



galt & zacker
LITERARY AGENCY

**INTERNATIONAL
RIGHTS GUIDE**

FALL 2025

TABLE OF CONTENTS

PICTURE AND BOARD BOOKS

- 3 My Living World: When Sun Rises
- 5 Big Family Beach Day
- 7 Liftoff! How The Apollo Moon Missions Made Alma Thomas's Art Soar
- 9 Be the Light: How She Became Angela Davis
- 11 Like That Eleanor
- 13 Otherwise Known as Judy the Great
- 15 Come Catch a Dream
- 17 A Puppy Like Yours
- 19 If I Had a Boat
- 21 Prayer Is

NEW FROM BEN CLANTON

- 23 Papilio
- 25 Narwhal: A Waffle Lot of Love
- 26 Tater Tales: Sneakiest in the World

MIDDLE GRADE

- 27 Kid X
- 28 Moko Magic: Museum Mayhem
- 29 Here Lies a Ghost
- 30 Stream

YOUNG ADULT

- 31 You've Awoken Her
- 32 Lemons and Lies
- 33 Gods & Comics
- 34 A Lake with No Bottom

YOUNG ADULT CONT.

- 35 Sunlight Playing Over a Mountain
- 36 Her Name in the Sky
- 37 This Must Be the Place
- 38 Estela, Undrowning
- 39 Nest of Tongues

ADULT

- 33 Sunward

GRAPHIC NOVELS

- 41 Kiri
- 42 Miss Camper
- 44 Monkey King: Uproar in Heaven
- 46 Cry Wolf Girl

NEW FROM RICK RIORDAN

- 47 Court of the Dead/ The Sun and the Star
- 48 Wrath of the Triple Goddess/ Chalice of the Gods
- 49 Percy Jackson and the Olympians Graphic Novels
- 50 The Heroes of Olympus Graphic Novels
- 51 The Kane Chronicles Graphic Novels

FEATURED BACKLIST

- 54 Kicks in the Sky
- 56 The Accursed Vampire
- 58 Dewdrop
- 60 The Tea Dragon Society
- 62 Iguanodon's Horn
- 64 Libertad

MY LIVING WORLD: WHEN SUN RISES



JUNE 2025
Penguin Workshop/Penguin
26 pp | Ages 2-4

For illustration rights, please contact subsidiary rights representative Siaurui Goh at sgoh@penguinrandomhouse.com

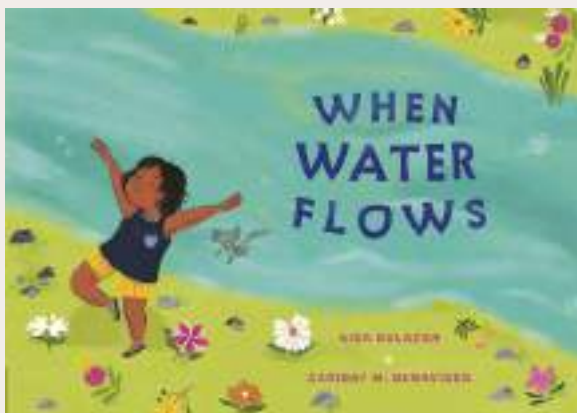
Using Mexican concepts, this poignantly lyrical series invites young children to pay witness to nature and the ways in which the outside world interacts with our own human rhythms. The Sun guides all life on Earth. We move to its cycles through the seasons—listening to the awakening of nature in spring, celebrating the shining warmth in summer, honoring our loved ones in autumn, and dreaming of better days ahead in winter. Its steadfastness touches and gives life to every being, showcasing the power of universal interconnectedness. Award-winning author Aida Salazar lovingly turns her attention to the youngest readers with her signature lyrical text—in English with a few Spanish words interwoven, perfectly paired with vibrant, mystical art crafted by Caribay M. Benavides. This book is a truly meaningful and formative experience for all young readers.



AIDA SALAZAR:

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

MORE FROM MY LIVING WORLD



"Warm and fluidly told, it's a lovely starting point for discussions about the natural world."

- *Publishers Weekly* (starred)

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (North America) -
Penguin Workshop

THEMES:

Bedtime
Diverse
Nature
Read-aloud

MY LIVING WORLD: WHEN SUN RISES



AIDA SALAZAR:

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (North America)-
Penguin Workshop

THEMES:

Bedtime
Diverse
Nature
Read-aloud



BIG FAMILY BEACH DAY



MAY 2025

Greenwillow Books/HarperCollins
32 pp | Ages 2-5

An extended family enjoys a day at the beach in this intergenerational tribute to family, friendship, new experiences, and summertime fun by the acclaimed author-artist Nina Crews. A fresh take on Cynthia Rylant's classic *The Relatives Came*.

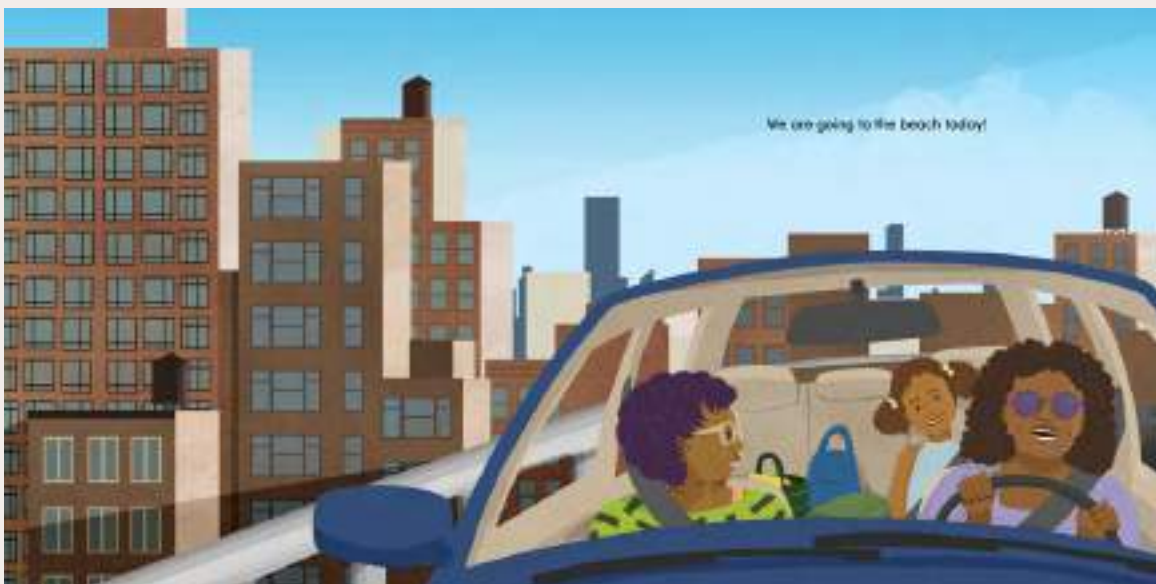
Every summer, Maya goes to the beach with her mom, grandma, aunts, uncles, and cousins. There are a lot of them. It's a big family beach day! Full of sand, sun, splashing, sandwiches, swimming, and (of course) sunblock, Maya loves every moment of it.

Inspired by her own childhood and extended family reunions, *Big Family Beach Day* is Nina Crews's celebration of summertime fun, friendship, family, and love. With her rich, multimedia art and accessible, read-aloud text, Nina Crews captures the joys of a memorable summer day with family.

REVIEWS

"Pure joy."

- Kirkus Reviews (starred)



NINA CREWS:

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet*, *Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow*, *Haiku* by Richard Wright, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Friendship
Nature
Read-Aloud
Realistic

BIG FAMILY BEACH DAY



NINA CREWS:

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet*, *Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow*, *Haiku by Richard Wright*, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Friendship
Nature
Read-Aloud
Realistic



LIFTOFF!: HOW THE APOLLO MOON MISSIONS MADE ALMA THOMAS'S ART SOAR



NOVEMBER 2025
Millbrook Press
32 pp | Ages 6-10



The Apollo astronauts gave people a new way of looking at the world—and so did modern artist Alma Thomas.

In 1969, people around the world watched as the Apollo 10 astronauts sent the first-ever live color television broadcasts from space. Abstract painter Alma Thomas was among those watching, and afterward, she began a series of bright, bold pieces inspired by the Moon missions and the marvels of space exploration.

In a dual narrative that weaves together key moments from the Apollo 10 mission with Alma's process creating *Snoopy Sees a Sunrise*, celebrated author and illustrator Nina Crews presents a fascinating STEAM-themed perspective on an incredible scientific endeavor—and an incredible artist.



NINA CREWS:

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet*, *Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku by Richard Wright*, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Art
Based on a True Story
Contemporary
History
Nonfiction
STEM
Realistic

LIFTOFF!: HOW THE APOLLO MOON MISSIONS MADE ALMA THOMAS'S ART SOAR



NINA CREWS:

Nina Crews is an award-winning children's book author and illustrator of picture books for children from Pre-K through 3rd grade. Her titles include *One Hot Summer Day*, *I'm Not Small, Not Done Yet: Shirley Chisholm's Fight for Change*, *A Girl Like Me*, *The Neighborhood Mother Goose*, *Seeing into Tomorrow: Haiku by Richard Wright*, and *Extraordinary Magic: The Storytelling Life of Virginia Hamilton*. While she is known for her distinctive photo collage style, Nina has put her camera aside to create digitally rendered and collaged illustrations in her latest projects. She lives in Brooklyn, New York, with her husband and son.

RIGHTS:

British Commonwealth Translation TV/Film

THEMES:

Based on a True Story
Contemporary
History
STEM
Realistic



BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



JUNE 2025

Greenwillow Books/HarperCollins

56 pp | Ages 4-8

Somewhere between soil and sky, spirit and flesh, Angela imagined a new world that had not been seen yet. In *BE THE LIGHT: How She Became Angela Davis*, acclaimed author and artist Daria Peoples illuminates the life and work of one of the most esteemed activists and thinkers of the last century. *BE THE LIGHT* invites readers of all ages to dream of and work for a better and more equal world.



DARIA PEOPLES:

Daria Peoples earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This Is It*, was published by Greenwillow/HarperCollins in 2018. She has since illustrated many other children's books, which can be found on her website.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Biography
Feminism
Social Justice

BE THE LIGHT: HOW SHE BECAME ANGELA DAVIS



DARIA PEOPLES:

Daria Peoples earned a BA in English at UC Santa Barbara, California, where she found herself shelving books at the library and reading many notable writers. Daria's debut picture book, *This Is It*, was published by Greenwillow/HarperCollins in 2018. She has since illustrated many other children's books, which can be found on her website.

RIGHTS:

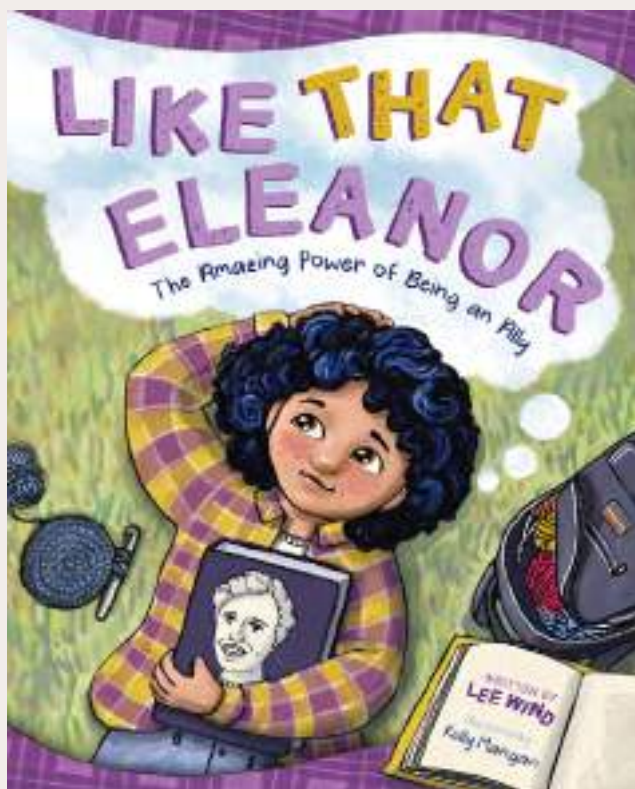
British Commonwealth
Translation
TV/Film

THEMES:

Activism
Biography
Feminism
Social Justice



LIKE THAT ELEANOR



JUNE 2025
Cardinal Rule Press
32 pp | Ages 5-7

What can you do when you see unfair things happening to other people? Eleanor's not sure, but she wants to make things more fair, like her namesake Eleanor Roosevelt. Robin's excluded from a boys-only soccer game. Bryce is left out of a girls-only conversation. And nonbinary Star can't even use the same bathrooms as everyone else. Eleanor collects friends but doesn't know how to help. But when their teacher leaves Star out of a classroom game, Eleanor stands up for her friend by sitting down in just the right spot... And that changes everything. Like THAT Eleanor.



LEE WIND

Lee Wind is not currently a spy, but he did spend fourteen years undercover (what most people call "in the closet"). Today he writes the books that would have changed his life as a young Gay Jewish kid. He is the author of the nonfiction Junior Library Guild Gold Standard selection *No Way, They Were Gay?* and the novel *Publishers Weekly* named a top five independently published young adult book of 2018, *Queer as a Five-Dollar Bill*. He also runs the popular blog *I'm Here. I'm Queer. What the Hell Do I Read?*—words his teenage self only dreamed of saying. Lee lives in Los Angeles with his husband of more than twenty-five years, and they have a grown daughter.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Friendship
LGBTQIA+



LIKE THAT ELEANOR



LEE WIND

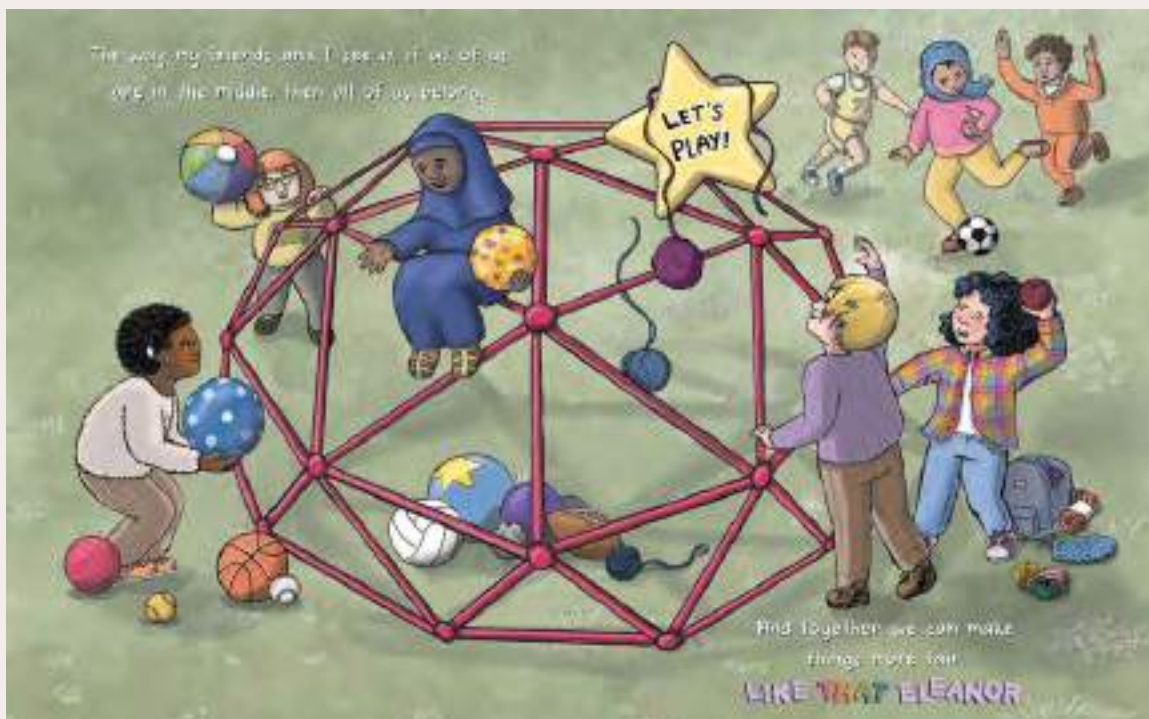
Lee Wind is not currently a spy, but he did spend fourteen years undercover (what most people call "in the closet"). Today he writes the books that would have changed his life as a young Gay Jewish kid. He is the author of the nonfiction Junior Library Guild Gold Standard selection *No Way, They Were Gay?* and the novel Publishers Weekly named a top five independently published young adult book of 2018, *Queer as a Five-Dollar Bill*. He also runs the popular blog *I'm Here. I'm Queer*. What the Hell Do I Read?—words his teenage self only dreamed of saying. Lee lives in Los Angeles with his husband of more than twenty-five years, and they have a grown daughter.

RIGHTS:

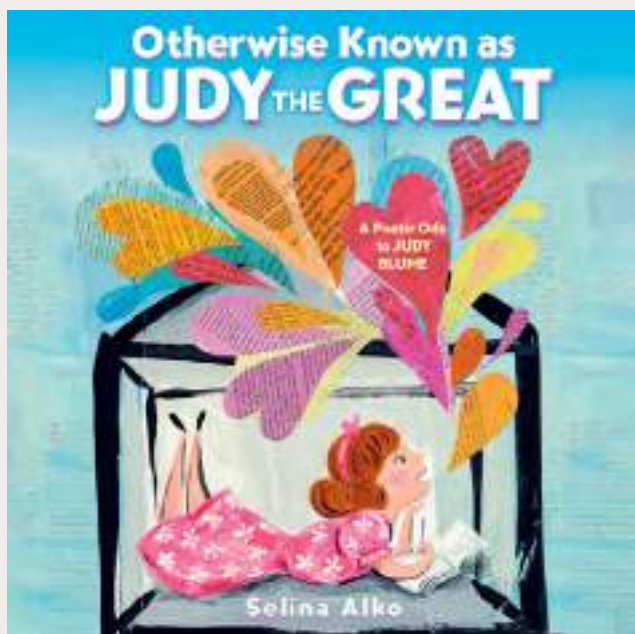
British Commonwealth
Translation
TV/Film

THEMES:

Friendship
LGBTQIA+



OTHERWISE KNOWN AS JUDY THE GREAT



FEBRUARY 2026

Christy Ottaviano Books/ Hachette
48 pp | Ages 6-10

Beloved and trailblazing author Judy Blume comes to life in this poetic picture book about her childhood.

Judy Blume is known for fearlessly discussing topics that were once considered taboo. As a young girl, Judy was not encouraged to share her feelings, so instead she invented stories as a way to understand the world around her. Growing up Jewish, during and in the aftermath of WWII, dramatically shaped Judy's childhood. Her younger years were full of fear. Judy processed her conflicted emotions by making up stories where she could control the conflict as she worked through challenging life scenarios. These stories became the subjects of the books she later published for children, tweens, teens, and adults including *Are You There God? It's Me Margaret*, *Freckle Juice*, and the *Fudge* series. This inspiring collection of poems celebrates the childhood years of Judy Blume, one of the most beloved American writers of all time.

REVIEWS

"These beautifully crafted, deeply intimate entries brim with delighted reverence, reflecting Alko's own coming-of-age reading Judy Blume's novels."

- *Kirkus Reviews (starred)*



SELINA ALKO

Selina Alko is an award-winning author-illustrator of many books for young readers, including *I Is for Immigrants*, *B Is for Brooklyn*, *Daddy Christmas & Hanukkah Mama*, and *The Case for Loving: The Fight for Interracial Marriage* – illustrated by Sean Qualls. She lives in Brooklyn with her family.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Based on a True Story
Biography
Realistic
Nonfiction

OTHERWISE KNOWN AS JUDY THE GREAT



SELINA ALKO

Selina Alko is an award-winning author-illustrator of many books for young readers, including *I Is for Immigrants*, *B Is for Brooklyn*, *Daddy Christmas & Hanukkah Mama*, and *The Case for Loving: The Fight for Interracial Marriage* – illustrated by Sean Qualls. She lives in Brooklyn with her family.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Based on a True Story
Biography
Realistic
Nonfiction

WORLD WAR II

Are you there God?
It's me, Judy.
World War II is always on the radio.
Even though it's happening overseas,
and there, far away . . .
It feels close to home.
Blends of food, outcropping, stars, bombings,
and **BAD THINGS** happening to the Jews—
our ancestors,
Jewish people,
just like our family,
floats through our living rooms
like a bad smell.
God, if you end the War soon,
I don't need to be a movie star.
Thanks for listening.



BARGAINS

Are you there God?
It's me, Judy.
If I follow all the rules,
will you protect our town from aliens?

God, can you hear me?
It's Judy.
If I brush my teeth twice a day,
will you keep my family safe?

Are you there God?
It's me, Judy, again.
If I get a hundred on my math test,
will you especially watch over my daddy?



COME CATCH A DREAM



NOVEMBER 2025
Greenwillow Books/HarperCollins
40 pp | Ages 4-8

Nothing is impossible—not even being brave enough to ice skate again after a fall! With a poetic text and dazzling illustrations, *Come Catch a Dream* will appeal to every child chasing their dream, and fans of *The Snowy Day*, *Jabari Jumps*, and *After the Fall*.

A young Black boy and his mom pass an ice rink every day. Last year, the rink bested him, and he fell down on the ice. But he hasn't been able to stop thinking about that rink. He's determined to do what he's never done before: a spin on the ice. Because, as his Momma tells him, nothing is impossible.

Award-winning author Brittany J. Thurman's rich use of language and rhythm makes for a text that is perfect for reading aloud, while illustrator Islenia Mil's vibrant artwork captures the anticipation and excitement of a winter day at the ice rink. For fans of Gaia Cornwall and Dan Santat.



BRITTANY THURMAN

Brittany J. Thurman is the author of the picture books *Fly* and *Forever and Always* and the middle grade mystery *Opal Watson, Private Eye*, and the coauthor of the middle grade novels *Fearless: Boulevard of Dreams* and *Fearless: The Takeover*, both written with Mandy Gonzalez. She is a former children's specialist, dedicated to ensuring children's literature truthfully reflects the world in which we live. Brittany holds an MFA in dramatic writing from Carnegie Mellon University and a BA in theater from Kingston University, London, England. She is an avid traveler and has lived in Pittsburgh, Pennsylvania, but now resides in her hometown of Louisville, Kentucky.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Sports
Social Emotional Learning



COME CATCH A DREAM



BRITTANY THURMAN

Brittany J. Thurman is the author of the picture books *Fly* and *Forever and Always* and the middle grade mystery *Opal Watson, Private Eye*, and the coauthor of the middle grade novels *Fearless: Boulevard of Dreams* and *Fearless: The Takeover*, both written with Mandy Gonzalez. She is a former children's specialist, dedicated to ensuring children's literature truthfully reflects the world in which we live. Brittany holds an MFA in dramatic writing from Carnegie Mellon University and a BA in theater from Kingston University, London, England. She is an avid traveler and has lived in Pittsburgh, Pennsylvania, but now resides in her hometown of Louisville, Kentucky.



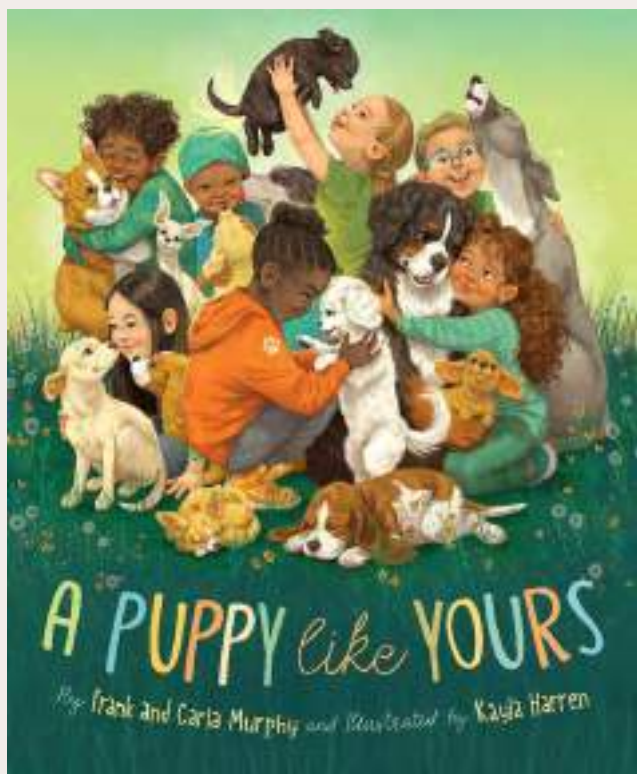
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Sports
Social Emotional Learning

A PUPPY LIKE YOURS



APRIL 2026
Sleeping Bear Press
32 pp | Ages 4-8

A joyful pick for dog lovers—young and old.

Dogs are more than pets or furry fixtures around the house. Dogs are constant companions who show us what it means to be curious, enjoy the little moments of life, and care for those who need us. Dogs teach us more about life than we teach them. So no matter what your puppy looks like or plays like—this book celebrates all the puppies out there and the ways they change our lives for the better.



KAYLA HARREN

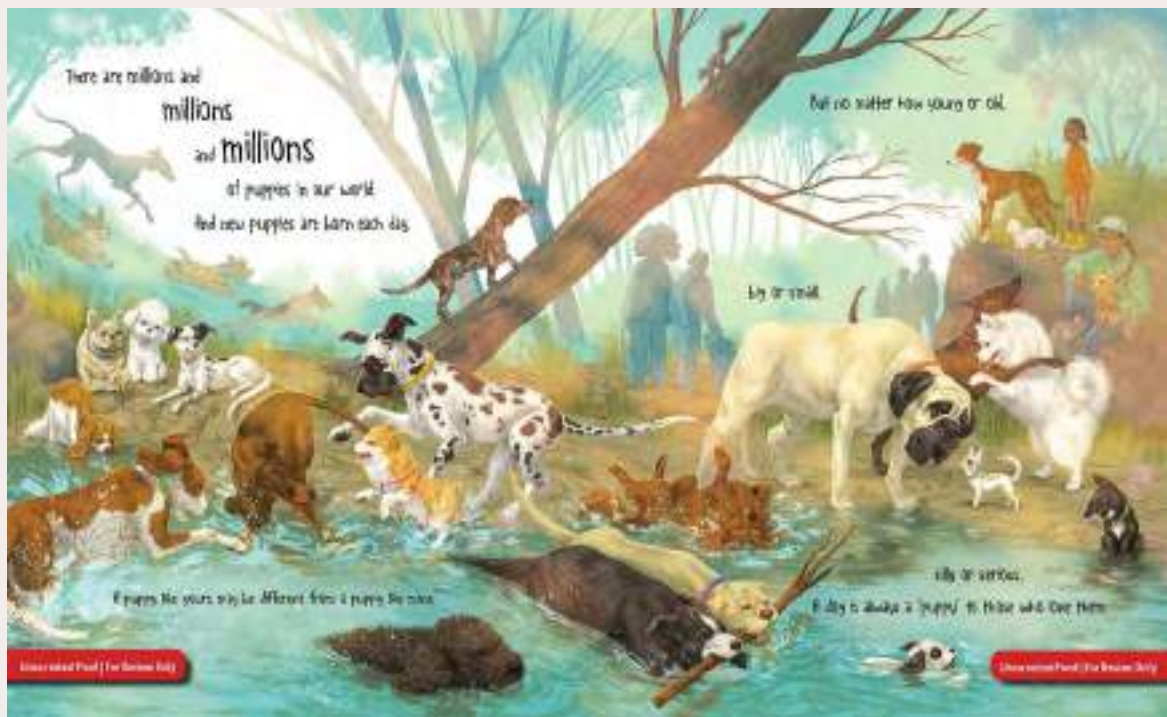
Kayla Harren graduated from the School of Visual Arts in New York City. She is the illustrator of many picture books, including *A Boy Like You* and *A Girl Like You*. She grew up in a family with her mom, dad, and older brother. She has also been included in sports team families, art club families, and friendship families. Kayla lives in Minnesota with her own little family made up of her husband and adopted dogs.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Animals
Contemporary
Friendship
Read-aloud
Realistic



A PUPPY LIKE YOURS



KAYLA HARREN

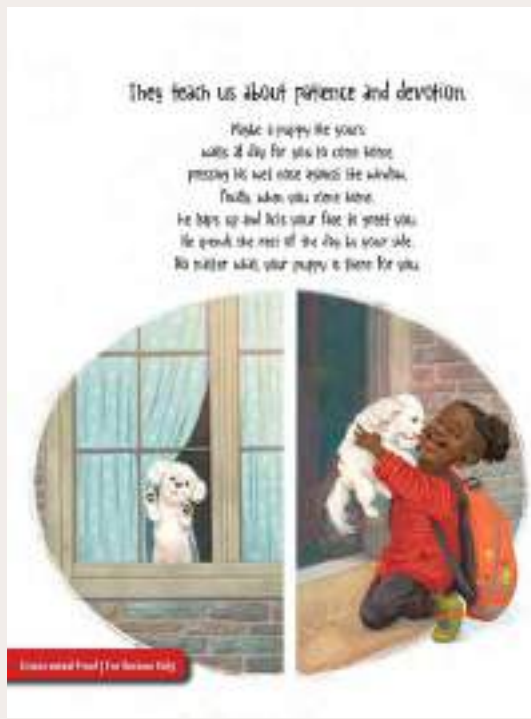
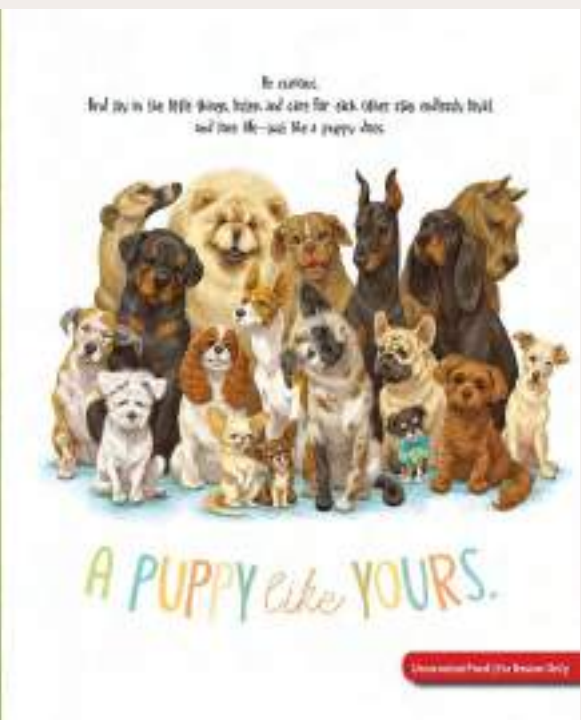
Kayla Harren graduated from the School of Visual Arts in New York City. She is the illustrator of many picture books, including *A Boy Like You* and *A Girl Like You*. She grew up in a family with her mom, dad, and older brother. She has also been included in sports team families, art club families, and friendship families. Kayla lives in Minnesota with her own little family made up of her husband and adopted dogs.

RIGHTS:

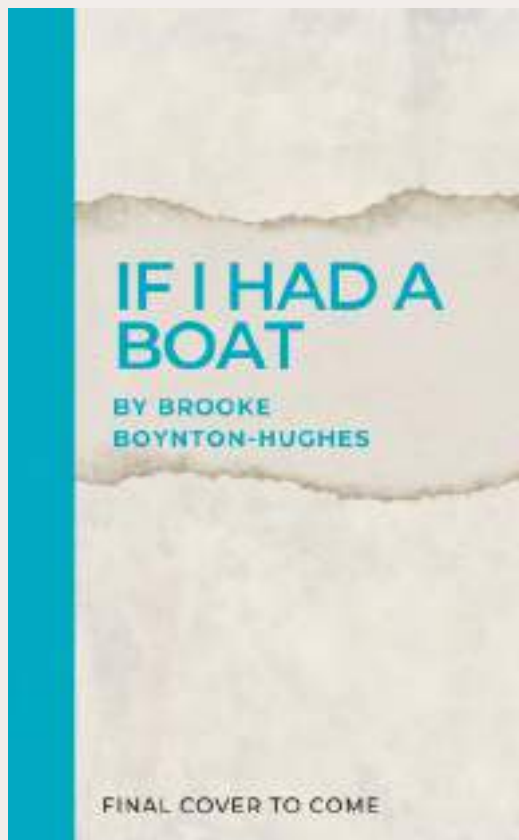
British Commonwealth
Translation
TV/Film

THEMES:

Animals
Contemporary
Friendship
Read-aloud
Realistic



IF I HAD A BOAT



FALL 2026
FSG/Macmillan
TK pp | Ages 4-8

When the pressures of being an older sibling feel overwhelming, a young girl dreams of sailing far away. She yearns to explore the deep, dark sea and discover an unmapped land where no one will ever find her. But the uncharted ocean can be scary... And sometimes you need a little sister to help unfurl your sails.



BROOKE BOYNTON-HUGHES

Brooke Boynton-Hughes is the illustrator and author of **BRAVE MOLLY**, **HEART STRING**, and the forthcoming **IF I HAD A BOAT**, and the illustrator of several other books for children including **COAT OF MANY COLORS** by Dolly Parton, **HIS FAIRY TALE LIFE** by Jane Yolen, **HENRY WANTS MORE!** by Linda Ashman, and **WHERE'S MY TURTLE?** by Barbara Bottner. Brooke is the recipient of two portfolio honor awards from the Society of Children's Book Writers and Illustrators, as well as the recipient of the SCBWI Don Freeman Memorial grant and the SCBWI Mentorship Award. Her work has also appeared in the Society of Illustrators Original Art Show. Brooke lives in Colorado with her husband and three children and creates her illustrations using watercolor, pen & ink, graphite and colored pencil.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
Imagination

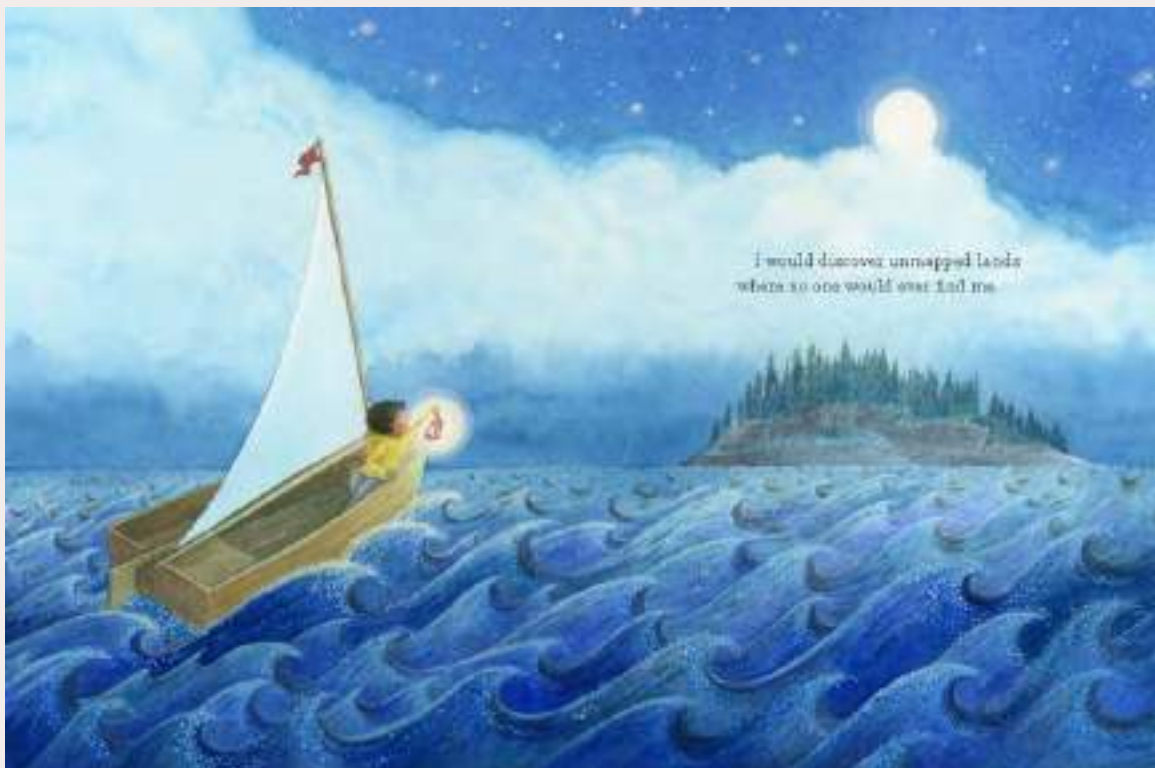


IF I HAD A BOAT



BROOKE BOYNTON-HUGHES

Brooke Boynton-Hughes is the illustrator and author of **BRAVE MOLLY**, **HEART STRING**, and the forthcoming **IF I HAD A BOAT**, and the illustrator of several other books for children including **COAT OF MANY COLORS** by Dolly Parton, **HIS FAIRY TALE LIFE** by Jane Yolen, **HENRY WANTS MORE!** by Linda Ashman, and **WHERE'S MY TURTLE?** by Barbara Bottner. Brooke is the recipient of two portfolio honor awards from the Society of Children's Book Writers and Illustrators, as well as the recipient of the SCBWI Don Freeman Memorial grant and the SCBWI Mentorship Award. Her work has also appeared in the Society of Illustrators Original Art Show. Brooke lives in Colorado with her husband and three children and creates her illustrations using watercolor, pen & ink, graphite and colored pencil.



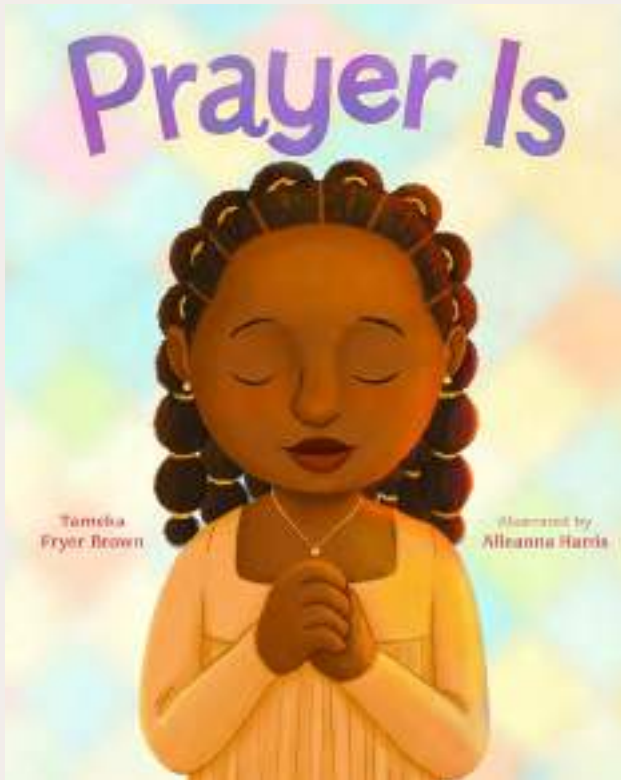
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
Imagination

PRAYER IS



JANUARY 2026
FSG/Macmillan
32 pp | Ages 4-8

When we lie down to sleep or bless our food before we eat, we pray. But what is prayer?

Prayer is gratitude. Prayer is love. Prayer is a gift from God that everyone can use in times of need. It can be said in a shout or a whisper, in the pews of a church or on the living room couch. Prayer is simple—anyone can do it.

With simple, sweet, contemplative text from award-winning author Tameka Fryer Brown and sweet illustrations from rising-star artist Alleanna Harris, *Prayer Is* is a gentle exploration of the different meanings of prayer seen through the eyes of a girl and her family—the perfect gift for baby showers, christenings, birthdays, or any moment in a child's life.



TAMEKA FRYER BROWN

Tameka Fryer Brown has gone from medical supplies sales rep to full-time mom to children's book author. Her picture book titles include *Brown Baby Lullaby*, *All the Greatness in You*, *Prayer Is*, *Not Done Yet: Shirley Chisholm's Fight for Change*, *Twelve Dinging Doorbells*, and *My Cold Plum Lemon Pie Bluesy Mood*. Her work also appears in the anthology *We Rise, We Resist, We Raise Our Voices*. She currently resides in Charlotte, North Carolina.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Spiritual
Contemporary
Religious
Family

PRAYER IS



TAMEKA FRYER BROWN

Tameka Fryer Brown has gone from medical supplies sales rep to full-time mom to children's book author. Her picture book titles include *Brown Baby Lullaby*, *All the Greatness in You*, *Prayer Is*, *Not Done Yet: Shirley Chisholm's Fight for Change*, *Twelve Dinging Doorbells*, and *My Cold Plum Lemon Pie Bluesy Mood*. Her work also appears in the anthology *We Rise, We Resist, We Raise Our Voices*. She currently resides in Charlotte, North Carolina.

RIGHTS:

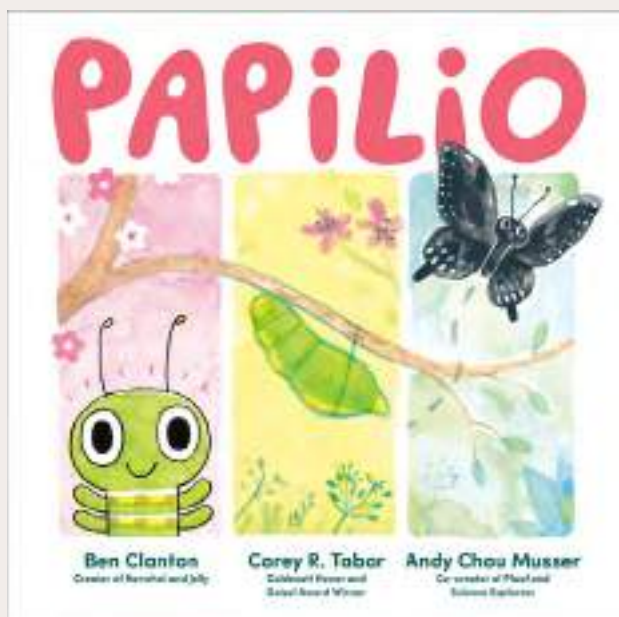
British Commonwealth
Translation
TV/Film

THEMES:

Spiritual
Contemporary
Religious
Family



PAPILIO



MARCH 2025

Viking/Penguin Random House
48 pp | Ages 3-7

A tale told in three parts by three friends! Powerhouse creators, Ben Clanton, Corey R. Tabor, and Andy Chou Musser, have come together to create a wholly inventive picture book that is perfect for fans of The Very Hungry Caterpillar.

Introducing Papilio Polyxenes, the Black Swallowtail Butterfly! She's an adorable and hilarious caterpillar who is ready to join the world and become a butterfly! But growing up is a complicated work in progress, and Papilio encounters some hiccups as she learns to fly, fall, and feed. While avoiding foes and making friends, she transforms from caterpillar, to chrysalis, to butterfly...and most importantly, learns to believe in herself along the way.

Told in three parts, mega-bestselling author-illustrator Ben Clanton, Caldecott Honoree Corey R. Tabor, and rising star Andy Chou Musser have come together to create an expressive character who exudes all of the emotions that accompany life's big firsts and the experiences that help us to discover our inner strength.

Spanish rights within North America have been sold to Penguin Random House.

REVIEWS

"Artistic collaboration yields one-of-a-kind storytelling with this deft look at the transformation from caterpillar to butterfly. . . Move aside, Very Hungry Caterpillar. Meet the new queen of metamorphosis storytime splendor."

- *Kirkus Reviews (starred)*

"With a light narrative and visual touch, the creators' sections. . . convey a sense of growth, optimism, and change. Facts and a creators' note conclude."

- *Publishers Weekly (starred)*

"A must-have...an ideal story for children curious about the natural world...This collaborative story blends the artistic styles of three author/illustrators and tells a memorable story of metamorphosis."

- *Shelf Awareness*



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include The Greatest in the World!, the first book in the Tater Tales series; Mo's Mustache; Vote for Mel; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!



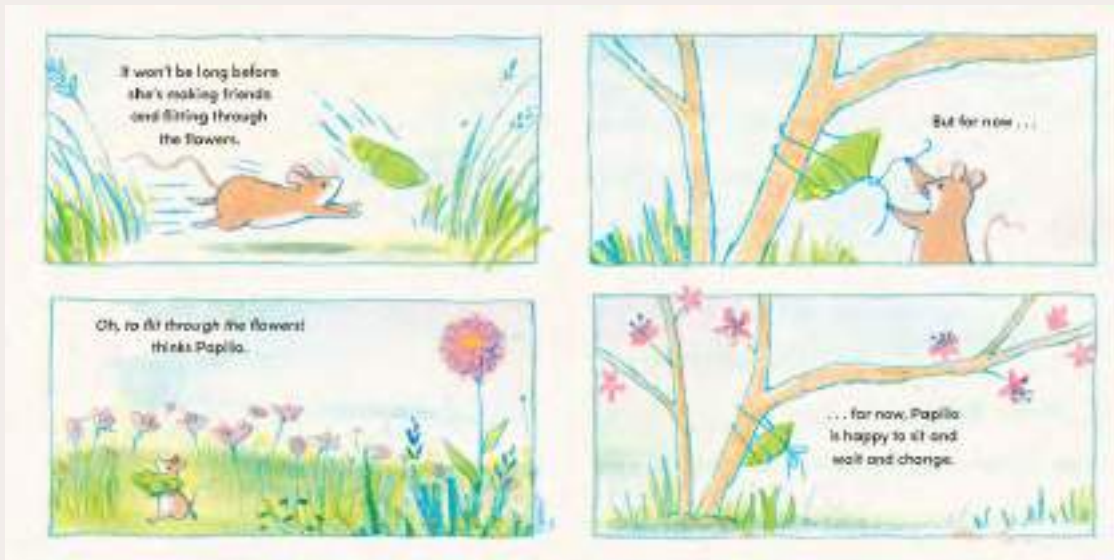
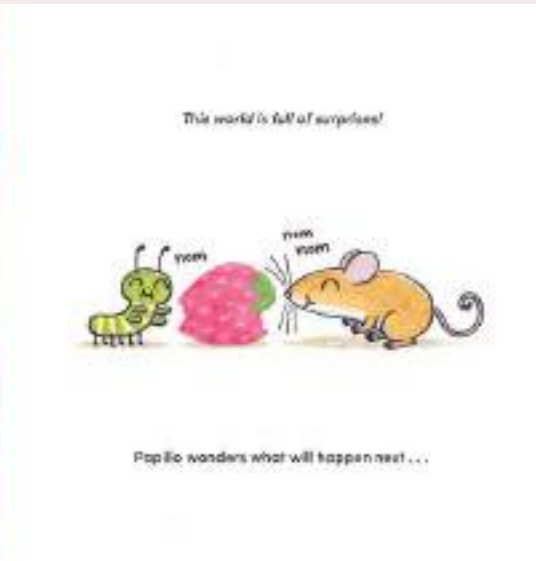
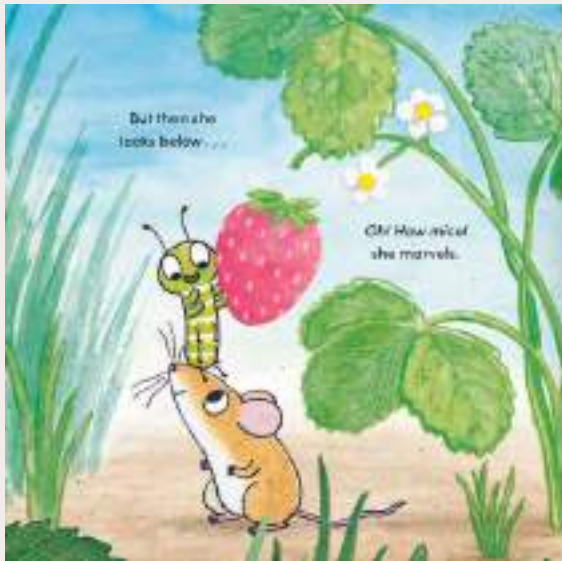
ANDY CHOU MUSSER

Andy Chou Musser is the author-illustrator of A Home Under the Stars, his debut picture book, which received a starred review from Kirkus Reviews and a silver medal from the Society of Illustrators of Los Angeles. He illustrated Search for a Giant Squid, the first book in a series written by Amy Seto Forrester.



COREY R. TABOR

Corey R. Tabor is the author/illustrator of Mel Fell, a Caldecott Honor recipient, and the winner of the first Barnes & Noble annual picture book award. He is also the creator of the Fox early reader and picture book series, which has garnered two Geisel Medals (Fox the Tiger and Fox Is Late).



RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

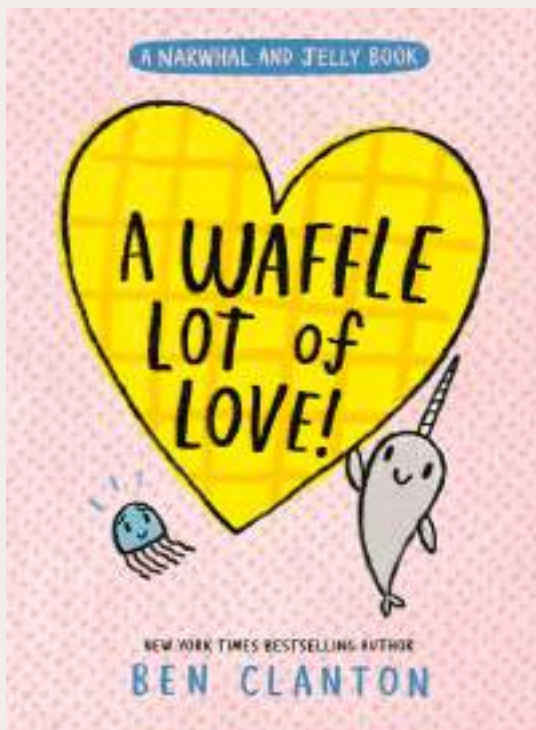
French (Canada) - Scholastic

Spanish (North America) -
Penguin Random House

THEMES:

Friendship
Humor
Nature

NARWHAL 10: A WAFFLE LOT OF LOVE



Dive into three new stories with best buds Narwhal and Jelly! It's PAentine's Day and Jelly gives Narwhal a whaley nice card — but now Narwhal has no idea what to give him! One card isn't nearly enough, and soon Narwhal is flooding Jelly with gifts galore: waffles, a book about Jelly, more waffles, a song about Jelly . . . MORE waffles!

Jelly is grateful, but would prefer the present of Narwhal's presence more than all of Narwhal's over-the-top displays of friendship. Can Narwhal realize what true friendship means before they go off the deep end trying to please their pal?

**MORE FROM
BEN:**

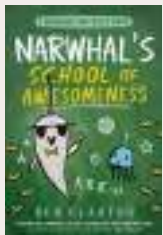
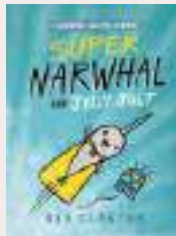


DECEMBER 2025

Tundra/Penguin Random House Canada

80 pp | Ages 6-9

MORE FROM NARWHAL AND JELLY



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by School Library Journal
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for Early Readers
- SUPER NARWHAL AND JELLY JOLT named a School Library Journal Best Book of 2017



BEN CLANTON:

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

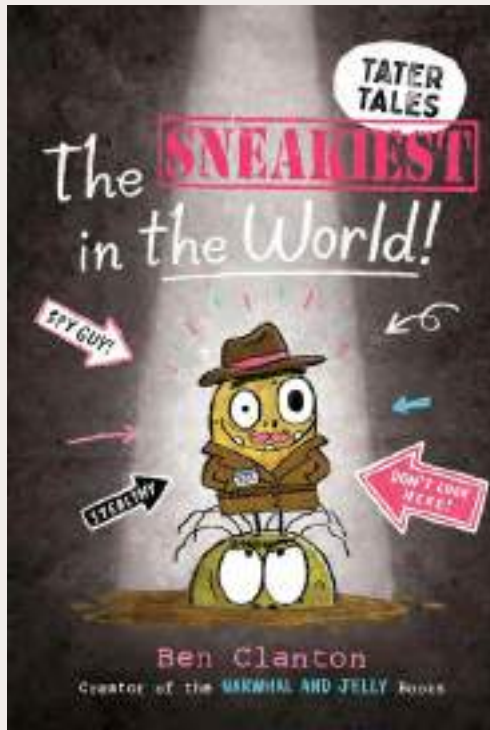
RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud
Chinese Simplified - TB Publishing
Dutch - Baeckens Books
English (UK/Australia) - Egmont UK Ltd.
Farsi - Farsi Readings
French/North America - Scholastic Canada
French/World ex. North America - Gallimard
Hebrew - Kinneret
Icelandic - Bokafelagid BF-Utgafa
Italian - Mondadori Edizione Piemme
Norwegian - Vigmstad & Bjorke
Polish - Wydawnictwo Debit
Portuguese/Brazil - Darkside
Portuguese/World ex. Brazil - Penguin Random House Portugal
Spanish - Juventud
Turkish - Alfa Basim Yayim

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

TATER TALES: THE SNEAKIEST IN THE WORLD



OCTOBER 2025
Simon & Schuster
88 pp | Ages 6-9

Mutant potato Rot and his friends team up for a super-sneaky mission in this third installment of the hilariously silly graphic chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot's older brother Snot is always sneaking up and scaring him, and Rot has had enough. He's determined to scare the snot out of Snot for once! And that means Rot is going to have to learn to be sneaky, maybe even...the sneakiest in the world!

But when being the sneakiest spud proves a lot harder than Rot thought, he realizes this is a mission he can't do alone. Can Rot and his Not-So-Sneaky Super Secret Spy Squad find a way to use their uniquely unsneaky skills to pull off a spud-tacular scare?



BEN CLANTON:

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include Mo's Mustache; Vote for Me!; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

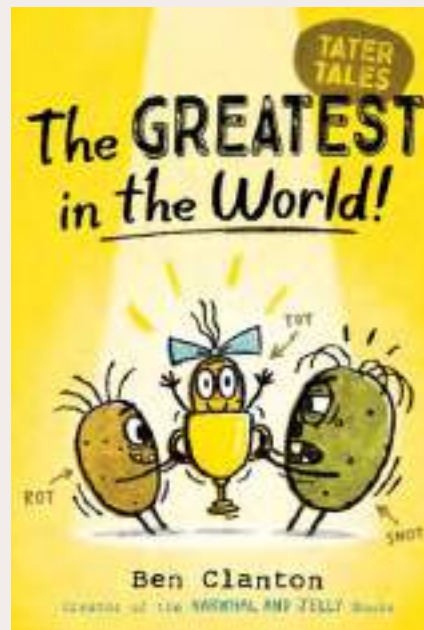
Family
Humor

TATER TALES: THE GREATEST IN THE WORLD

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9

MORE FROM
BEN:





FEBRUARY 2026
Little Brown/Hachette
272 pp | Ages 8-12

Win “Coal” Keegan is starting to get the hang of his new life. He’s come to love his foster family, the McKays, and is getting more confident with his invisibility powers. Almost *too* confident. At first, he uses his abilities for small favors. But soon, the favors snowball into bigger asks and messier pranks. And when rumors surface about a “ghost” in the neighborhood, Coal realizes it might be best to keep his talents under wraps.

But that gets harder when Coal starts to suspect that someone—or *something*—might be tracking him. And as the evidence stacks up, Coal realizes he’s not the only one with powers. Is his pursuer friend or foe? What would it be like to meet someone just like him? As the stakes rise and Coal finds allies and enemies in unexpected places, he’ll have to channel a new level of bravery to protect himself, his family, and his world. Packed with themes of technology, race, and justice, this exhilarating follow-up to *Boy 2.0* returns readers to the world of their new favorite superhero.

PRAISE FOR BOY 2.0

“A thrilling superhero origin story.... Friendships new and old bring the perfect amount of levity and humor to a highly suspenseful story. Although this is a superhero tale, Baptiste beautifully weaves in a variety of significant topics like racial justice, science, and mindfulness... hopefully the origin story here paves the way for future adventures.

VERDICT This is sure to be a hit with fans of the X-Men franchise, but Baptiste’s inclusion of real-world topics is the story’s true superpower.”

- *School Library Journal* (starred)

“A Black boy has no reason to trust anyone and a lot to learn about himself.... The novel thoughtfully illustrates some of the harsh realities of being a uniquely vulnerable, dark-skinned boy in a world that refuses to see you and the resulting anxiety that can occur. Luckily Coal is surrounded by people who give him the support he needs in ways that are heartwarming and impressive, and they ultimately lead to a positive place. An experiment in grace and care that’s as hopeful as it is imaginative.”

- *Kirkus Reviews*



OCTOBER 2024
Little Brown/Hachette
304 pp | Ages 8-12



TRACEY BAPTISTE:

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller *Minecraft: The Crash*, as well as the picture books *Looking for a Jumbie* and *Mermaid and Pirate*. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
 Translation
 TV/Film

THEMES:

Diverse
 Family
 Fantasy

MOKO MAGIC: MUSEUM MAYHEM



SEPTEMBER 2025
Freedom Fire/Disney-Hyperion
384 pp | Ages 8-12

Twelve-year-old Misty and her two cousins, Aidan and Brooke, are mokos—protector spirits—who recently combined their magic to save Brooklyn's carnival celebration. Now they're excited about Uncle Andrew's upcoming art exhibit at the Brooklyn Museum. He has chosen to create a piece centered around a Benin Bronze, one of several artworks that were looted from Nigeria in 1897, and the cousins are treated to a private tour of the Metropolitan Museum of Art in New York to help him choose it.

When Misty views the bronzes for the first time, she is transported into a long-ago memory of an oba (king) who was stern and angry. And that's just the beginning of the trouble. Once the selected bronze is delivered from the Met, the Brooklyn Museum is overrun with dust bunnies that attack people. A mysterious force controlling the dust begins to pull innocent victims into artworks and trap them inside. The cousins are going to need a lot of help—BIG help—to defeat this fearsome foe.

MOKO MAGIC: CARNIVAL CHAOS

Cousins Misty, Aidan, and Brooke discover that they carry the ancestral power of real moko healers from west Africa. The revelation comes with new magical abilities: Misty can see into the past and the future. Aidan can heal with a touch. Brooke can project force fields to protect. They also learn that their community is filled with the descendants of other magical beings with extraordinary abilities like flying, granting wishes, or making food that can cause temporary super powers. The cousins must protect them all. But a series of mysterious, magic-draining attacks threatens the community. In the lead-up to the Caribbean Day Parade on Eastern Parkway when all magical beings will be gathered, the attacks grow worse. The cousins need to quickly learn to control their abilities, figure out how to get along, and stop the attacks before all the magic is gone.

"Lively alternating third-person perspectives center immigrant and Caribbean experiences with humor and heart, culminating in an engaging mystery that emphasizes the high spirits of the festival season and its importance to the tweens' Afro-Caribbean heritage."

- Publishers Weekly (starred)



AUGUST 2024
Freedom Fire/Disney-Hyperion
400 pp | Ages 8-12



TRACEY BAPTISTE:

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller Minecraft: The Crash, as well as the picture books Looking for a Jumbie and Mermaid and Pirate. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy
Folklore

HERE LIES A GHOST



MARCH 2026
Scholastic
304 pp | Ages 8-12

Jermaine is NOT destined to be popular at his new elite school. First, he's the poorest kid in class — no phone, no cool sneakers, no chance. Second, he loves science and can't keep himself from gushing about geology. But after being bullied at his old school, he's desperate for the status and protection that comes from joining the "Turbo Jets"... even if that means abandoning Brody, a fellow outsider who truly wants to be Jermaine's friend. As part of a hazing ritual, the Turbo Jets dare Jermaine to break into the notorious "haunted Chase Vault" — the crypt that once housed one of the cruelest enslavers in Barbados and his family. Then they lock him inside as a "joke." Luckily, Jermaine makes it out unscathed. There's just one problem.

Someone else left the crypt with him.
Someone desperate to learn how she died... and get her revenge.

Jermaine is relieved someone else can see the ghost: his ex-best friend Brody. But freeing her won't be easy. It means ditching the Turbo Jets, teaming up with Brody, and unearthing ugly secrets from the island's colonial past. Will Jermaine really risk everything to help the suffering spirit find peace?



SHAKIRAH BOURNE

Shakirah Bourne is a Barbadian author, filmmaker and lover of mangoes. She has written and produced four movies, including a thriller where she fell off the back of a moving vehicle trying to get a shot, and a comedy that she filmed during an earthquake and in a cave with bats. She currently resides in Barbados in the Caribbean, and spends most of her time staring out at the sea, thinking about new stories to tell.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Spanish (US & Mexico) -
Scholastic

French (US & Canada) -
Scholastic

THEMES:

Horror
Friendship
Paranormal

STREAM



MAY 2026
Scholastic
304 pp | Ages 8-12

Two teens are sent to Mexico for the summer to unplug in this hilarious, richly drawn, and thought-provoking dual narrative, perfect for fans of *Darius the Great Is Not Okay*, *The First State of Being*, and *Ultraviolet*.

Newly graduated 8th graders Celi and Elio don't know each other, but after a catfishing incident in their Oakland, California community goes viral, both sets of parents discover their recent screen overuse. Independently, they have the "brilliant" idea to ship the kids off to the same rancho in Mexico for two months, thinking it will help them detox from their devices and reconnect with themselves.

In the middle of nowhere-without internet, electricity, or even running water-the two meet and bond over their miserable fates: Celi is forced to spend her days helping in a primitive healing clinic with her eccentric tías while Elio carts sticks and logs to rehabilitate a river. But day by day, amidst the stark beauty and cultural richness of rural Mexico, with crushes blooming, Celi and Elio each shed a little of their online selves and begin to understand what it means to embrace nature, connect to culture, and cultivate authenticity.

Featuring the main characters from Aida Salazar's award-winning novels *Ultraviolet* and *The Moon Within*, *Stream* crackles with humor, wisdom, and relatable themes. It speaks directly to teens and will make them feel seen.



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

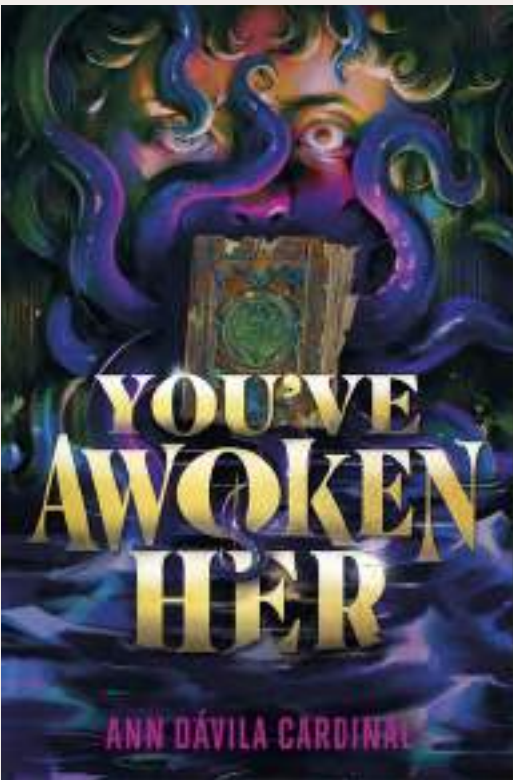
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Friendship
Realistic

YOU'VE AWOKEN HER



JUNE 2025
HarperCollins
288 pp | Ages 13+

Fans of *You're Not Supposed to Die Tonight* and *Your Lonely Nights Are Over* will love this thrilling YA horror about a string of disappearances and "accidental" drownings in the Hamptons, the changing relationship between two best friends, and their desperate attempt to not be the next victims of a Lovecraftian monster terrorizing the coastline.

All Gabi wants is to spend the summer in his room, surrounded by his Funkos and books, but with his mom traveling, his bags are packed for the last place he wants to visit—the Hamptons. Staying with his best friend should have him willing to peek out of his cave, but ever since Ruth's nouveau riche family moved, their friendship has been off. Surrounded by mansions, country clubs, and Ruth's new boyfriend, Frost Thurston—the axis that Hampton society orbits around—it doesn't take long for Gabi to feel completely out of place. But when he witnesses a woman being pulled under the ocean water, and no one—not the police or anyone else in the Hamptons—seems to care, Gabi starts to wonder if maybe the beachside town's bad vibes are more real than he thought.

As the "accidental" deaths and drownings begin to climb, Gabi knows he'll need proof to convince Ruth they're all in danger. And while the Thurston family name keeps rising to the top, along with every fresh body, what's worst is that all the signs point to something lurking beneath the water—something with tentacles and a thirst for blood. Can Gabi figure out how the two are intertwined and put an end to the string of deaths...before becoming the water's next victim?

REVIEWS

"The perfect beach read for daring sorts who enjoy gothic Lovecraftian fiction along with their sunshine, sand and unknowably deep waters."

- *Bookpage (starred)*

"This slow-build thriller culminates in a satisfying ending."

- *Kirkus Reviews*

"Readers will appreciate Gabriel's humor and tangible anxiety as he gets deeper into Ruthie's new life."

- *Booklist*



ANN DÁVILA CARDINAL:

Ann Dávila Cardinal is a writer and part-time bookseller with an MFA in writing from Vermont College of Fine Arts. Her young adult horror novels include *Breakup from Hell* and *Five Midnights* and its sequel, *Category Five*. Ann lives with her husband in a little house with a creepy basement and is always on the lookout for parts of monstrous creatures floating in the Vermont rivers as Lovecraft wrote about

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Rebecca Rodriguez
Grandview LA

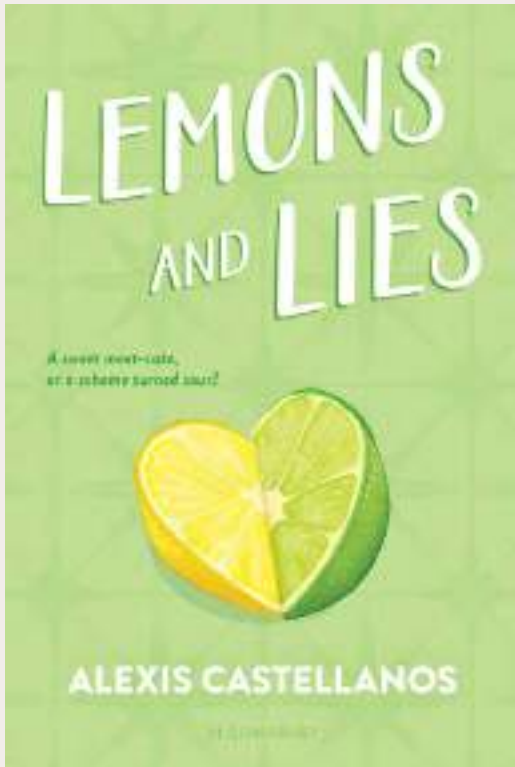
THEMES:

Horror
Paranormal
Thriller

**MORE FROM
ANN:**



LEMONS AND LIES



SEPTEMBER 2025
Bloomsbury
288 pp | Ages 13+

A sweet meet-cute or a scheme destined to turn sour? Fake dating, family drama, and foodie fun combine in this YA paperback original.

Valeria Morales' senior year is not off to a great start. Her twin brother Adrian isn't talking to her, she's realizing all of her friends were actually his friends, and now she's failing math. Enter Gage Magnussen. Gage isn't looking to take on any tutoring gigs now that his standing as valedictorian is at risk after letting a catastrophic breakup distract him--not to mention his demanding parents expect Gage to coordinate their yearly charity auction alongside his cheating ex. So Valeria offers him a deal: If he helps her pass, she'll take over event planning AND pretend to be his girlfriend. A win-win-win!

But as their study sessions move to deep conversations and their fake dates begin feeling realer and realer, is it possible the lemons they've been dealt will turn to lemonade? Or will this arrangement only sting?



ALEXIS CASTELLANOS:

Alexis Castellanos was born and raised in Florida where she enjoyed sunny days, dramatic thunderstorms, and delicious Cuban food. After graduating from college, she moved to New York City and worked as a scenic artist, bringing theatrical sets to life with a little bit of paint and a whole lot of ingenuity. She currently works as a graphic designer by day and spends her nights dreaming up stories. She is the author of the graphic novel *Isla to Island*. *Guava and Grudges* is her debut YA.

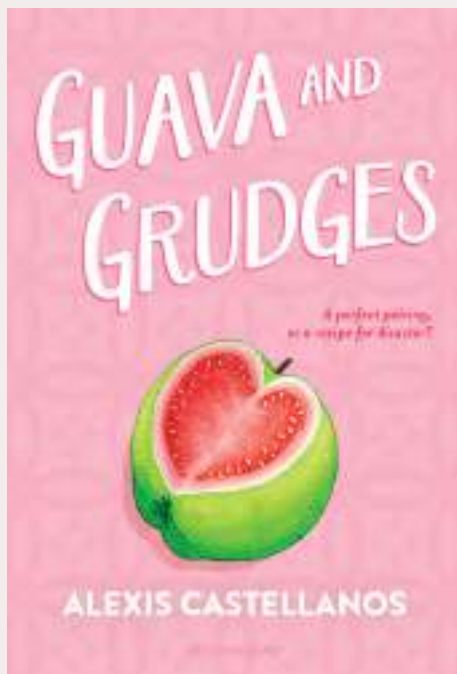
RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Commercial
Diverse
Family
Realistic
Romance

PRAISE FOR GUAVA AND GRUDGES



"A sweet and delectable love story."

- *Kirkus*

"The perfect combination of food, romance, and treachery. [R]omantics and foodies will clamor for this debut."

- *School Library Journal*

"Castellanos crafts a sweet, delicious story that thoughtfully turns immigrant-parent stereotypes on their head and rightfully notes that 'sometimes letting something go is the only way forward.'"

- *Booklist (starred)*

"Sparkling romance, authentic family and friend relationships, and witty, relatable characters meld like the sweetest ingredients. A delight!"

- *Laura Taylor Namey, New York Times bestselling author of A Cuban Girl's Guide to Tea and Tomorrow*

GODS & COMICS



APRIL 2026

Nancy Paulsen Books/Penguin Random
House
384 pp | Ages 13+

Seventeen-year-old junior class president Grace Bak has her entire future all mapped out. With plans to become a doctor like both her parents, Grace has her sights set on Boston University's intensive science summer program—which will put her on the fast track to medical school.

When she's not at school or studying, Grace writes and illustrates her webcomic, Sun God, inspired by the Korean myth of Haemosu about two teenage gods trapped in human form who are cursed to live in the modern world, and perhaps worst of all, to attend public high school. She started the comic as a way to honor her grandmother who used to tell her all the old myths before she died. Grace never expected the comic to go viral, but it has, and she's still spinning from the excitement of having thousands of readers. But somehow the power of all those readers has conjured the real Haemosu and now it's up to Grace to get him back to his own realm.

As Grace and Hae try to figure out a way for Hae to return home, the two become close. Hae challenges everything Grace has ever believed about herself, even making her braver in the face of her near-crippling anxiety.

But Hae isn't the only god to find themselves suddenly trapped in the mortal realm and now a battle is on the horizon. Grace and Hae fight side by side, but in the end, will their burgeoning love keep them together or tear them apart?



KAT CHO:

Kat Cho used to hide books under the bathroom sink and then sneak in there to read after bedtime. Her parents pretended not to know. This helped when she decided to write a dinosaur time-travel novel at the tender age of nine. Sadly, that book was not published. She currently lives in NYC and spends her free time trying to figure out what kind of puppy to adopt. Kat is the New York Times and international bestselling author of the Gumiho duology and Once Upon a K-Prom

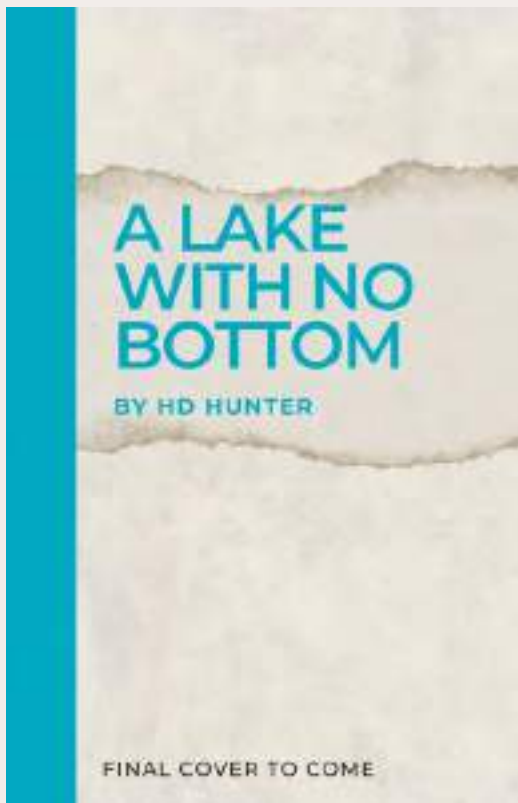
RIGHTS:

Translation
TV/Film

THEMES:

Commercial
Contemporary
Fantasy
Paranormal
Romance

A LAKE WITH NO BOTTOM



NOVEMBER 2026
FSG/Macmillan
TK pp | Ages 13+

When Sidney Cromwell moves to rural Forsyth County, Georgia from the big city of Atlanta, all he wants is to fit in at his new high school. But when Sidney nearly drowns in Lake Lanier, an allegedly haunted lake that is the site of numerous inexplicable freak accidents and deaths, he becomes a social pariah as he starts to suffer terrifying visions from the past and hauntings by apparitions calling him to Lanier.

Sidney returns to the lake for answers, and he finds in its murky depths the spirits of former residents from Oscarville, the Black town that lies beneath the man-made lake. They enlist Sidney to remind Forsyth of its devastating history and push its citizens to make amends so that the souls in Oscarville can finally rest.

But Sidney soon learns that people will go to great lengths to avoid facing truths they'd rather not hear. The people of Forsyth County refuse to acknowledge the past, and as Oscarville's populace starts to lose their patience, their rage and thirst for vengeance rise like a tidal wave.

Poignant, timely, and utterly terrifying, this gripping supernatural thriller is perfect for fans of *Internment*, *She Is a Haunting*, and *You're Not Supposed to Die Tonight*.



HD HUNTER

Hugh "H. D." Hunter is from Atlanta, Georgia. He's the author of *Torment: A Novella*, the *Futureland* trilogy, and *Something Like Right*, as well as the winner of several international indie book awards for multicultural fiction. Hugh is committed to stories about Black kids and their many expansive worlds.

RIGHTS:

Translation
TV/Film

THEMES:

Contemporary
Horror
Folklore/folktales
Supernatural
Thriller

PRAISE FOR SOMETHING LIKE RIGHT



Black Caucus of the American Library Association 2025 Children & Youth Literary Award

"An original setting for a highly relatable and memorable story about first love and second chances."
- *Kirkus Reviews*

"Zay's candid and illuminating first-person narrative reveals a caring teen who makes bad decisions but who ultimately survives his junior year, making this a hopeful, uplifting story even during his darkest hours...will surely resonate with readers who love Elizabeth Acevedo's *With the Fire on High* (2019)."
- *Booklist*

SUNLIGHT PLAYING OVER A MOUNTAIN



APRIL 2025
Soho Teen
320 pp | Ages 13+

Jasmine Cheng has grown up on stories spun by her beautiful, free-spirited mother. Together, they're the Phoenix and Dragon. Jasmine's father is the god Pangu, creator of the heavens and earth. Her mother may have boyfriends, but Jasmine chases them away. For her mother, love brings chaos, sleepless nights, and frightening episodes, and it's Jasmine's job to keep their home life stable—especially now that a social worker has started to keep tabs on them.

When the sudden arrival of Cal, her mother's old flame, fractures their delicate world, events unfold that will send Jasmine on a cross-country journey to the West Coast—and into her past. Trapped in a tangle of fantasy and reality, Jasmine becomes determined to find the truth, even while her mother's refusal to be honest drives a deeper wedge between them. Will the crack in their fantasy destroy her, or finally let the light in?

Selina Li Bi's magical debut perfectly portrays the pain of growing up in a less-than-magical world and introduces a remarkable new voice in young adult fiction.

REVIEWS

"An extraordinary coming-of-age tale . . . [that] will keep readers turning the pages for answers. Highly recommended, especially for those who grew up in a less-than-magical world."

- *School Library Journal* (starred)

"An extraordinary coming-of-age tale . . . [that] will keep readers turning the pages for answers. Highly recommended, especially for those who grew up in a less-than-magical world."

- *Booklist*

"Jasmine contends with racism, the prospect of foster care, first love, and complicated feelings surrounding her mother's condition, circumstances which Li Bi depicts in dreamlike, Chinese mythology-tinged prose."

- *Publishers Weekly*

"Intriguing . . . Bi's young adult debut presents original depictions of mental illness that are suffused with Chinese myth and Filipino folklore. Both Jasmine and her mother walk a fine line between fantasy and reality."

- *Kirkus*



SELINA LI BI:

Selina Li Bi was born to immigrant parents from the Philippines. She holds an MFA in Creative Writing from Minnesota State University Moorhead and is also a certified Creativity Coach. Her work has appeared in *Nonwhite* and *Woman: 131 Micro Essays on Being in the World*, *riksha: Asian American Creative Arts in Action*, and *Cricket*, among others. She is the author of the poetry chapbook *Displaced* and has written several books for the children's educational market. She currently lives in North Dakota and enjoys running and yoga. *Sunlight Playing over a Mountain* is her debut novel.

RIGHTS:

Translation
TV/Film

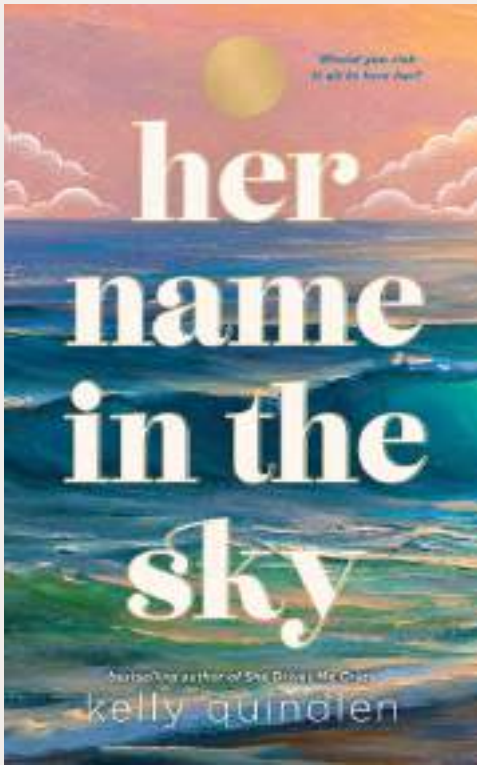
THEMES:

Coming of Age
Family
Literary

MORE FROM
SELINA:



HER NAME IN THE SKY



JANUARY 2026
Roaring Brook/Macmillan
400 pp | Ages 13+

Hannah wants to spend her senior year of high school going to football games and Mardi Gras parties with her tight-knit group of friends. She wants to relax on the beach during Spring Break, dance the night away at Prom, and put off her college decision for as long as she can. The absolute last thing she wants to do is fall in love with a girl—especially when that girl is her best friend, Baker.

Hannah knows she should date Wally, the earnest, dependable boy her sister is always teasing her about. She should cheer on her friend Clay when he asks Baker to be his girlfriend. She should follow the rules of her traditional Louisiana town—especially the rules she hears from the pulpit

.But Hannah longs to be with Baker, who makes her laugh when she's not supposed to, who is kind to every person she meets, and who challenges Hannah to be the very best version of herself. And Baker might want to be with Hannah, too—if both girls can embrace that world-shaking, yet wondrous, possibility.



KELLY QUINDLEN:

Kelly Quindlen is the bestselling author of the young adult novels *She Drives Me Crazy* (winner of the Volunteer State Book Award), *Late to the Party*, *Her Name in the Sky*, and the forthcoming *This Must Be the Place* (2026). Her books have cumulatively sold a quarter of a million copies worldwide and been featured in *The New York Times*, *Business Insider*, *Vulture*, and *Paste*. Kelly graduated from Vanderbilt University with a degree in English Literature and went on to join Teach for America before devoting herself to writing. She enjoys speaking to high school GSAs, PFLAG groups, and all manner of LGBTQ+ positive organizations. Kelly lives in Atlanta with her fiancée and their saucy cat, Peach Marie.

PRAISE FOR LATE TO THE PARTY



"Heartfelt and fun, Quindlen's latest brings together all the angst, excitement, and uncertainty of the teenage years in an LGBTQ+ friendly package. Fans of Becky Albertalli are sure to love this sometimes painfully relatable heroine and her journey of self discovery. Codi Teller may be late to the party, but readers will be happy she showed up."
- *Booklist*

"Quindlen deftly conveys both the awkwardness of outgrowing an old life without having a clue how to move toward a new one."
- *Publishers Weekly*

Rights sold in: Polish and Portuguese

RIGHTS:

Translation
British Commonwealth
TV/Film

THEMES:

Coming of Age
Contemporary
LGBTQIA+
Romance

THIS MUST BE THE PLACE



KELLY QUINDLEN:

Kelly Quindlen is the bestselling author of the young adult novels *She Drives Me Crazy* (winner of the Volunteer State Book Award), *Late to the Party*, and *Her Name in the Sky*. Her books have been featured in *The New York Times*, *Business Insider*, *Vulture*, and *Paste*. Kelly enjoys speaking to high school GSAs, PFLAG groups, and all manner of LGBTQ+ positive organizations. She lives in Atlanta with her fiancée and their saucy cat, Peach Marie

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

English (UK) - Macmillan UK

THEMES:

Contemporary
Friendship
LGBTQIA+
Romance
Realistic



When eighteen-year-old Louisa Wade inherits a gay bar from her late great-uncle, she figures there's been some kind of mistake. There's no way Uncle George—football legend and hometown hero of Rustin, Alabama—could have secretly owned a queer bar... right?

But The Frisky Cricket is real, and so is the messy legacy Uncle George left behind—including his grumpy ex-partner, Hatch, who wants nothing more than to sell the bar. Louisa may have zero business experience, but she's determined to keep it open for the vibrant queer community that calls it home.

As the summer heats up, Louisa's crusade puts her on a collision course with Aubrey Calhoun: the pretty, popular, and sharp-tongued daughter of Rustin University's newly crowned football coach. The girls start off on the wrong foot, but a tentative truce leads to late nights, shared secrets, and a growing spark.

But things threaten to sputter out when Coach Calhoun sets his sights on The Frisky Cricket, scheming to replace it with a new athletic facility—celebrating Uncle George's football career while erasing his queerness. Now Louisa must decide if she can fight for Uncle George's legacy without losing sight of herself in the process.

JUNE 2026
Roaring Brook Press
336 pp | Ages 13+

PRAISE FOR SHE DRIVES ME CRAZY



"A little sweet, a little sharp, this romance will resonate with readers looking for an emotional journey."
- *Booklist* (starred)

"Things are never easy when love is involved, and Quindlen (*Late to the Party*) offers a queer refresh of multiple romance genre standbys: enemies to friends (Irene once had Scottie's car towed), fake dating, sports romance, and surmounting a broken heart. Add in a supportive family whose members actually like each other, and the result is a satisfyingly feminist rom-com mash-up."
- *Publishers Weekly*

Rights sold in: English(British Commonwealth), Germany, Italian, Polish, Portuguese, Russian, Spanish, and Ukranian

ESTELA, UNDROWNING



MARCH 2026
Quill Tree/HarperCollins
368 pp | Ages 13+

As a rare Latina who tested into San Francisco's most exclusive public high school, seventeen-year-old Estela Morales just wants to keep her head down and become a first-gen college student at UC Berkeley. But when, on the first day of senior year, Estela encounters a possible eviction letter at home followed by a racist Spanish teacher at school, she suffers a panic attack that steals her breath, threatens her ambitions, and reveals just how much she's drowning under pressure.

Things get worse when Estela places second in the school's Latiné Heritage Poetry Contest behind a racial imposter and is unwittingly thrust into citywide debates about diversity, identity, and merit-based admissions. Estela's friends and fellow students organize against the school's exclusionary policies, but Estela fears being further targeted by prejudiced teachers and students. Instead, she drowns herself more deeply in a budding romance. However, when tensions escalate dangerously, Estela must weigh her individual ego against the larger fight for justice and decide whether she will "undrown" herself through creativity and community or risk losing her best friends.

ESTELA, UNDROWNING offers an incisive look at how institutional racism in schools perpetuates horizontal oppression among teens of color. The interwoven poetry in the often-lyrical text makes it the perfect addition to any shelf housing work by Elizabeth Acevedo, Erika Sánchez, Aida Salazar, and Raquel Vasquez Gilliland.

Sold in a 4-house auction.



RENÉ PEÑA-GOVEA:

René Peña-Govea is a writer, musician, and educator working in her hometown of San Francisco. At age fifteen, she published her first poem, "Cecilia, a bolero," in the bilingual literary magazine, *El Andar*, and has since published poetry in the anthology honoring the preeminent Mission newspaper, *El Tecolote*, *Poesía en vuelo*. She was named a 2023 Brown-Handler Resident, a 2023 YBCA-100 Honoree, a 2023 Las Musas Hermana, and a 2024 Creative in Residency at The Ruby. *Estela, Undrowning*, is her first novel and will be published in 2026 from Quill Tree Books/HarperCollins.

RIGHTS:

British Commonwealth
Translation
TV/Film

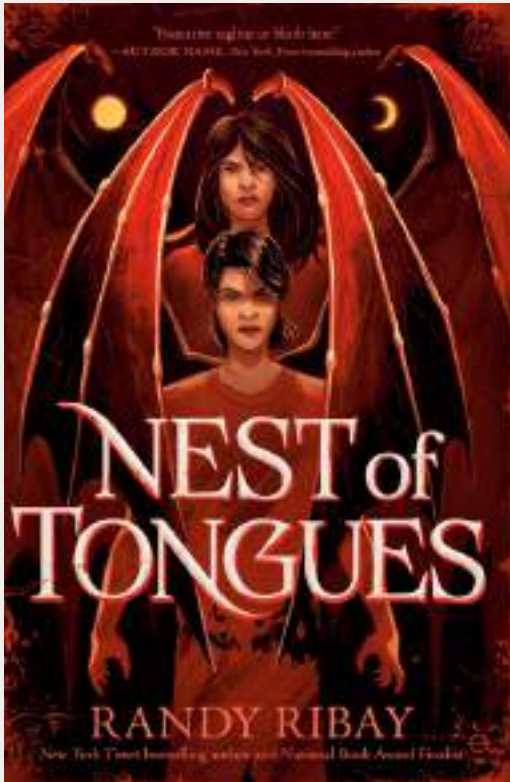
THEMES:

Activism
Coming of Age
Contemporary
Family
Friendship
Realistic
Romance
Social Justice

MORE FROM
RENÉ:



NEST OF TONGUES



*Cover not final

AUGUST 2026

Random House Children's Books

TK pp | Ages 13+

NEST OF TONGUES is a lyrical, slow burn, YA paranormal/horror that inverts the monster-hunter trope to explore questions of sibling relationship, identity, otherness, familial duty, and the dangers of losing/missing cultural and communal knowledge.

Siblings Caleb and Lily Abadiano are manananggal, mythical creatures of the Philippines living in secret in San Jose, getting by as seemingly mediocre teens who hunt only at night and just enough to survive, so as not to attract suspicion. But their safety is threatened when a bayani (monster hunter) is rumored to be in the area, and one of their kind turns up dead. And when Caleb is suddenly marked as the bayani's next prey, the siblings must decide if they'll stay to fight or be driven from the only home they've ever known.

Told using dual POV narration and featuring anonymous interludes, Randy likens *NEST OF TONGUES* to other paranormal /fantasy YA like *Feed Her to the Beast* and *the Beast is Me* by Jamison Shea, *Legendborn* by Tracy Deonn, and *She is a Haunting* by Trang Thanh Tran.

The anticipated sequel to Nest of Tongues is coming soon.

PRAISE FOR PATRON SAINTS OF NOTHING



"Powerful and courageous."

- *Kirkus Reviews* (starred)

"Deep, nuanced, and painfully real."

- *Booklist* (starred)

"Passionately and fearlessly, Ribay delves into matters of justice, grief, and identity."

- *Publishers Weekly* (starred)

- National Book Award Finalist
- NPR Best Book of the Year
- NBC News Best Asian American Young Adult Book of the Year
- Paste Best Young Adult Book of the Year
- New York Public Library Top 10 Best Book of the Year
- Publishers Weekly Best Book of the Year
- Kirkus Reviews Best Book of the Year
- Amazon Best Book of the Year



RANDY RIBAY:

Randy Ribay writes stories for young people and the young at heart. He's the author of *Patron Saints of Nothing*; *Everything We Never Had*; *Avatar, the Last Airbender: The Reckoning of Roku*; and more. He's a two-time National Book Award nominee, a co-winner of the Michael L. Printz award, and a recipient of the Asian/Pacific American Librarians Association book award and the Boston Globe-Horn Book award. His books have appeared on the New York Times, Indie, and USA Today best-sellers lists. Born in the Philippines and raised in Michigan and Colorado, Randy currently lives in the San Francisco Bay Area with his wife, son, and cat-like dog.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

English (UK) - Hot Key Books

THEMES:

Horror
Family
Folklore/folktales
Paranormal
Thriller

SUNWARD



SEPTEMBER 2025
Saga Press
224 pp | Ages 18+

Captain Tova Lir chose a life as a courier rather than get involved in her family's illustrious business in politics. Set in humanity's far future, hiring a planetary courier is essential for delivering private messages across the stars.

Encouraged by friends, Tova begins mentoring baby bots, juvenile AI who are developmentally in their teens, and trains them how to interact within society essentially becoming their foster mom. Her latest charge, Agatha Panza von Sparkles, named herself on their first run from Luna to Phoebe station. But on their return, they encounter a derelict spaceship and a lurking assassin, igniting a thrilling chase across the solar system.

Tova and Agatha's daring actions leave Agatha's mind vulnerable, relying on Tova's former AI pupils for help. As Tova starts gathering her scattered family around her, she is chased through the solar system by forces who want her captured and her family erased. This debut science fiction novel by National Book Award-winning author William Alexander is a must-read for fans of Becky Chambers and Ursula K. Le Guin. Lovers of poignant science fiction, where the bonds of found family, the evolution of AI, and the building distrust of centuries of bias, come together in this visionary look at humanity's future.

PRAISE FOR GOBLIN SECRETS



"...wryly humorous and bearably yet excitingly menacing: Even while much is left unexplained, Rownie's triumph is both gripping and tantalizing."

- *Kirkus Reviews*(starred)

"Alexander has an intriguing central theme, in which masks and theater create actual magic . . . The result is a (sometimes gruesome) fantasy stuffed with interesting ideas."

- *Publisher's Weekly*

"The story weaves a many-webbed tale, rich in imagination with a fairy-tale feel."

- *School Library Journal*

- Winner of the 2012 National Book Award for Young People's Literature



WILLIAM ALEXANDER:

William Alexander won the National Book Award for his debut novel, *Goblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Editions de l'Atalante

THEMES:

Sci-fi



ALICE CHU

Alice Chu is an illustrator, cartoonist, and creator of the all-ages webcomic series Kiri. She lives in rainy Seattle, Washington and is currently working on her first graphic novel for kids.



FALL 2026
Fanfare/Abrams
TK pp | Ages 4-8

KIRI is an early graphic novel about the humorous, everyday adventures of an exuberant little girl. In the first of three stories, Kiri and her dad go birdwatching and realize that they see nature in very different ways. In the second story, Kiri raises butterflies with her mom, marveling at their transformation and learning a gentle lesson about saying goodbye. And in the final story, Kiri uses her creativity to turn a rained-out camping trip into an indoor adventure.

Kiri, the first in a three book series, was sold in a 5 house auction.

RIGHTS:

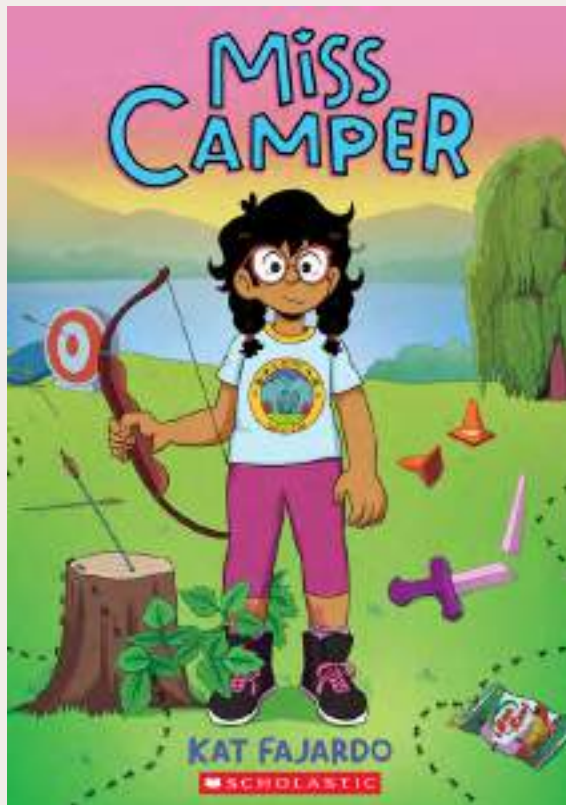
British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Humor
Family



MISS CAMPER



JULY 2025
Graphix/Scholastic
272 pp | Ages 13+

A companion to Miss Quinces, Kat Fajardo's bestselling, award-winning middle-grade graphic novel!

Sue is heading to Camp Willow with her friends for two whole weeks this summer! She's looking forward to hiking, archery, and making some comics in the fresh air. She's especially excited about LARPing (live-action roleplaying), and can't wait for the freedom that comes with being away from home. But she won't be far from her family's watchful eye because her big sister, Carmen, is a camp counselor and her little sister, Ester, will be a camper! All Sue wants is to spend quality time and make memories with her friends, but Ester won't give her any space and Sue can't escape the responsibility of having to look after her. On top of that, it turns out that Sue and her friends won't be assigned to very many of the same activities. To make matters even worse, her best friend, Sam, has a best camp friend named Marisol? And Sue's good friend Izzy has a crush on Sue?! This summer isn't at all going as planned!



KAT FAJARDO:

Kat Fajardo is a Honduran Colombian award-winning cartoonist and illustrator from the lively and magical place of Loisaída, New York City. They are the creator of Miss Quinces, which was a national indie bestseller, and its Spanish edition, Srta. Quinces, received a Pura Belpré Award Honor. They are a graduate of the School of Visual Arts, and their work has been recognized by online publications such as Remezcla, El Hispanic News, School Library Journal, Huffington Post Latino Voices, and more. Kat loves to create playful and colorful work about self-acceptance and Latine culture. When they aren't making comics, you might find them collecting small junk for scrapbooking, listening to spooky podcasts, or chasing after their sock-stealing pups, Mac and Roni. Kat lives in Austin, Texas.

RIGHTS:

British Commonwealth
 Translation
 TV/Film

THEMES:

Coming of Age
 Commercial
 Contemporary
 Family
 Humor
 Realistic



MORE FROM
KAT:



MISS CAMPER



KAT FAJARDO:

Kat Fajardo is a Honduran Colombian award-winning cartoonist and illustrator from the lively and magical place of Loisaída, New York City. They are the creator of Miss Quinces, which was a national indie bestseller, and its Spanish edition, Srta. Quinces, received a Pura Belpré Award Honor. They are a graduate of the School of Visual Arts, and their work has been recognized by online publications such as Remezcla, El Hispanic News, School Library Journal, Huffington Post Latino Voices, and more. Kat loves to create playful and colorful work about self-acceptance and Latine culture. When they aren't making comics, you might find them collecting small junk for scrapbooking, listening to spooky podcasts, or chasing after their sock-stealing pups, Mac and Roni. Kat lives in Austin, Texas.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Coming of Age
Commerical
Contemporary
Family
Humor
Realistic

MORE FROM
KAT:



THE MONKEY KING'S UPROAR IN HEAVEN



ALINA CHAU

Alina Chau is an award-winning filmmaker and artist. Her credits include the Emmy Award-winning *Star Wars: The Clone Wars* animated series, and numerous best-selling games. She illustrated *The Nian Monster*, which received the 2018 APALA Picture Book Honor. Her creative vision is strongly influenced by her Chinese-Indonesian upbringing. As a child, she was always fascinated by her grandmother's stories, colorful sarongs, and delicate wooden sculptures brought from Southeast Asia. The aroma of Indonesian food still brings back loving memories of sitting next to Grandma and drawing while Grandma prepared spices from scratch. Marshmallow & Jordan is inspired by the wonderful memories she and her grandmother shared.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Action
Adventure
Animals
Folklore/folktales

Journey to the West: Uproar in Heaven is a captivating Middle-Grade graphic novel by Alina Chau that reimagines the classic novel by Wu Cheng'en (吳承恩). This story delves into the origins of Sun Wukong, drawing inspiration from the first seven chapters of *Journey to the West*. It immerses readers in his clever and thrilling battles against gods and mythical creatures, showcasing his legendary adventures in Heaven. Chau engages young audiences by blending key narratives and characters from the original story with a humorous and action-packed modern twist. This approach not only preserves the heart of the classic tale but also breathes new life into it. By merging traditional Chinese art with contemporary comic design, she vividly brings the characters, costumes, and settings to life, drawing readers into an enchanting world.

AUGUST 2025
Silver Sprocket
48 pp | Ages 13+



THE MONKEY KING'S UPROAR IN HEAVEN



ALINA CHAU

Alina Chau is an award-winning filmmaker and artist. Her credits include the Emmy Award-winning *Star Wars: The Clone Wars* animated series, and numerous best-selling games. She illustrated *The Nian Monster*, which received the 2018 APALA Picture Book Honor. Her creative vision is strongly influenced by her Chinese-Indonesian upbringing. As a child, she was always fascinated by her grandmother's stories, colorful sarongs, and delicate wooden sculptures brought from Southeast Asia. The aroma of Indonesian food still brings back loving memories of sitting next to Grandma and drawing while Grandma prepared spices from scratch. Marshmallow & Jordan is inspired by the wonderful memories she and her grandmother shared.

RIGHTS:
British Commonwealth
Translation
TV/Film

THEMES:
Action
Adventure
Animals
Folklore/folktales



CRY WOLF GIRL



AUGUST 2025
Silver Sprocket
48 pp | Ages 13+

The story goes like this: There was once a girl named Dawa. Having lost her family to sickness, she found herself with an emptiness inside that she did not know how to fill. Alas, in all her endeavours, nothing she tried ever left her feeling so full as the art -of trickery.



ARIEL SLAMET RIES:

Ariel Slamet Ries is an award-winning Australian-Indonesian illustrator and comic artist. In 2014 she began making the webcomic Witchy, of which the first volume was collected and published by Lion Forge in 2019. Her comic CRY WOLF GIRL was also published by ShortBox in 2019. Both comics received Ignatz awards in 2020. Ariel is formally trained in animation and has experience working in both advertising and feature film. In her free time she likes to cook and daydream about dogs wearing clothes.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Éditions Kinaye

THEMES:

Fantasy
LGBTQIA+
Romance
Supernatural



MORE FROM
ARIEL:



CRY WOLF GIRL



ARIEL SLAMET RIES:

Ariel Slamet Ries is an award-winning Australian-Indonesian illustrator and comic artist. In 2014 she began making the webcomic Witchy, of which the first volume was collected and published by Lion Forge in 2019. Her comic CRY WOLF GIRL was also published by ShortBox in 2019. Both comics received Ignatz awards in 2020. Ariel is formally trained in animation and has experience working in both advertising and feature film. In her free time she likes to cook and daydream about dogs wearing clothes.

RIGHTS:

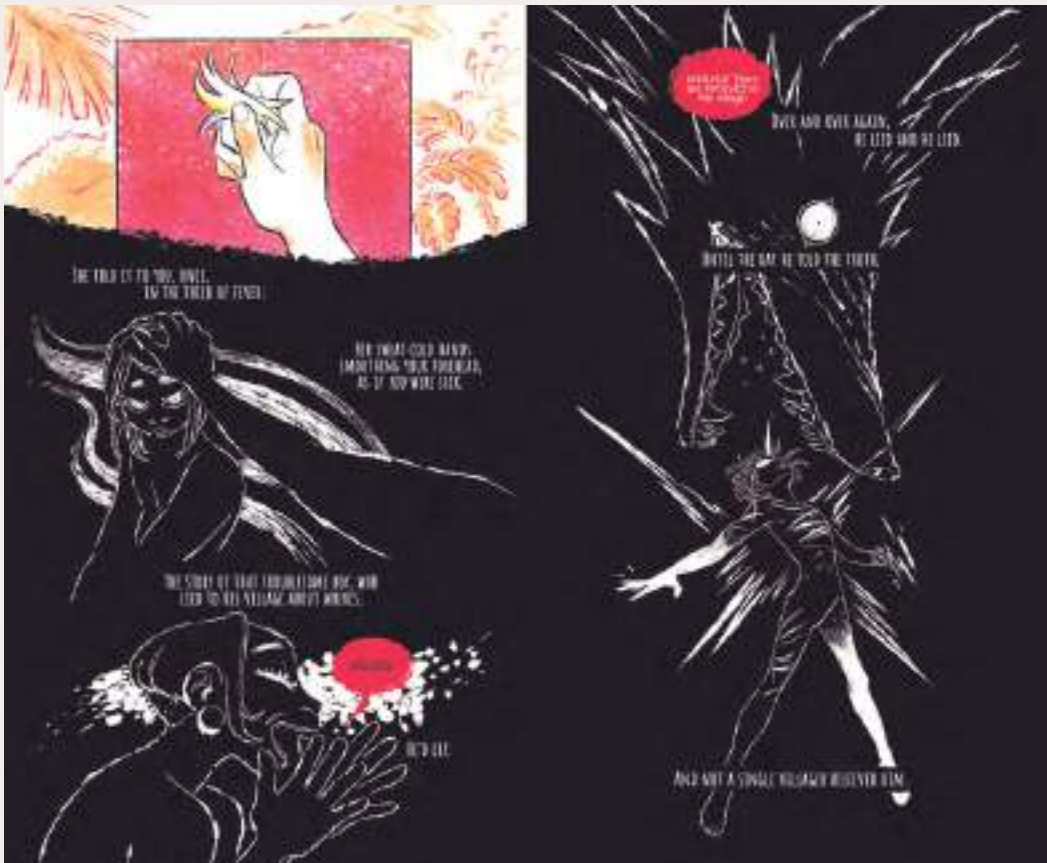
Translation
TV/Film

RIGHTS SOLD TO:

French - Éditions Kinaye

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance
Supernatural



**MORE FROM
ARIEL:**



THE COURT OF THE DEAD: A NICO DI ANGELO ADVENTURE



SEPTEMBER 2025
Disney-Hyperion
448 pp | Ages 10+

New York Times #1 best-selling authors Rick Riordan and Mark Oshiro collaborate again on a new adventure in which Nico di Angelo teams up with his half-sister Hazel Levesque to protect . . . monsters?

A few months after returning from the depths of Tartarus, demigods Nico di Angelo and Will Solace agree to join Nico's half-sister Hazel Levesque at Camp Jupiter on the West Coast. She needs their help in managing a situation that the boys inadvertently brought about: the demigods showed the monsters of the Underworld that they have options; they don't have to be evil.

Now some of those monsters have taken up residence at Camp Jupiter to seek refuge. Nico and Will are on site assisting Hazel when one by one monsters start disappearing from camp. A mysterious dark force is at work, and its plan is to punish all monsters for their past crimes.

Things only get worse when Nico, Will, and Hazel learn that they're all connected to it . . .



RICK RIORDAN:

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO THE SUN AND THE STAR SOLD TO:

Bulgarian - Egmont Bulgaria

Catalan - Penguin Random
House Grupo Editorial

Complex Chinese - Yuan-Liou
Publishing

Czech - Albatros Media

Danish - Carlsen Forlag

Dutch - Unieboek Het Spectrum

English (UK) - Puffin Books

Finnish - Otava

French - Albin Michel Jeunesse

German - Carlsen Verlag

Hebrew - Kinneret

Hungarian - Konyvmolykepzo
Kiado

Italian - Mondadori

Polish - Galeria Ksiazki

Portuguese/Brazil - Intrinseca

Spanish - Penguin Random
House Grupo Editorial

Thai - Jamsai

Turkish - Dogan Egmont



MAY 2023
Disney-Hyperion
480 pp | Ages 10+

THE SUN AND THE STAR

As the son of Hades, Nico di Angelo has been through so much, from the premature deaths of his mother and sister, to being outed against his will, to losing his friend Jason during the trials of Apollo. But there is a ray of sunshine in his life—literally: his boyfriend, Will Solace, the son of Apollo. Together the two demigods can overcome any obstacle or foe. At least, that's been the case so far . . .

Now Nico is being plagued by a voice calling out to him from Tartarus, the lowest part of the Underworld. He thinks he knows who it is: a reformed Titan named Bob whom Percy and Annabeth had to leave behind when they escaped Hades's realm. Nico's dreams and Rachel Dare's latest prophecy leave little doubt in Nico's mind that Bob is in some kind of trouble. Nico has to go on this quest, whether Mr. D and Chiron like it or not. And of course Will insists on coming with. But can a being made of light survive in the darkest part of the world? and what does the prophecy mean that Nico will have to "leave something of equal value behind?"

Nico will have to face demons both internal and external as his relationship with Will is tested to the core in this standalone adventure featuring two of the most popular characters in the Percy Jackson saga.

PERCY JACKSON AND THE WRATH OF THE TRIPLE GODDESS



SEPTEMBER 2024
Disney-Hyperion
288 pp | Ages 10+

Percy Jackson, now a high school senior, needs three recommendation letters from the Greek gods in order to get into New Rome University. He earned his first one by retrieving Ganymede's chalice. Now the goddess Hecate has offered Percy another "opportunity"—all he has to do is pet sit her polecat, Gale, and mastiff, Hecuba, over Halloween week while she is away. Piece of cake, right?

Percy, Annabeth, and Grover settle into Hecate's seemingly endless mansion and start getting acquainted with the fussy, terrifying animals. The trio has been warned not to touch anything, but while Percy and Annabeth are out at school, Grover can't resist drinking a strawberry-flavored potion in the laboratory. It turns him into a giant frenzied goat, and after he rampages through the house, damaging everything in sight, and passes out, Gale and Hecuba escape. Now the friends have to find Hecate's pets and somehow restore the house, all before Hecate gets back on Saturday. It's going to take luck, demigod wiles, and some old and new friends to hunt down the animals and set things right again.

PERCY JACKSON AND THE CHALICE OF THE GODS

The original heroes from *The Lightning Thief* are reunited for their biggest challenge yet: getting Percy to college when the gods are standing in his way.

After saving the world multiple times, Percy Jackson is hoping to have a normal senior year. Unfortunately, the gods aren't quite done with him. Percy will have to fulfill three quests in order to get the necessary three letters of recommendation from Mount Olympus for college.

The first quest is to help Zeus's cup-bearer retrieve his goblet before it falls into the wrong hands. Can Percy, Grover, and Annabeth find it in time?



SEPTEMBER 2023
Disney-Hyperion
256 pp | Ages 10+



RICK RIORDAN:

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO CHALICE OF THE GODS AND WRATH OF THE TRIPLE GODDESS SOLD TO:

Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Croatian - Profil Knjiga
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
French - Albin Michel Jeunesse
German - Carlsen Verlag
Hebrew - Kinneret
Hungarian - Konyvmolykepzo Kiado
Italian - Mondadori
Norwegian - Vigmostad & Bjorke
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrinseca
Portuguese/Portugal - Casa das Letras/Leya
Romanian - Grupul Editorial Art
Sinhala - Ashirwada Printers
Spanish - Penguin Random House Grupo Editorial
Swedish - Bonnier Carlsen
Thai - Jamsai
Ukrainian - Ranok Limited

ADDITIONAL RIGHTS TO CHALICE OF THE GODS SOLD TO:

Bulgarian - Egmont Bulgarian
Chinese Simplified - Jieli
Indonesian - Noura Books
Slovak - Albatros Media Slovakia
Slovenian - Morfemplus
Turkish - Dogan Egmont

PERCY JACKSON AND THE OLYMPIANS GRAPHIC NOVELS



RICK RIORDAN:

RIGHTS:

British Commonwealth
Translation

**RIGHTS TO THE
LIGHTNING THIEF
GRAPHIC NOVEL
SOLD TO:**

Bulgarian - Egmont Bulgaria

Czech - Albatros
Media/Fragment

Dutch - Unieboek Het
Spectrum

English (UK) - Puffin Books

German - Carlsen

Italian - Mondadori

Polish - Galeria Ksiazki

Portuguese (Brazil) -
Intrinseca

Portuguese (Portugal) -
Sextante

Spanish - Salamandra

Turkish - Dogan Egmont



October 2010

Hyperion

128 pp | Ages 8-12

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.

MORE FROM PERCY JACKSON AND THE OLYMPIANS



THE HEROES OF OLYMPUS: THE HOUSE OF HADES GN



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

**RIGHTS TO THE LOST
HERO SOLD TO:**

English (UK) - Puffin Books

Italian - Mondadori



September 2024
Hyperion
158 pp | Ages 8-12

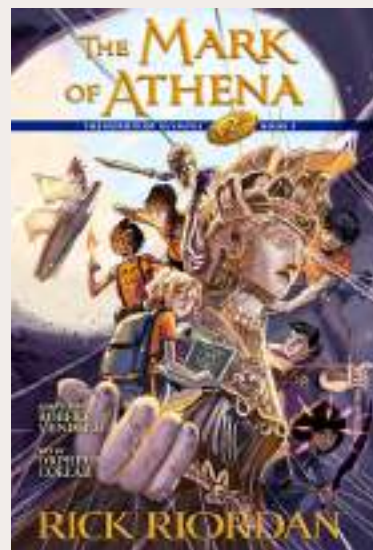
The fourth exciting entry in Rick Riordan's best-selling Heroes of Olympus series is now a graphic novel!

At the conclusion of *The Mark of Athena*, Annabeth and Percy tumble into a pit leading straight to the Underworld. The other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death. If they can fight their way through the Gaea's forces, and Percy and Annabeth can survive the House of Hades, then the Seven will be able to seal the Doors from both sides and prevent the giants from raising Gaea. But, Leo wonders, if the Doors are sealed, how will Percy and Annabeth be able to escape?

They have no choice. If the demigods don't succeed, Gaea's armies will never die. They have no time. In about a month, the Romans will march on Camp Half-Blood. The stakes are higher than ever in this adventure that dives into the depths of Tartarus.

Books 5 is currently under contract.

MORE FROM THE HEROES OF OLYMPUS



THE KANE CHRONICLES GRAPHIC NOVELS



October 2012
Hyperion
192 pp | Ages 8-12

Since their mother's death, Sadie and Carter have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane.

One night, Dr. Kane brings the siblings to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings Carter and Sadie ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs.



RICK RIORDAN:

RIGHTS:

British Commonwealth
Translation

**RIGHTS TO THE RED
PYRAMID SOLD TO:**

English (UK) - Puffin Books

Spanish - Penguin Random
House Spain

MORE FROM THE KANE CHRONICLES





galt & zacker
LITERARY AGENCY

FEATURED BACKLIST

KICKS IN THE SKY



SEPTEMBER 2023

Katherine Tegan/HarperCollins
40 pp | Ages 4-8

Pura Belpré Honor and Coretta Scott King Honor winner C. G. Esperanza delivers color, rhythm, and style in this rollicking tale about everyday treasures turned magical!

Red kicks, green kicks, yellow kicks, blue! Colorful, psychedelic sneakers hang from telephone wires all over the city. Up in the sky, they hang for all to marvel at.

But when a few special pairs get knocked down, the kids have to try them on. Soon they're racing, dancing, leaning to fly! These enchanted sneaks are out of this world—but where did they come from? And who would ever leave these behind?

This joyous book is full of fun read moments—perfect for story time and craft activity inspiration!



CHARLES G. ESPERANZA:

Charles G. Esperanza is the second of six cool kids. The South Bronx is where he first opened his eyelids. A dope land shrouded in bright-colored decay, the home of graffiti and hip-hop DJs! He paints funky elephants! Bodegas too! Mixed with this wonder is some whimsical truth. Charles has a voice that is seldom heard. A fusion of jazz, distorted guitars, and chirping birds.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Art
Contemporary
Poetry
Read-Aloud

BOOGIE BOOGIE, Y'ALL

Author-illustrator C. G. Esperanza delivers a celebratory ode to graffiti and the Boogie Down Bronx through an infectious read-aloud beat and colorful illustrations that leap right off the page! Perfect for fans of *Crown: An Ode to the Fresh Cut* and Keith Haring.

An NPR Best Book of the Year, ALSC Notable Children's Book of the Year, Odyssey Award winner, Pura Belpré Honor Award winner, New York City Book Award winner, and Audie Award finalist!



JULY 2021

HarperCollins Children's Books
176 pp | Ages 10+

The city is alive with vibrant art in every corner of the parks, the shops, the trains. But most people are too busy to see it—or worse, choose to ignore it! When three children stop to marvel at the art around their community, they realize it's up to them to show everyone else how truly special it is when art and reality dance together so seamlessly.

KICKS IN THE SKY



CHARLES G. ESPERANZA:

Charles G. Esperanza is the second of six cool kids. The South Bronx is where he first opened his eyelids. A dope land shrouded in bright-colored decay, the home of graffiti and hip-hop DJs! He paints funky elephants! Bodegas too! Mixed with this wonder is some whimsical truth. Charles has a voice that is seldom heard. A fusion of jazz, distorted guitars, and chirping birds.

RIGHTS:

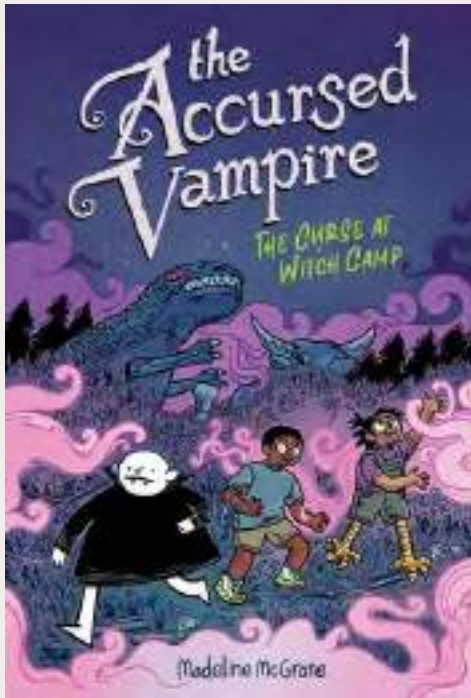
British Commonwealth
Translation
TV/Film

THEMES:

Art
Contemporary
Poetry
Read-Aloud



THE ACCURSED VAMPIRE: CURSE AT WITCH CAMP



FEBRUARY 2023
HarperCollins Children's Books
256 pp | Ages 10+

Vampires at witch camp? What could go wrong?

It's summertime in Baneberry Falls and Drago and their vampire pals Eztli and Quintus are heading to witch camp where they'll learn spells and magic alongside human kids. They've never camped before (unless you count burrowing in the ground to avoid sunlight), but as long as their vampire pals are with them, how bad could it be?

Once there, Eztli and Quintus make fast friends with the campers, while Drago is left feeling alienated and alone. Having no use for these feelings, they ditch camp and stumble onto an abandoned miniature golf course housing a supernatural entity with sinister intentions of overtaking the camp. Drago may not like camp or the campers, but if this evil force has its way, that means their vampire buds are also in danger.

Digging deep into their soulless soul, Drago must summon the courage to face the mystical forces threatening to overtake the camp. But without their friends by their side, can they do it?



MADELINE MCCRANE:

Madeline McGrane has done work for Marvel Comics, Disney Publishing, and CollegeHumor. She lives in Minneapolis and makes comics about vampires. *The Accursed Vampire* is her first graphic novel.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Olivia Fanaro
UTA

RIGHTS SOLD TO:

French - Editions Bliss

THEMES:

Coming-of-Age
Family
Fantasy
Friendship
Humor
LGBTQIA+
Paranormal
Supernatural

THE ACCURSED VAMPIRE

A spooky and funny graphic novel debut that's perfect for fans of Molly Knox Ostertag's *THE WITCH BOY* and Kristen Gudsruk's *MAKING FRIENDS*.

Dragoslava is a vampire kid. And that's not even the worst part. A few centuries ago, Drago was cursed, and now they must complete every task a witch gives them, or they will be turned into worms.

When the witch wants a spellbook from Baneberry Falls, Drago sets off with their immortal friends. But mysteries await in this sleepy Midwestern town, and Drago must figure out if the keepers of the spellbook have a hidden agenda, like everyone else they've ever known.

One thing's for sure: after this accursed mission, Drago's immortal life will never be the same again!



JULY 2021
HarperCollins Children's Books
176 pp | Ages 10+

THE ACCURSED VAMPIRE: CURSE AT WITCH CAMP



MADELINE MCGRANE:

Madeline McGrane has done work for Marvel Comics, Disney Publishing, and CollegeHumor. She lives in Minneapolis and makes comics about vampires. The Accursed Vampire is her first graphic novel.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Olivia Fanaro
UTA

RIGHTS SOLD TO:

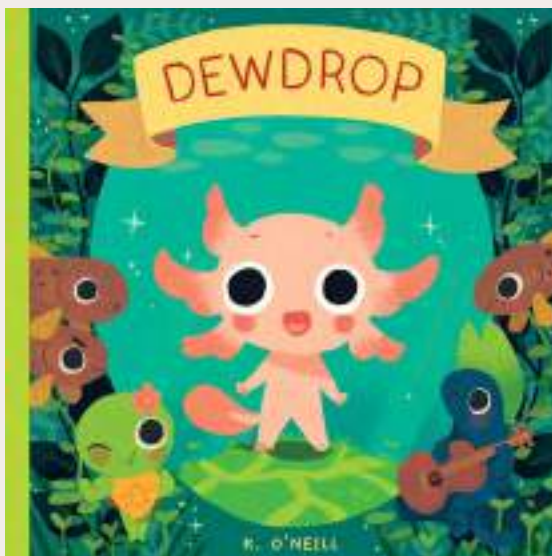
French - Editions Bliss

THEMES:

Coming-of-Age
Family
Fantasy
Friendship
Humor
LGBTQIA+
Paranormal
Supernatural



DEWDROP



APRIL 2020
Oni Press
40 pp | Ages 4-7

From the author of *The Tea Dragon Society* comes *Dewdrop*, the delightful children's tale of an adorable axolotl who cheers on his underwater friends as they each bring their talents to the pond's sports fair!

Dewdrop is an easygoing, gentle axolotl who enjoys naps, worm pie, and cheerleading. When the yearly sports fair nears, he and his friends—Mia the weightlifting turtle, Newman the musical newt, and three minnows who love to cook—get ready to showcase their skills to the whole pond! However, as the day of the fair gets closer, Dewdrop's friends can't help putting pressure on themselves to be the best. It's up to Dewdrop to remind them how to be mindful, go at their own pace, and find joy in their own achievements.

REVIEWS

"Playful, friendly, goodhearted fun."

- *Kirkus Reviews*

"A sweet, early age graphic novel-style tale with an encouraging message."

- *School Library Journal*



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon series* and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

Korean - Prooni Books

THEMES:

Animal
Fantasy
Friendship



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon* series and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

Korean - Prooni Books

THEMES:

Animal
Fantasy
Friendship

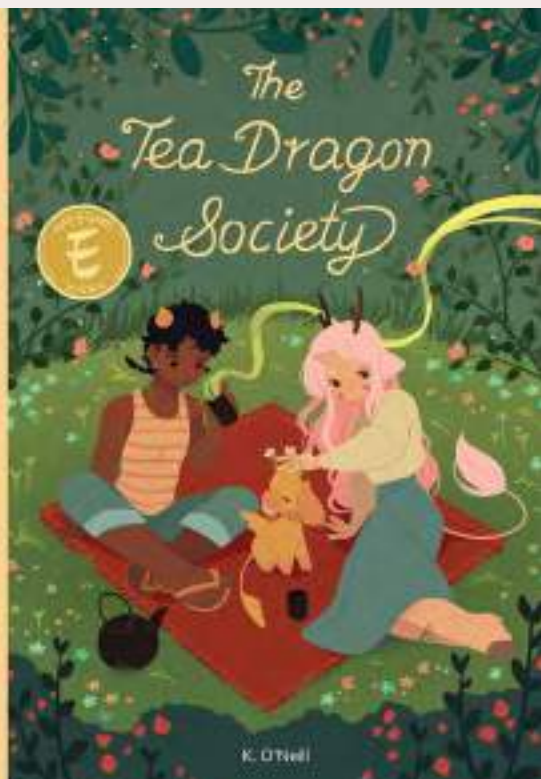


THE TEA DRAGON SOCIETY



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon series* and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.



OCTOBER 2017
Oni Press
72 pp | Ages 7-12

From the award-winning author of *Princess Princess Ever After* comes *The Tea Dragon Society*, a charming all-ages book that follows the story of Greta, a blacksmith apprentice, and the people she meets as she becomes entwined in the enchanting world of tea dragons.

After discovering a lost tea dragon in the marketplace, Greta learns about the dying art form of tea dragon care-taking from the kind tea shop owners, Hesekiel and Erik. As she befriends them and their shy ward, Minette, Greta sees how the craft enriches their lives -- and eventually her own.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French (North America) - Bayard

French (Europe) - Bliss Editions

Italian - Salda Press

Korean - Prooni Books

Norwegian - Outland Forlag

Portuguese (Brazil) - Darkside

Russian - Individuum

Spanish - La Capula

Ukrainian - Ridna Mova

THEMES:

Animal
Fantasy
Friendship

MORE FROM THE TEA DRAGON SERIES



THE TEA DRAGON SOCIETY



K. O'NEILL

K. O'Neill is an Eisner and Harvey Award-winning illustrator and graphic novelist from New Zealand. They are the author of *Princess Princess Ever After*, *Aquicorn Cove*, *The Tea Dragon series* and *Dewdrop*, all from Oni Press. Their books reflect their interest in tea, creatures, things that grow, and the magic of everyday life.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French (North America) - Bayard

French (Europe) - Bliss Editions

Italian - Salda Press

Korean - Prooni Books

Norwegian - Outland Forlag

Portuguese (Brazil) - Darkside

Russian - Individuum

Spanish - La Capula

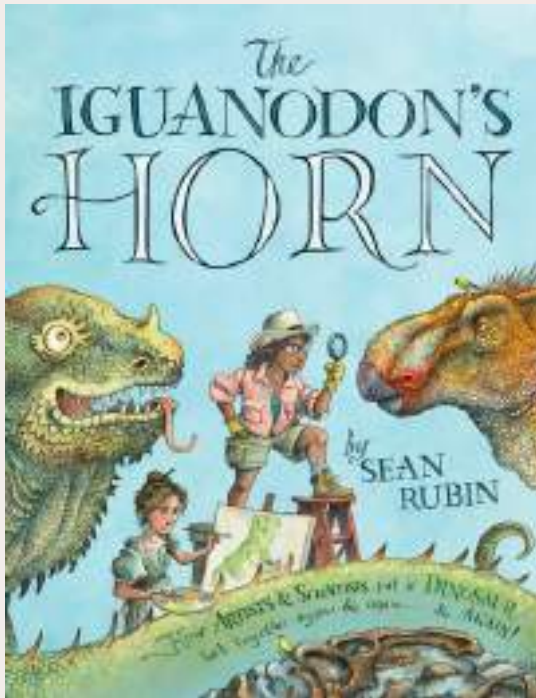
Ukrainian - Ridna Mova

THEMES:

Animal
Fantasy
Friendship



THE IGUANODON'S HORN



MARCH 2024

HarperCollins Children's Books

48 pp | Ages 4-8

Highlighting the role of artists in the scientific process, this crowd-pleasing look at dinosaurs explores how new discoveries deepen our understanding of the world.

Ever since mysterious bones were found in 1822, scientists and artists have tried to figure out what the creature they came from looked like. But it seems that every time they've made up their minds, someone makes a new discovery, and they have to start all over. That's only fair, though—after all, it's how knowledge advances!

With an inviting tone and detail-filled art, Sean Rubin traces the process of defining—and redefining—the dinosaur called Iguanodon. Entertaining, accessible, and beautiful, his tale will delight dinosaur fans, budding artists, and anyone curious about how science really works.

REVIEWS

"Lively, funny, and mesmerizing."

- *Kirkus Reviews* (starred)

"The chipper text is entertaining and educational, packed with humorous asides and unexpected anecdotes without losing the overarching story. Younger readers will adore the arresting artwork, and older readers will appreciate the wealth of newfound knowledge. A terrific tribute to the adaptability of the scientific process and the wonders that it unearths."

- *Booklist* (starred)

"Rubin's pencil, watercolor, and digital collages portray the paleontologists and artists of each era alongside a rendition of the time period's signature dinosaur, with humorous asides from both species."

- *Horn Book* (starred)

"Via carefully cross-hatched pencil and digital collage, sprightly prose, and comic asides, Rubin surveys changing depictions of dinosaur anatomy and presents those changes as examples of science as 'a process that never ends.'"

- *Publishers Weekly*



SEAN RUBIN:

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Japanese - Iwasaki Publishing

THEMES:

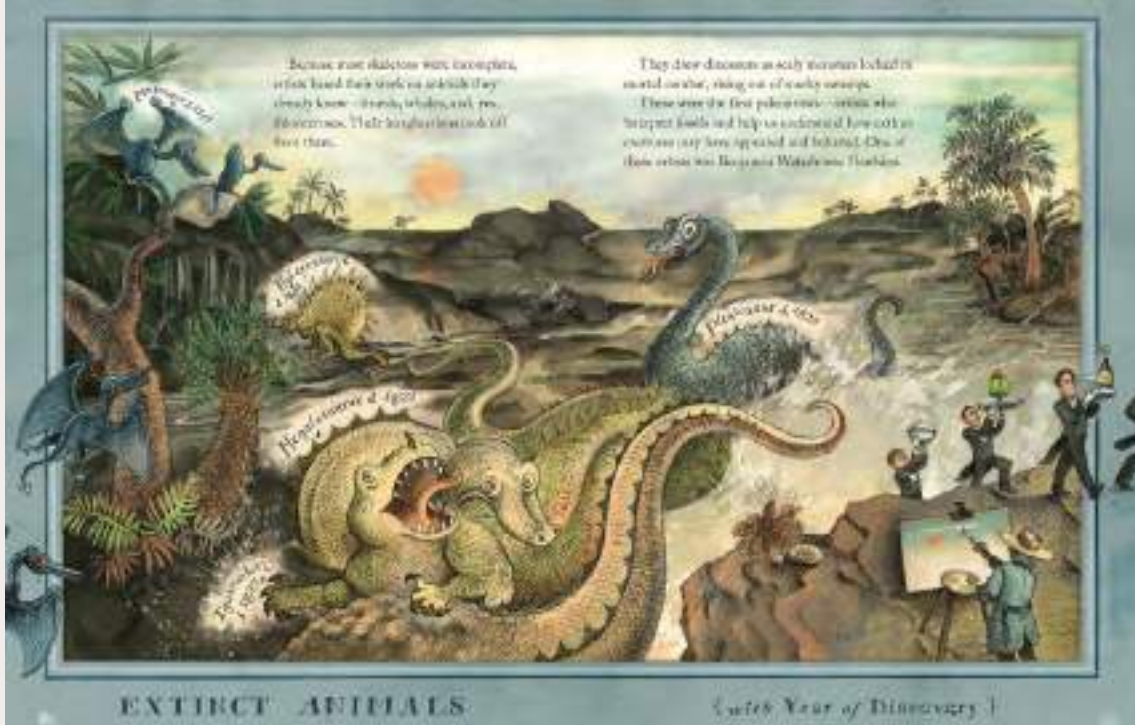
Animals
History
Nonfiction
STEM

THE IGUANODON'S HORN



SEAN RUBIN:

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.



RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

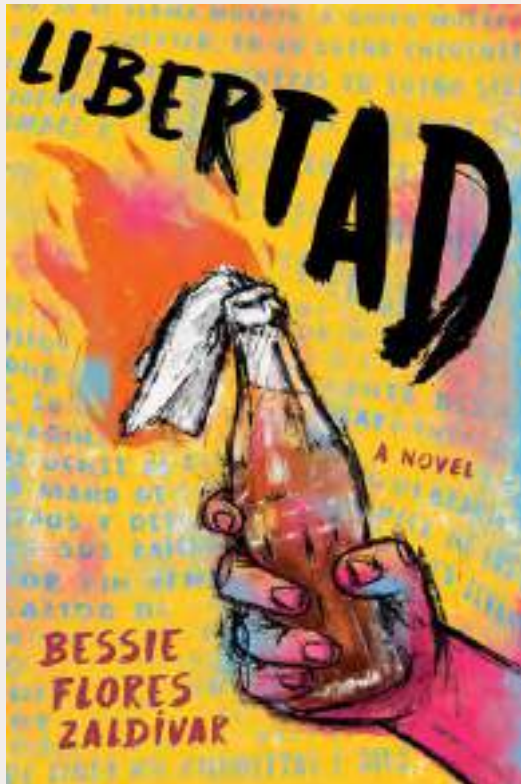
Japanese - Iwasaki Publishing

THEMES:

Animals
History
Nonfiction
STEM



LIBERTAD



MARCH 2024
HarperCollins Children's Books
48 pp | Ages 4-8

A queer YA coming-of-age set during the rigged Honduran presidential election

As the contentious 2017 presidential election looms and protests rage across every corner of the city, life in Tegucigalpa, Honduras, churns louder and faster. For her part, high school senior Libertad (Libi) Morazán takes heart in writing political poetry for her anonymous Instagram account and a budding romance with someone new. But things come to a head when Mami sees texts on her phone mentioning a kiss with a girl and Libi discovers her beloved older brother, Maynor, playing a major role in the protests. As Libertad faces the political and social corruption around her, stifling homophobia at home and school, and ramped up threats to her poetry online, she begins dreaming of a future in which she doesn't have to hide who she is or worry about someone she loves losing their life just for speaking up. Then the ultimate tragedy strikes, and leaving her family and friends—plus the only home she's ever known—might be her only option.

REVIEWS

"An emotionally charged must-read."

- *Kirkus Reviews* (starred)

"Through the eyes of a strong, sympathetic protagonist, Zaldivar crafts a hefty novel."

- *Publishers Weekly* (starred)

"Flores Zaldivar's deeply personal storytelling centers Libertad's humanity, as well as that of her family members. Readers experience Libertad's own journey through her first-person narration and creative expression, and in her relationships with her blood relatives and chosen family."

- *Horn Book* (starred)

"Zaldivar effortlessly combines the tiny details of daily life with the grand-scale realities of Honduran history and politics, giving a frame of reference and resonance to both... In a fraught U.S. election year, this queer, coming-of-age story should be required reading for all."

- *Booklist Online* (starred)

- Pura Belpré Author Honor Book
- Kirkus Best Books of the Year
- Booklist Editor's Choice
- PW Best Books of 2024
- Chicago Public Library Best of the Best
- 2025 YALSA Best Fiction for Young Adults Pick
- ALAN 2025 Amelia Elizabeth Walden Book Award Finalist



BESSIE FLORES ZALDIVAR:

Bessie Flores Zaldivar (all pronouns) is a queer writer and educator from Tegucigalpa, Honduras. They teach fiction at Quinnipiac University and are a Lambda Literary LGBTQ Writer in Schools. Bessie received her MFA in Fiction from Virginia Tech. *Libertad* is Bessie's debut novel.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Coming-of-Age
Diverse
Family
History
LGBTQIA+
Realistic
Romance
Social Justice

OUR SUB-AGENTS

Chinese, Simplified & Complex

Bardon Chinese Media Agency

Carrie Ding (China)

dingfang@bardonchinese.com

Changchih Tsai (Taiwan)

changchih@bardonchinese.com

French

Donatella d'Ormesson

donatella.dormesson@gmail.com

German

Silke Weniger Agency

Alexandra Legath

legath@litag.de

Hebrew

The Deborah Harris Agency

Efrat Lev

efrat@thedeborahharrisagency.com

Hungarian

Katai and Bolza Literary Agents

Eszter Szász

esther@kataibolza.hu

Japanese

Tuttle Mori Agency

Solan Natsume

solan@tuttlemori.com

Korean

Korea Copyright Center Inc

Jae-Yeon Ryu

jyryu@kccseoul.com

Polish

GRAAL

Tomasz Bereziński

tomasz.berezinski@graal.com.pl

Spanish, Catalan, Portuguese

Sandra Bruna Agencia Literaria

Sandra Bruna

sbruna@sandrabruna.com

Turkish

Akcali Copyright Agency

Begüm Ayfer

begum@akcalicopyright.com

FOR MORE INFORMATION PLEASE CONTACT:

Ellen Greenberg

ellen@galltzacker.com

Saribel Pages

saribel@galltzacker.com