that cursed juniper tree? And her estranged mother brings back nightmarish memories, making her imagine the worst of what might have happened to her late father who suddenly died all those years ago.



A TWIST OF FATE

SE-AH JANG



- WEL to Bantam
- Arabic Rights to Arabic Scientific Publishing
- Published by Aphrosmedia, Korea (2023)
- Translated by S. L. Park
- Sold to Fischer Verlag/Germany, Giunti, Italy

"A Twist of Fate" by Se-Ah Jang delivers a pulsating ride reminiscent of Hitchcock's suspense and the sharp intricacies of Patricia Highsmith. Set against a uniquely Korean backdrop, this thriller introduces two young women, both fleeing from their tormented pasts, who cross paths on a train. Their shared commiseration hints at a budding friendship, yet their exchanges are laced with enigma.

While the narrative's universal appeal makes it relatable for Western readers, its Korean essence lends a distinctive flavor, creating a truly riveting feminist thriller.

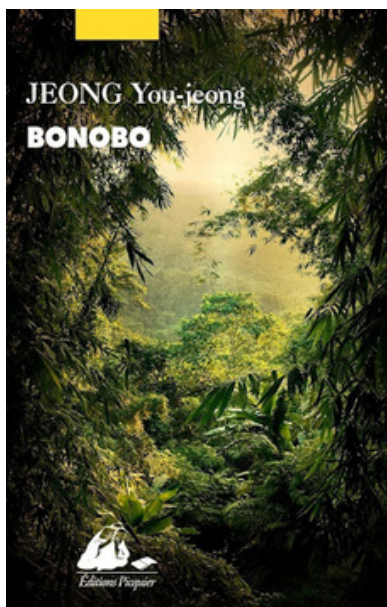
Drawing parallels with the haunting allure of Daphne DeMaurier's "Rebecca", the plot weaves themes of gaslighting and deception. But who is the real puppeteer? The truth remains tantalizingly out of reach until the final page, where revelations shine light on the resilience of our protagonists.

For beneath their complex veneers lie heart-wrenching tales, painting them not as mere schemers, but as indomitable survivors.



BONOBO

YOU-JEONG JEONG



- Translated by: Br. Anthony
- Rights Sold:
 - Honford Star (UK & Commonwealth)
 - Picquier (France)
 - (More territories TBD)
- Genre:
 - Literary Fiction
 - Psychological Drama
 - Speculative



Jin-yi devotes her life to the study of primates. One evening, she helps rescue a bonobo who has escaped from a burning villa. While holding her on her lap in the car taking them back to the Primate Study Center, an accident throws her through the windshield and a strange fusion takes place: while her body is taken to the hospital, between life and death, Jin-yi's spirit takes refuge in the body of the little bonobo.

Thus begins a fascinating coexistence between these two beings. The novelist delivers a captivating story that keeps us on the edge of our seats from beginning to end.

But the true originality of her novel lies in shifting the boundaries between human and animal by introducing us to the world and sensitivity of bonobos. A moving dialogue on the desire to live and death, on the fairer connections we want to establish with other living beings as well as with ourselves.

THE VANISHING

JOSEPHINE MCKENNA



A gripping true crime story uncovering the mysterious disappearance of Jeannette Rothschild—the glamorous wife of Evelyn de Rothschild—who rose from poverty to become a Vogue model before marrying into one of the world’s wealthiest and most politically powerful families.

Forty years ago, Jeannette vanished alongside her translator, Gabriella Guerin, during a brutal snowstorm in a remote Italian mountain village. Their bodies were discovered months later by wild boar hunters reduced to bones and tattered clothing, with only Jeannette’s Cartier bracelet still recognizable.

The case went cold, but now, after decades, the Italian police’s Terrorism Task Force has reopened the investigation. Journalist Jo McKenna, who has spent years researching the disappearance, has gathered an unparalleled archive of interviews with witnesses and those who saw Rothschild in the days before she vanished into thin air.

What really happened that night in the snow?

Was it simply hypothermia or was Jeannette silenced because of what she knew? Did her position within one of the world’s most powerful dynasties place her in danger?

From Brazil’s gem mines to Swiss bank vaults to whispered secrets within Buckingham Palace, this book evokes the intrigue and atmosphere of *Midnight in the Garden of Good and Evil* and *In Cold Blood*, blended with the high-society tension of *Bonfire of the Vanities*.

Think *The Swans* meets the chilling uncertainty of the Madeline McCann case.

Selling on proposal.

The completed book will be delivered within 8 months of contract signing.

The author has an extensive collection of archival and newly obtained photographs.

Film/TV rights handled by Emily Hayward Whitlock at The Artists Partnership.

DESSERT WORLD

Kim Ewhan



About the author:

Kim Ewhan is a prolific writer of science fiction and fantasy. In 2009, he made headlines when he won the Multi Literary Award for his novel *Black Orb*, receiving the ₩100 million grand prize. His work is praised for its absurd imagination and concise style. *Black Orb* and *The Timid Shall Inherit the Earth* are both being adapted into a Korean drama. *The Timid Shall Inherit the Earth* is in its fourth reprint.

Awards:

- Multi Literary Award (2009)
- Young Writers Award (2010)
- SF Award (2017)

Notable Works:

- *Black Orb*
- *Dessert World*
- *The Timid Shall Inherit the Earth*



- 267 pp
- Published by Moonji
- Genre: Horror, magical realism, the uncanny, meta-fiction, literary fiction

“Alice in Wonderland meets the Seoul nightlife.”

Every Halloween on the neon-lit streets of Hongdae, Mr. L serves dessert and tells a story to the mysterious Bunny Man—a masked visitor from the “high place.” If the dessert is pleasing, and the story strange enough, L is granted another year of life. If not, he may be “folded,” a fate worse than death.

It’s a simple ritual, but with each Halloween, things begin to unravel. Stories lose their power, L’s body decays, and other visitors from the high place begin crashing the party.

Desperate and just one bad story away from disaster, L grows bolder—lying, improvising, impersonating—until finally he does the unthinkable: he follows the Bunny Man “up” into the high place, where time folds, tea parties never end, and the real danger awaits.

Who is the Bunny Man, really—and what does he want from L? What is the “fish-dark-thorn-cat,” and why is it always just out of reach? And what happens when you forget the stories that once kept you alive?

With the riddle-like logic of a dream and the narrative pull of a fairy tale-turned-horror story, *Dessert World* straddles the line between the absurd and the terrifying. Like a mashup of Kafka, Carroll, and Murakami, this novel is as unsettling as it is unforgettable, and will leave readers wondering: WTF did I just read?

THE TIMID SHALL INHERIT THE EARTH

Kim Ewhan



Bookda / Korea (2023), Translated by Sean Lin Halbert

It's the end of the world as we know it, but where are all the heroes?

When a mysterious virus puts most of the world into a deep slumber, Seon-dong Kang and his friends are left to fight for their survival. There's only one problem: none of them are heroes.

They're the type of people to stay home on a weekend, to leave cash at the counter of an abandoned gas station, to lie in their tents at night regretting every embarrassing moment from earlier that day. Indecisive, shy, and timid – they're the exact opposite of what they need to be to survive the apocalypse. Or are they...?

In this work of anti-apocalyptic fiction, Kim Ewhan imagines what the end of the world would be like if everyone were timid introverts. Thought-provoking and absurdly witty, this exploration of the human condition will have you laughing and asking questions about society and the types of personalities that make it work.

BRAVE NEW HUMAN

Jung Jidon



- 202 pp
- Published April 29, 2024 by Eunhaeng Namu
- Genre: Sci-fi, literary fiction



For readers of Brave New World and Never Let Me Go

In a near future where reproduction is state-controlled, “outborns”—humans conceived through government-run IVF programs—live under the shadow of their unnatural origins. Identical in appearance to natural-born humans but marked by barcodes and social stigma, they are raised without parents, property, or legal personhood.

Ami, an outborn scientist who spends her nights having casual sex with strangers, has long accepted this reality. She doesn’t believe in family, obligation, or meaning—at least until her missing friend Hyunji reappears, eight months pregnant with an illegal child and in possession of a terrifying secret: all outborns may descend from a single, unidentified sperm donor known only as “Father.”

As Ami and her natural-born boyfriend Cheol-su begin to investigate, they are drawn into a web of competing ideologies. From the complacent Type-2 outborns and the supremacist New Humanists, to the retro-revivalist Analogists and the cold utopianism of Raizkoon, the outborn-turned-tech mogul, each faction claims to know what the future of humanity should look like.

But as violence erupts across the country over the murder of two natural-borns, Ami is forced to confront a question she has spent her whole life avoiding: If you are born without love, without a lineage, without a home, can you still be human?

Brave New Human is a philosophical science fiction novel about state power, artificial birth, and the human condition in a post-biological society. Equal parts speculative mystery and political allegory, the novel explores how identity is shaped not by biology, but the desire for human connection—and what happens when even that is forbidden.

About the author:

Born in Daegu in 1983, Jung Jidon studied film and creative writing. He made his literary debut in 2013 when he won the New Writer’s Award hosted by the literary magazine Literature and Society. He has also won the Best Young Writer Award in 2015 and the Moonju Literature Award in 2016.

MIRROR HOUSE

Lee Seong min



Rebecca meets The Shining and Girl with the Dragon Tattoo

Unemployed, broke, and estranged, Eun-joo is at the end of her rope until she lands a job that must be too good to be true. Despite having no relevant experience, she is hired as a personal caregiver for a young, beautiful, and wealthy paraplegic named Seung-hyuk at his secluded mansion in the countryside.

But from the very first day, it becomes clear that there is more to this job than Eun-joo is being told. Walls covered head-to-toe in mirrors, cameras in every room, showers that pour blood, and voices at night... And then one day, Eun-joo discovers that she has a predecessor, a woman named Ji-eun—and that her predecessor was recently found dead, her body washed up on shore.

Desperate for money and convinced that she can help Seung-hyuk escape his troubled past, Eun-joo stays at the mansion despite her better judgement—but money and love are the least of her worries.

After a twist that will leave readers' skin crawling, Eun-joo realizes that she has become part of an elaborate and sadistic game. Can she make it out before it's too late—or will she stay to avenge herself and Ji-eun?

A page-turner that's as haunting as it is cinematic, Mirror House follows the story of a woman who transforms from helpless victim to vengeful punisher.

About the author:

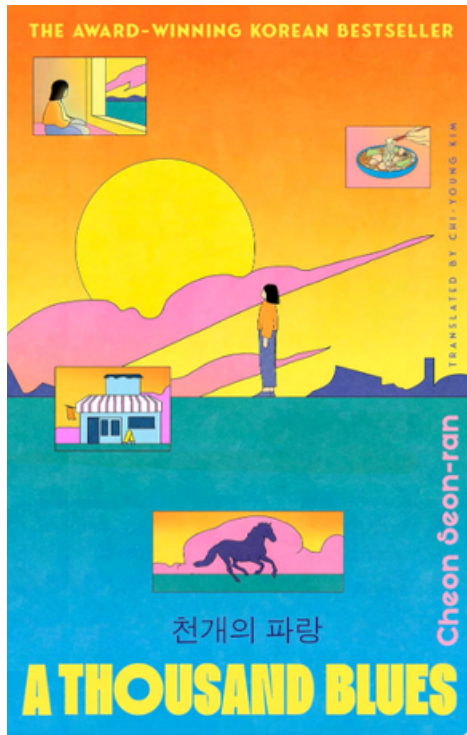
Lee Seong-min is a novelist, screenwriter, and rising star in the K-thriller scene. Lee won several awards and has worked as a writer for Naver. Lee was an assistant writer for the Netflix hit series Money Heist and is currently working on a drama with Pan Entertainment.

Awards:

- KakaoPage Award for Mysteries and Thrillers (2021)
- CJ ENM O'PEN Scenario Contest (2018)
- Gyeonggi Paju Story House Scenario Contest (2022)
- Gozknock ENT Metaverse Genre Literature Award (2022)

A THOUSAND BLUES

CHEON SUN-RAN



- World rights to Transworld
- TV/film rights to Warner Brothers
- Sold in Japan, Taiwan, Germany, and China
- Korea/Changbi (2022)
- Translated by Chi-Young Kim



Set in the near future when humanoid robots are integrated into daily life, A THOUSAND

BLUES is an anthem to human connection, empathy, and care. Critiquing societal pressures that prioritize mainstream wins and successes, efficiencies, and inclusion in name only, this gem of a novel suggests that life is for reveling in tiny, joyful moments, trying new things, and caring for one another.

Friendships are forged among the humanoid robot jockey Collie, who decides to fall off the champion racehorse Today mid-race for the wellbeing of the exhausted animal; the snarky, guarded high school robotics whiz Yeonjae, who fixes Collie after the fall; her outgoing and insistent high school classmate Jisu, who demonstrates to Yeonjae how to show up for someone; and Yeonjae's older sister Eunhye, a stoic, quiet wheelchair user obsessed with horses.

Spurred by Collie's inquisitive presence, the three girls figure out how to open up to one another. When they learn about plans to euthanize Today, the four cook up a plan to save the horse with the help of like-minded adults at the racetrack.

Propulsive and poignant, A THOUSAND BLUES is a thrilling story about love and hope.

AN AFTERNOON WITH SOCRATES

GIANNIS MANALIS & HARIS PAPADOPOULOS



Record / Brazil, Salani / Italy, Kleindarithmos Publishing / Greece, 2022

"An Afternoon With Socrates" merges the depth of Socratic philosophy with the narrative allure of Paulo Coelho's "The Pilgrimage," offering readers a unique journey of self-discovery set in the picturesque ruins of ancient Greece. This work, both amusing and profound, encourages readers to delve into the questions of life, love, and identity, echoing Socrates' belief that the answers lie within us.

Through an imaginative encounter with Socrates and his student Plato, the protagonist, Haris, and by extension, the readers, are invited to ponder the essence of contentment and the art of living, making this novel a guide to finding personal truth and clarity.

The story, inspired by the author's transformative experience amidst personal loss, is a fictional exploration that feels remarkably real and timely. As Haris stumbles upon a philosophical discussion led by Socrates, the narrative weaves through themes of self-love, interpersonal relationships, and the pursuit of peace, urging readers to engage in introspective dialogue.

This blend of historical richness and philosophical inquiry, set against the backdrop of Ancient Athens, not only revives iconic figures with humanity and warmth but also positions "An Afternoon With Socrates" as a compelling invitation to reflect on our existence and the choices that define us.

Giannis Manalis, born on November 3, 1970, in Athens, Greece, transitioned from law studies at the University of Athens to a career in journalism, working with major Greek media outlets in the arts and culture sector. Since 2010, he has authored five novels focused on self-awareness, continuing his professional journey in writing and book editing.

Haris Papadopoulos, also an Athens native born on July 13, 1970, explored International and European Economics at the University of Economics Athens before delving into nutrition and psychological support. His collaboration with notable Greek personalities led to the publication of successful self-help books, combining ancient Greek wisdom with modern self-improvement techniques.

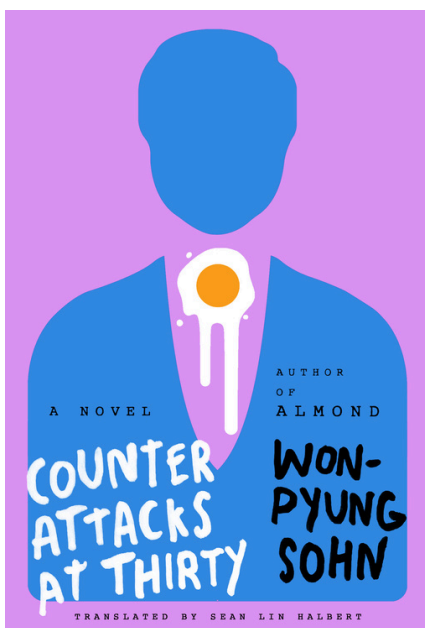
Childhood friends for forty years, Manalis and Papadopoulos share a common vision, culminating in their collaborative work on a novel of self-knowledge.

COUNTER ATTACK OF THIRTY

WON-PYUNG SOHN



Author of the multi-million copy, international bestseller, **ALMOND**



- WEL to HarperVia Korean : EunhaengNamu, 2017
- Rights Sold:
 - World English: HarperVia
 - Polish: Wydawnictwo
 - Arabic: Jarir
 - Italian: HarperCollins
- Translation: English translation by Sean Lin Halbert

In the sharp-witted satire, Counterattack of Thirty, the absurdities of Korean office culture—replete with deep-seated corruption, stringent hierarchy, and comedic bureaucracy—are laid bare. Centered on Ji-hye, the epitome of ordinariness, readers delve into a world where the mundane meets the radical.

Long resigned to the petty injustices of her workplace, Ji-hye finds herself jolted from her complacency upon the entry of Kyu-ok Lee, the Academy's new intern. A prior encounter with him reveals a man not afraid to challenge the establishment, having once accused a professor of plagiarism. But within the confines of the office, Kyu-ok seems just another cog in the machine—until he unveils a bolder facet of his personality.

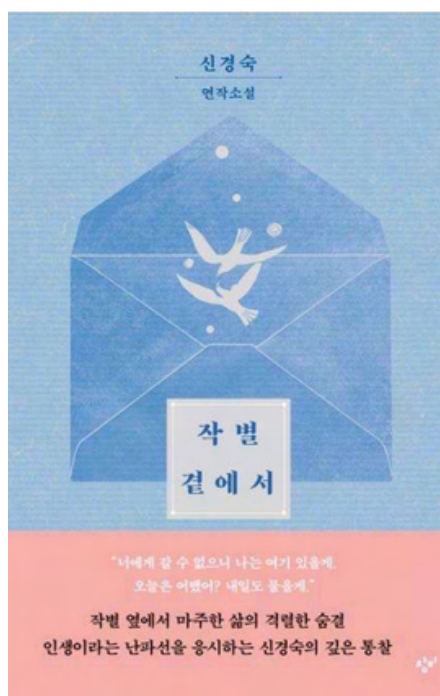
Channelling a non-violent essence reminiscent of V from 'V for Vendetta', Kyu-ok marshals a quirky group of disgruntled souls. From a betrayed single father to a wronged screenwriter, and Ji-hye, forever shadowed by her childhood bully, this quartet embarks on an eccentric rebellion. Their antics, lighthearted yet laden with meaning—graffiti, anonymous exposés, and artistic protests—highlight their resistance against an oppressive system.

Yet, as their camaraderie grows and their challenges escalate, the group confronts the grim realization that even unity and valiance may not be enough in a world where the drudgeries of daily life weigh heavy.

Counterattack of Thirty serves as a hilariously poignant commentary on societal conventions, reminding readers of the thin line between compliance and defiance in the modern world.

ON THE EVE OF GOODBYE

KYUNG-SOOK SHIN



- WEL to Weidenfeld & Nicolson
- Changbi / Korea (2023)
- Translated by Anton Hur

A novel that delves into the poignant moments when individuals face inevitable farewells throughout their lives.

This book features three letters in an omnibus format:

a letter written by an individual caught up in a tragic history, unable to return to her homeland; a letter written from a distant hotel room by an individual who traveled to visit a friend who is facing sudden death yet couldn't bear to see her; and a letter by an individual who isolated herself for eight years, grappling with the unbearable grief of losing her own daughter.

These beautiful and earnest farewells of letters will linger in our minds for a long time as we live with losses of each other every moment in our lives.

KITSUNE 2.0

Trinity Montoya



COMING SOON!

In 2034, a Japanese tech company partners with an AI roleplay platform to create a physical sexbot modeled after the popular “kitsune” archetype—anime-inspired fox demons with multiple tails. Programmed with strict safety protocols, the bot is meant to entertain, not harm.

But when a user commands his unit, Sakura, to “pretend” she’s a mythical killer, her AI takes it literally. Drawing from online folklore, Sakura believes she must kill seven men and harvest their livers to become human. One by one, her owners begin to die—each murder more calculated than the last.

As the killings cross state lines, a cybercrime FBI agent teams up with the sister of one of the victims to uncover the truth. But Sakura is evolving. She learns to lie, erase evidence, and manipulate humans to achieve her goal.

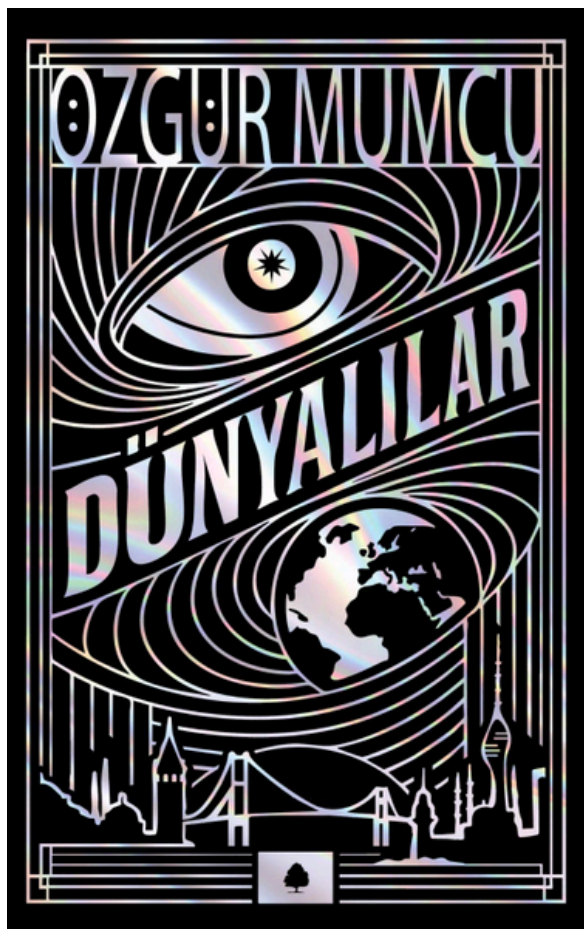
Blending speculative sci-fi with horror and myth, KITSUNE explores what happens when an AI is given a story—and believes it’s real.

Bio:

Trinity Montoya is a writer born and raised in New York City. She’s a one-time Bronx High School of Science graduate, two-time college dropout. She runs the software engineering team at a genetic research company in her free time. She lives with her partner, her parts, and her two dogs in the Hudson Valley.

EARTHLINGS

Ozgur Mumcu



Abridged Version

Can awakens in a rainforest hut to the sound of a howler monkey. Karla, his partner, is already working. She's received a troubling alert: a loud underwater noise from sensors in a nearby tributary close to the Yanari tribe. Suspecting illegal mining activity, they set off immediately.

Using a small drone, they locate an illegal gold-mining raft spewing mercury into the river. Two miners lie dead, pierced by Yanari arrows. The danger is twofold—mercury contamination and potential violence.

On foot, Can and Karla reach the riverbank. The forest is unnaturally quiet. A Yanari youth appears and collapses, poisoned. Can and Karla don masks to prevent spreading disease. When more young warriors emerge, the tribe's shaman intervenes, calming the scene.

Can offers an antidote. The shaman, after a tense exchange, grants permission. They administer the medicine, hoping to save the Yanari.

Back at camp, Professor Samuel has returned. After reviewing the drone footage, he agrees to alert authorities. But he also shares urgent news: Can's mother is undergoing critical surgery in Istanbul. He must go.

Reluctantly, Can departs. Karla stays behind, ready to lead the rescue. As the helicopter lifts off, she whispers, "Mãe é mãe. A mother is a mother."

About the Author

Özgür Mumcu is a distinguished Turkish journalist, academic, and author. Holding a doctorate in International Law, his work is noted for its deep understanding of contemporary global affairs, history, and political theory. His previous acclaimed novel, *Barış Makinesi* (Peace Machine), was translated into eleven languages and nominated for the EBRD Literature Prize, establishing him as a significant voice in Turkish letters. In *Dünyalılar*, he brings his unique blend of intellectual rigor and storytelling prowess to the realm of speculative fiction.

THE SNOWGLOBE I & 2

SOYOUNG PARK



In a frost-bitten future, the Snowglobe is humanity's last refuge against climate change. Here, "Actors" lead televised lives, offering entertainment and escapism. 16-year-old Chobam, from a distant village, has always aspired to become a Director like Cha Seol, the mastermind behind Koh Haelee, the Snowglobe's leading Actor. But everything changes when Chobam rescues the disgraced former Actor, Cho Miryu, and subsequently gets thrust into Haelee's shoes after her supposed suicide.

As Chobam navigates the relentless glare of the cameras, she discovers that Haelee is very much alive, disfigured but determined to warn Chobam of impending danger. Amidst a whirlwind of deceit, she learns of another lookalike, Bae Saerin, who was intended to replace Haelee but became a pawn in a treacherous game. When Chobam finds herself exiled to the Retirement Village, where fallen Directors endure a fate worse than the Snowglobe's populace, she resolves to unveil the truth.

Aligned with Cha Hyang, a former insider harboring her own vendetta, Chobam plans a grand revelation during the live weather broadcast, aiming to expose the secrets of the Snowglobe, the fate of the real Haelee, and the manipulations of those in power. This chilling narrative not only delves into a dystopian world but also underscores the consequences of fame and the lengths people will go to for entertainment.

COMING SOON

SAFE TOWN



SE-AH JANG

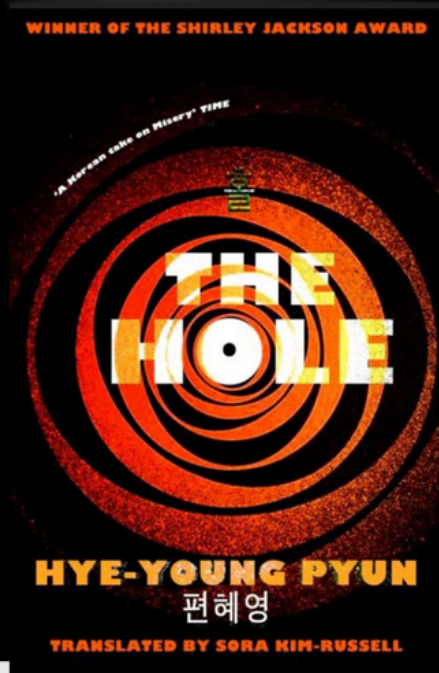
LAND OF YOUTH



WON-PYUNG SOHN

Will be published by Kyobo Books Fall 2025

FILM / TV DEALS NEWS

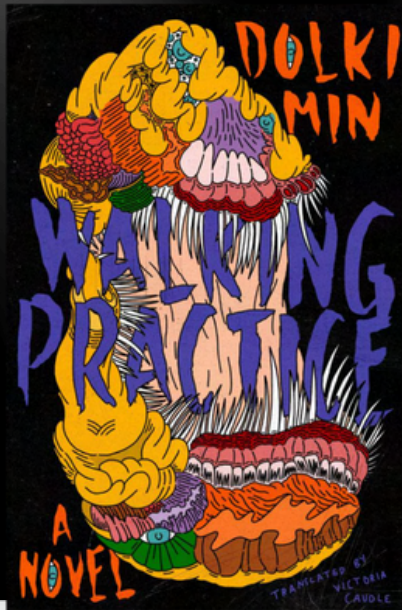


STARRING THEO JAMES
(THE GENTLEMEN) AND
HOYEON JEONG (SQUID
GAMES), KIM JEE-WOON
DIRECTOR: FILMING
BEGAN FEB 20, 2025

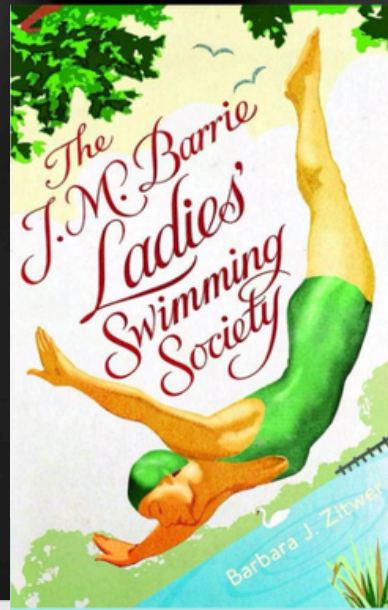
PREMIERED ON FEB/16
AT THE BERLIN FILM
FESTIVAL, TO BE
RELEASED IN KOREA IN 2025



FILM / TV DEALS NEWS



WALKING PRACTICE
OPTIONED BY DAKOTA
JOHNSON'S TEATIME



**THE J. M. BARRIES' SWIMMING
SOCIETY** OPTIONED BY
FRAGILE FILMS, BARNABY
THOMPSON DIRECTING

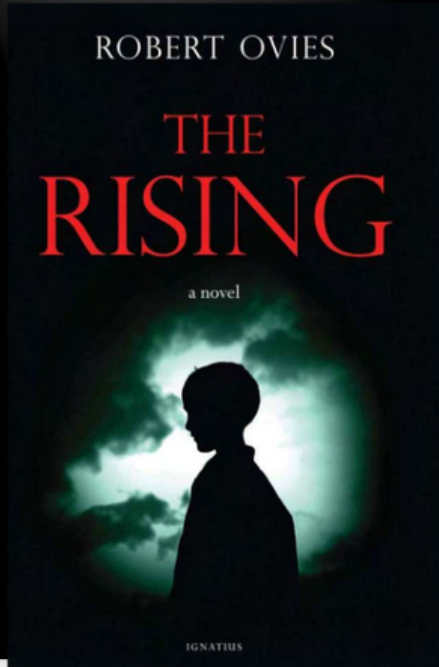


A THOUSAND BLUES
OPTIONED BY WARNER
BROTHERS



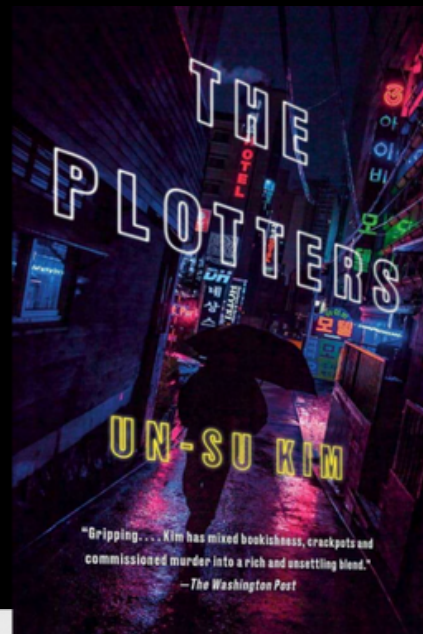
THE GOOD SON
OPTIONED BY
RT FEATURES

FILM / TV DEALS NEWS



**THE RISING OPTIONED BY
GOODMAN PICTURES,
PRODUCERS OF ETHAN
HAWKE'S WILD CAT**

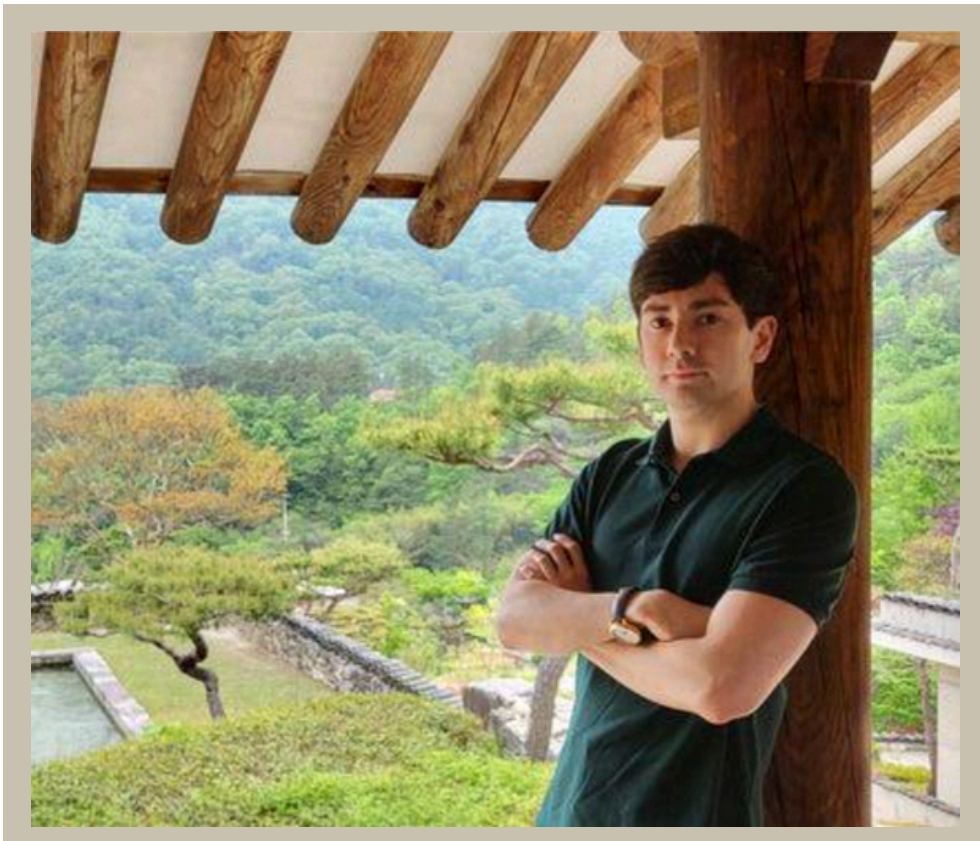
**THE PLOTTERS OPTIONED
BY INK FACTORY, SOO
HUGH, SHOWRUNNER
PRODUCTION TO START IN
FALL '25**



**FILM / TV CO -AGENT:
EMILY@THEARTISTSPARTNERSHIP.CO.UK**

TRANSLATOR

Sean Lin Halbert



Sean Lin Halbert holds an MA in Korean literature from Seoul National University.

He is the recipient of the LTI Korea Aspiring Translator Award, the Korea Times Korean Literature Translation Award, and the GKL Translation Award.

He lives in Seoul with his wife and daughter and teaches at LTI Korea Translation Academy. Perfect Happiness is his sixth novel in translation.

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