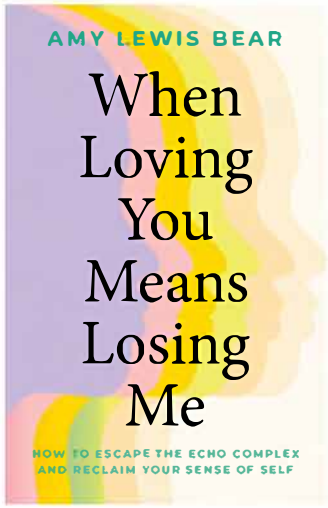
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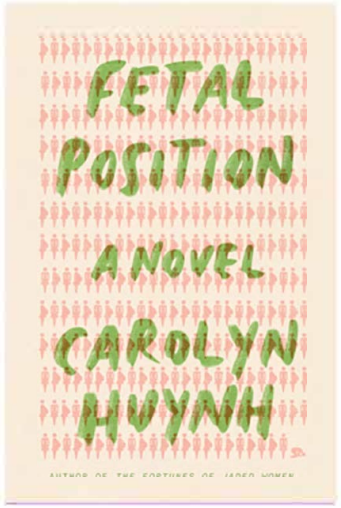
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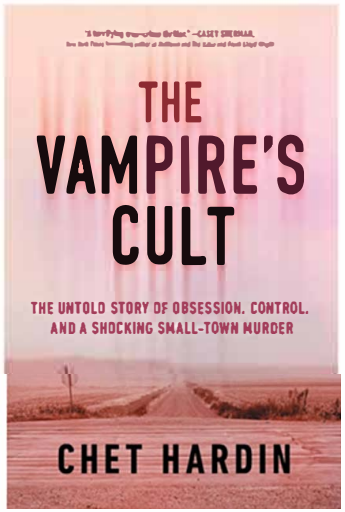
Standing at the intersection of art and commerce, High Line Literary Collective has quickly emerged as one of the fastest-growing literary agencies in the world. Representing a dynamic range of talent across fiction, nonfiction, illustration and photography, the agents at High Line build vibrant, lasting careers for their clients.

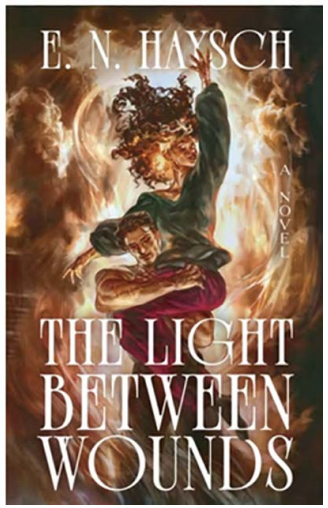
KOMM represents High Line Literary Collective titles for translation and merchandise rights.

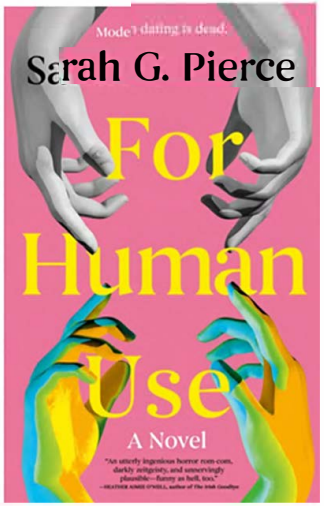
For inquiries, please reach out to veronica@komediamanagement.com











highlineliterary.com



Translation rights available!

MARGO HART is the open Pseudonym of #1 *New York Times* bestselling Author Margaret Owen. She is the author of *The Merciful Crow Duology, The Little Thieves Trilogy,* and *ROOTBOUND.* Her previous books have been translated in to 12 languages.

WITH BELLS ON

By Margot Hart

Publisher: Macmillan/St. Martin's Publishing
Editor: Vicki Lame
Agent: Victoria Marini
UK/ANZ: Available via Macmillan

Pub Date: Fall 2027
Genre: Rom Com, Contemporary
380 Pages
Manuscript: Available October 2026

Both a love letter to and send-up of Hallmark Holiday movies, After a high-powered politico saves Christmas and finds love in a quaint, rural Christmas town, her frumpy best friend and jilted city-slicker fiancé team up to rescue her from happily ever after—or at least get her to finish out her lease.

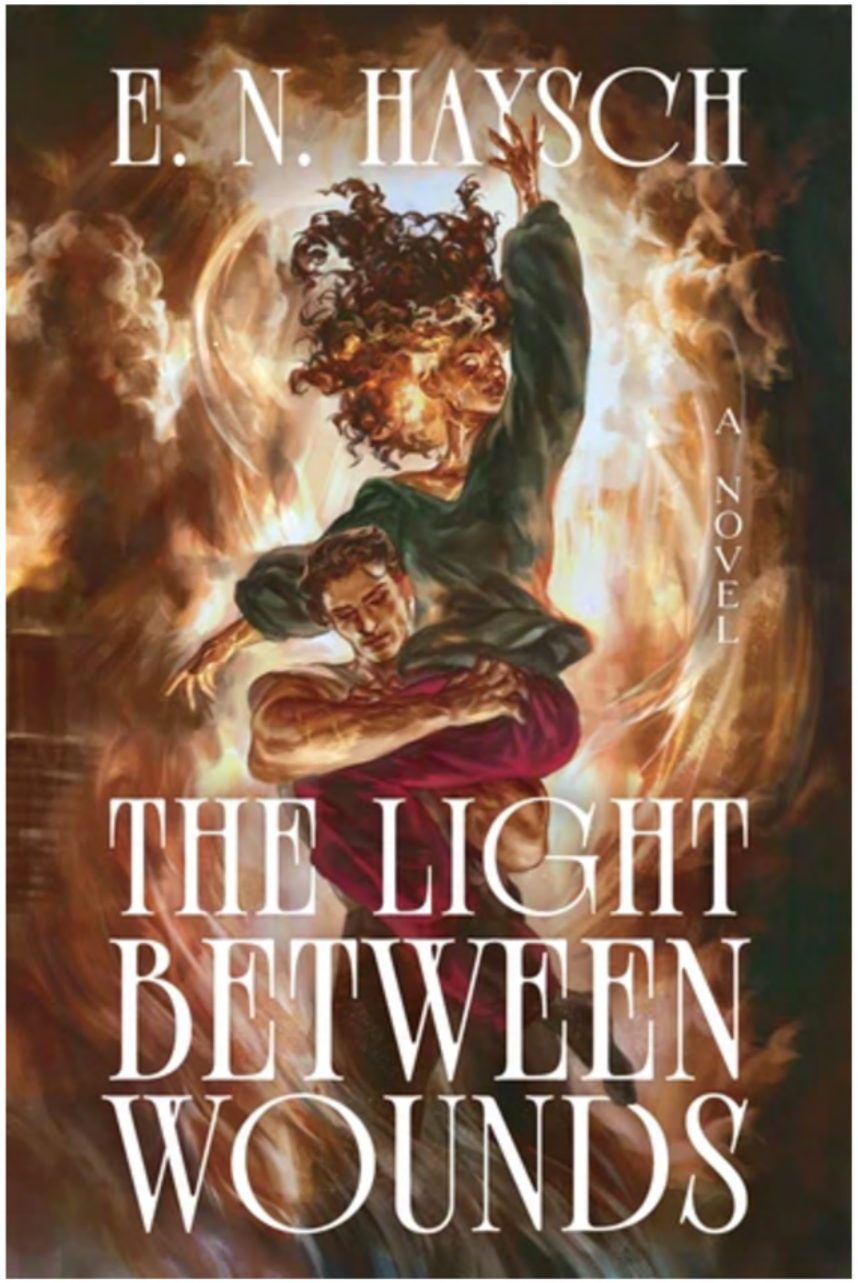
Bea Peters is trapped in a Christmas romance—too bad she's not the heroine. Her best friend and roommate, Jules, is ditching her career as a rising Seattle politico to marry the owner of the Christmas Truck factory (no one knows wtf a christmas truck is!). She saved in rural Kringleton, WA, - coincidentally the hometown Bea herself left years ago when she had big dreams of musical stardom.

One brutal viral review and a decade of crushed dreams later, Bea knows the role she's meant to play: the frumpier, unquestionably supportive friend; The maid of honor who shows up for Jules, even when she's not acting like herself at all - avoiding important questions about her fiancée, his family, and her future.

What's not part of bridesmaid duties: helping Jules's old fiancé crashing the wedding.

Lewis Crane is a hot mess, a snob who can't drive, and a miserable cynic, especially for someone who claims to love music and the arts, as the editor of Seattle's most well-known indie newspaper. Unfortunately, he's also Bea's only hope to get Jules to see reason. Bea's willing to ferry him across Washington as a matrimony-meddling missile and unleash him on Kringleton if it means he'll snap Jules out of whatever cozy small-town Hallmark Christmas spell this is.

But somewhere between the sleighbells and the subterfuge, their uneasy alliance turns into an electric connection neither of them saw coming. As the clock ticks down to Jules' wedding, Bea will have to choose: Save her BFF from the wrong happily ever after... or take the leading role in her own?



Translation rights available!

TROPES: Secret magic world, Shadow daddy, Angel and demons, Half-mortal girl / immortal demon, But Daddy I love him, Forbidden romance, Touch her and die, Chosen one (but hates it), Found family

THE LIGHT BETWEEN WOUNDS

By E.N. Haysch

Publisher: HarperCollins/Avon
Editor: Shannon Plackis
Agent: Sheyla Knigge
UK/ANZ: Available via HarperCollins

Pub Date: February 9, 2027
Genre: Romantasy
384 Pages
Manuscript: Available

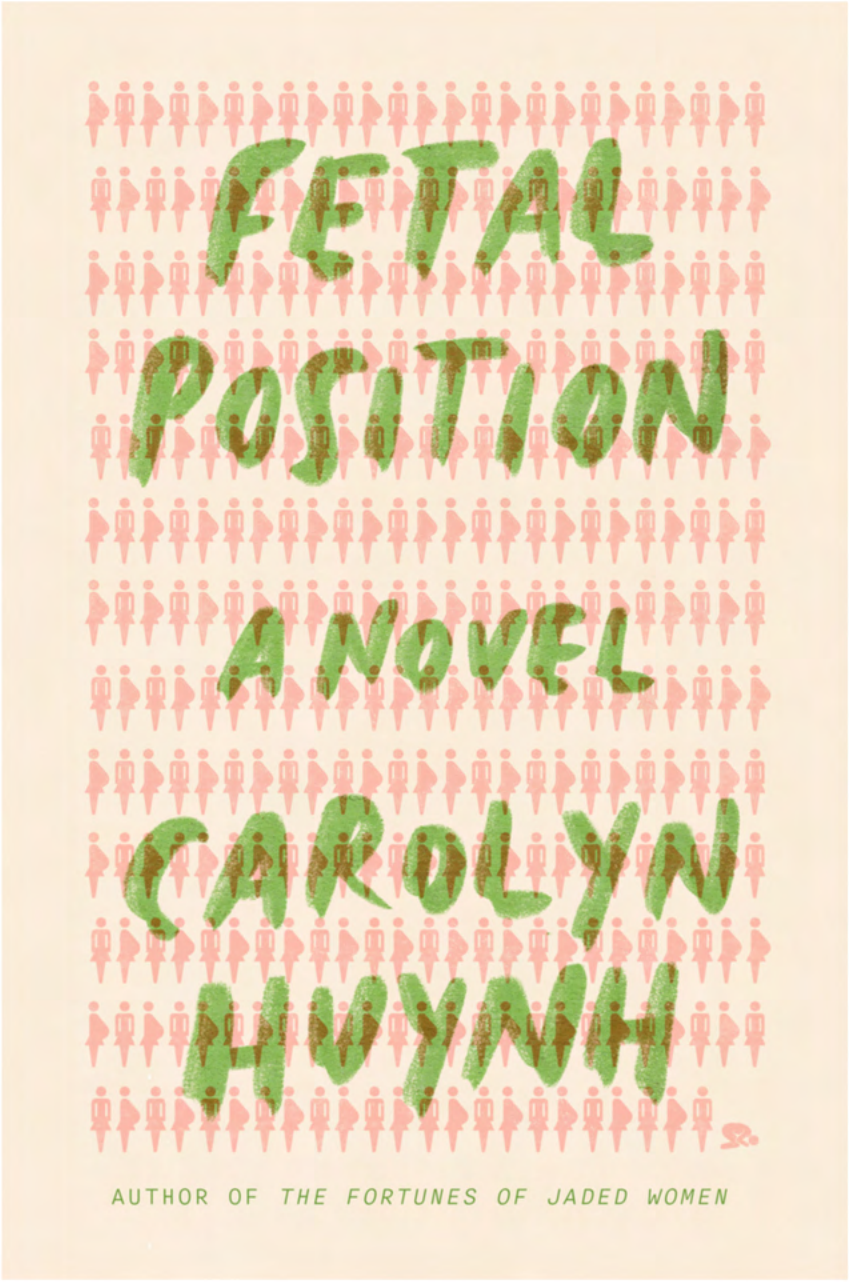
In this dazzling urban romantasy, a chronically ill woman finds herself at the center of an ancient war between demons, angels, and the four horsemen of the apocalypse when her father's murder leads to the discovery of her true heritage and hidden powers—a perfect read for fans of Cassandra Clare and *A Discovery of Witches*.

Lyraël has spent her life fighting a body that constantly betrays her. Living with a chronic illness that twists her joints and floods her days with pain, she survives by clinging to routine and the people she loves: her restaurant job, her snarky best friend Hoshiko, her kind-hearted father Raphael, and her brooding boss Domenico, whose touch lingers too close for comfort. But when her father is murdered by supernatural forces, Lyra learns that the world she's known is only a veil—one that hides monsters, magic, and the truth about who she really is.

The power buried in her blood is ancient and catastrophic. It's also the only thing standing between her and a fate worse than death. As her latent magic awakens in flashes of holy fire and unbearable light, both divine and demonic legions begin closing in. Hunted by celestial enforcers and infernal demons who want to use her as a vessel for the end of days, Lyra is forced to descend into the hidden supernatural world of succubi, soul markets, and secrets written in blood.

But even divine fire can't cauterize the wounds of the heart. Torn between the demon she pines for and the truth her father died to protect, Lyra must confront the terrifying possibility that her body—forever her greatest weakness—may be the only thing holding the world together...or tearing it apart.

A grief stricken Lyraël, who is both vulnerable and vicious, must face down apocalyptic stakes while contending with the kind of love that burns as much as it heals.



Translation rights available!

A December 2026 Celebrity Book Club Pick! To be announced in December.

FETAL POSITION

By Carolyn Huynh

Publisher: Simon & Schuster/Atria Books
Editor: Loan Le
Agent: Stephanie Kim
UK/ANZ: Available via Atria Books

Pub Date: December 8, 2026
Genre: Women's Fiction, Speculative
256 Pages
Manuscript: Available

"Fans of dystopian feminist fiction such as The Handmaid's Tale by Margaret Atwood and I Who Have Never Known Men by Jacqueline Harpman will find familiar themes here. Huynh creates a fascinating world ...[and] weaves in a shadowy mystery that compels readers to keep turning the pages...thought-provoking." ***— Library Journal***

The author of the *Good Morning America* Book Club pick *The Fortunes of Jaded Women* returns with a speculative novel in which a burnt-out corporate employee joins a start-up that promises domestic ease—but as women begin to disappear, she must confront the violent cost of complicity.

In the near future, "high-value" intelligent women are recruited by a mysterious start-up called Hatch to become traditional wives to combat the historically low birthrate and the supposed male loneliness epidemic. In return, you'll no longer have to work and you'll get a subsidized house, land, and a robot butler that'll do all domestic labor for you.

You simply trade in your corporate labor for child labor—through being inseminated with a male match's sperm.

Lena Do is one of those women. She's been stuck in corporate America for far too long. She hates her life. She has no nuclear family, no cousins, and no support system. The world is shrinking, and it's not just the men who are lonely.

So when she receives an invitation to Hatch, she's wooed by their promises of connection and happiness. But when women start disappearing and dying around her, she races against the clock to uncover the truth behind the company before she's trapped forever—all the while trying to discern whose side her robot butler is really on.

With biting social critique, *Fetal Position* examines survival, complicity, artificial life, bodily autonomy, and the chilling reality of an increasingly data-driven world that optimizes who deserves love—and who deserves to live.



Translation rights available!

MICHELLE MARYK was born and raised in Princeton, NJ. She's a dual-citizen of Sweden and the US. Michelle speaks English, Swedish, and Albanian.

NOT MOTHER is perfect for fans of *The Daughter of Doctor Moreau* by Silvia Moreno-Garcia, *Woman Eating* by Claire Kohda, *and So Thirsty* by Rachel Harrison.

NOT MOTHER

By Michelle Maryk

Publisher: Simon & Schuster/Gallery
Editor: Kimberly Laws
Agent: Victoria Marini
UK/ANZ: Available via Simon & Schuster

Pub Date: Fall 2027
Genre: Horror, Thriller
300 Pages
Manuscript: Available

A cancer-stricken freelance journalist travels to remote coastal Ecuador to write an exposé on medical tourism, but the longer she stays at *La Cura Evolucionada*, the experimental medical facility with state-of-the-art care, the more she uncovers the sinister secrets at the heart of *La Cura's* cutting-edge treatments- and of the island itself. A gothic-tinged horror about motherhood and survival.

Vayda Jean is a down-on-her-luck journalist who has just been diagnosed with breast cancer. Aggressively childless and mother-phobic, she is the less favored identical twin to the long-deceased Vinca. To add insult to injury, she's just lost her health insurance and is forced to make the potentially life-saving decision to travel from her crappy NYC apartment to an experimental medical facility in coastal Ecuador for treatment—all under the guise of writing an exposé on the medical tourism industry.

At La Cura Evolucionada, among a landscape that is lush, dangerous, and controlled by the insistent tug of evolution and the nearby Galapagos Islands—Vayda discovers not only a ragtag group of oddball staff and desperate patients, including the handsome and tragic Mateo, but a world of resentful and superstitious villagers who insist that something otherworldly plagues the islands.

Soon, despite the concrete walls that separate La Cura from the outside world, Vayda is certain that someone—or something—is watching her.

Vayda discovers that doctors have made a Faustian bargain with an immortal and tragically childless creature, Tanek, the leader of a vagabond colony of quickly evolving monsters who no longer require blood to survive, but something far more precious—human memories.

To stop the colony, Vayda must dig deep to weaponize the memories she has long repressed—of her childhood, her twin, her mother—but in so doing, forfeit any hope of a cure.



Translation rights available!

A dating app matching users with dead bodies provides the backdrop for this techlash satire that examines the intersection of capitalism and desire. A twisted tale of modern love that bends every genre into a horrific romantic comedy and an unforgettable debut.

FOR HUMAN USE

By Sarah G. Pierce

Publisher: Hachette Book Group/Run For It
Editor: Bradley Englert
Agent: Pam Gruber
UK/ANZ: Available via High Line Literary Collective

Pub Date: February 10, 2026
Genre: Satire, Speculative Fiction, Dark Comedy
448 Pages
Manuscript: Available

★ *"An utterly ingenious horror-romcom, darkly zeitgeisty, and unnervingly plausible—funny as hell, too. You will not forget this book."* —**Heather Aimee O'Neill, author of Read With Jenna book club pick *The Irish Goodbye***

★ *"A wildly entertaining debut. Sarah G. Pierce cleverly skewers our modern era of disconnection and corporate overreach. But amid the horror and humor there is a deeply human love story at the heart of this book."* —**E.K Sathue, author of *Youthjuice***

★ *"A razor-sharp satire of venture capitalism, online influence culture, and The Discourse, Pierce holds a mirror to an all-too familiar reality where the unthinkable becomes thinkable if there's profit to be made and prestige to be gained. A human romance in a world gasping for human connection, this one goes places!"* —**Bitter Karella, author of *Moonflow***

***For Human Use* is a glossy, razor-cut satire of capitalist obsession and absurdity where the dread hits hardest because it reads like a headline you've already scrolled past. With darkly funny dialogue and a premise that shouldn't feel this plausible, Sarah G. Pierce lures you in with laughter, then leaves you staring into the abyss of your own algorithmic despair.**

When Liv, a sleek new dating app that matches users with dead bodies, becomes a cultural obsession, the world doesn't recoil. It invests. It scales. And it starts asking how many more cadavers can be sourced before Q4.

Tom, a venture capitalist, knows this should be a hard no. But really, who can argue with a spreadsheet? The founder Auden is insufferable and Mara, who knows too much, is just trying to survive this Brave New World of bloodless tech-managed desire.

Twisted, smart, and disturbingly plausible, *For Human Use* is for the emotionally exhausted and professionally complicit—perfect for readers who didn't know they were craving a crossover of *Severance* and John Marrs' *The One*.



Rights sold: VIETNAMESE (Women's Publishing House)

HIGH LINE

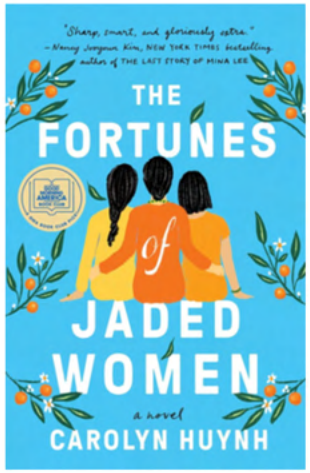
Women's Fiction

THE FAMILY RECIPE
by Carolyn Huynh

Simon & Schuster/Atria Books / February 17, 2026

"Delightful....A funny yet poignant tale of one family's search for belonging and understanding." —Charmaine Wilkerson, *New York Times* bestselling author

A stunning family dramedy about estranged siblings competing to inherit their father's Vietnamese sandwich franchise and unravel family mysteries. *The Family Recipe* is about rediscovering one's roots, different types of fatherly love, legacy, and finding a place in a divided country where the only commonality among your neighbors is the universal love of sandwiches.



Rights sold: VIETNAMESE (Women's Publishing House)

HIGH LINE

Women's Fiction

THE FORTUNES OF JADED WOMEN
by Carolyn Huynh

Simon & Schuster/Atria Books / August 1, 2023

For fans of Jonathan Tropper, Amy Tan, and Kevin Kwan, this "sharp, smart, and gloriously extra" (Nancy Jooyoun Kim, author of *The Last Story of Mina Lee*) novel follows a family of estranged Vietnamese women—cursed to never know love or happiness—as they reunite when a psychic makes a startling prediction.

A multi-narrative novel brimming with levity and candor, "*The Fortunes of Jaded Women* pulls off the magic trick of being a heartfelt, multi-generational epic as well as a fast-paced, hilarious romp. It is your good fortune to have this novel in your hands" (Camille Perri, author of *When Katie Met Cassidy*).



JANNA CO.

Graphic Memoir

HOW TO COMPLETELY LOSE YOUR MIND: A Graphic Novel Memoir of One Indie Band's Attempt to Break a World Record
by Elizabeth Jancewicz and Eric Stevenson

Mango / October 10, 2023

#1 New Release in Biographies and History Graphic Novels

A world record smashing music tour through 50 States in 45 Days.

From the indie band Pocket Vinyl and the artists behind the documentary Drive. Play. Sleep. and the popular webcomic The Touring Test, this hilarious artists' graphic novel memoir chronicles a couple's road trip across the USA as they break a world record.

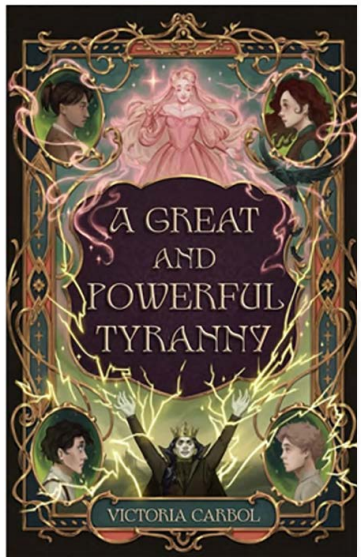
HIGH LINE

LITERARY COLLECTIVE

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For inquiries, please reach out to veronica@komediamanagement.com

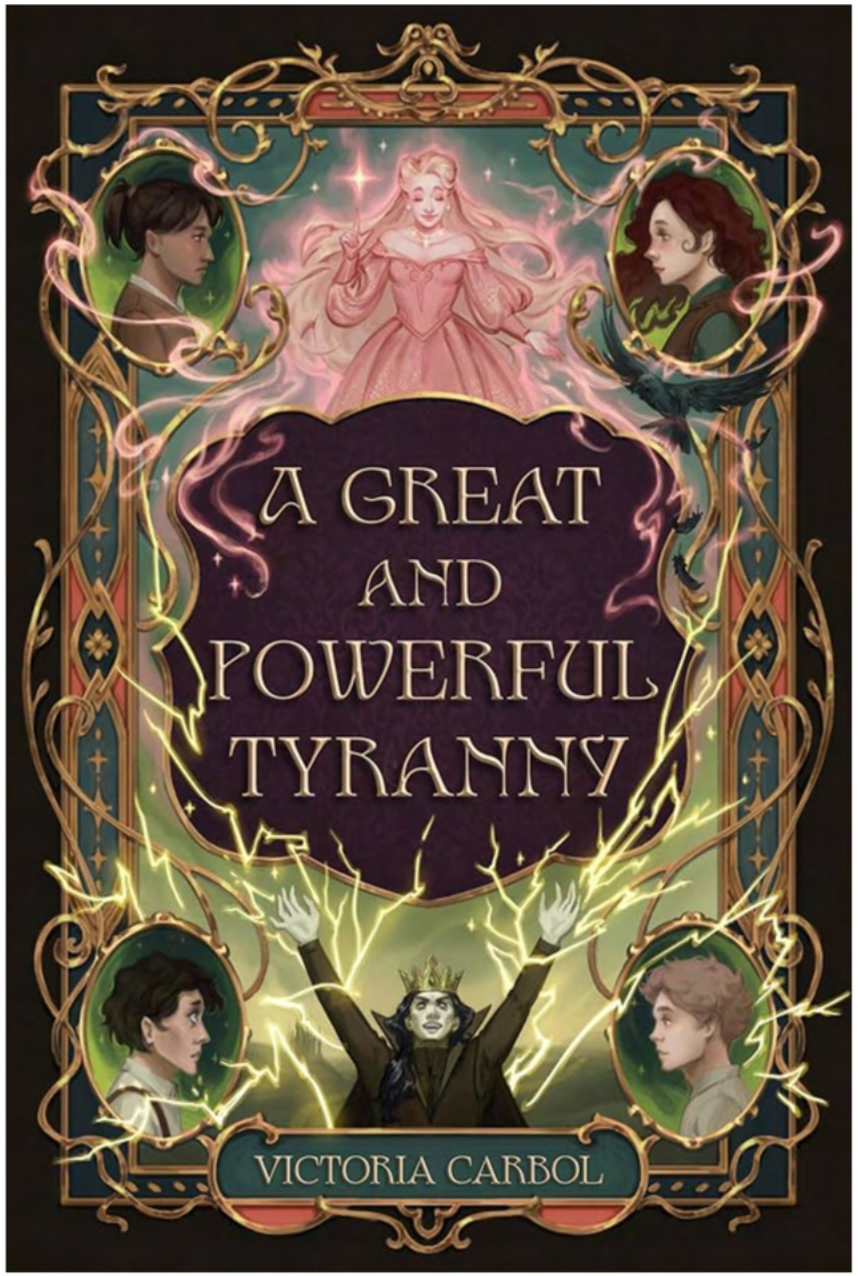






And more!

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Translation rights available!

This is the first book in the *Song of the Ghost Queen* duology.

A GREAT AND POWERFUL TYRANNY

By Victoria Carbol

Publisher: Page Street Publishing/Page Street YA
Editor: Tamara Grasty
Agent: Margaret Danko
UK/ANZ: Available via Page Street Publishing

Pub Date: June 23, 2026
Genre: YA Fantasy
401 Pages
Manuscript: Available

★*"A Spellbinding and inclusive portal fantasy that offers a gritty, modern reimagining of classic tropes."* — ***School Library Journal*, starred review**

Perfect for fans of Holly Black's *The Cruel Prince*, this dark, queer reimagining of the classic Wizard of Oz tale centers a slow-burn, sapphic enemies to lovers romance in an electrifying portal fantasy.

Orphaned from a young age, Thia has spent her life trying to live up to her mother's legacy as a doctor. She's on track to become a promising medical student, yet she feels like she was meant for something else. The life she thought she knew comes crashing down one stormy Kansas day when Thia inadvertently uncovers clues that reveal her grandma has been lying to her: Her mother was never a doctor; she was a scholar of the supernatural, and all she left behind was a strange mirror that Thia's grandma is convinced is dangerous.

Angry with her grandma for her deception, Thia leaves in a rage and accidentally falls through the mirror, killing a witch and crashing into a terrifying land ruled by the cruel and powerful Mage King.

Joined by a heartless girl, a cowardly academic, and a boy who cannot remember his past, Thia seeks out the Mage King, the only man powerful enough to send her home and grant her companions' desires. In their quest, Thia discovers her mother was a part of the rebellion to overthrow the Mage King, and she must reckon with her mother's real legacy. With each new truth revealed, it becomes harder to ignore the undeniable connection between Thia and the cursed, heartless girl, and even harder to decide where, in the end, Thia ultimately belongs. Jump into a galaxy



REALMSWEEP

By H.E. Edgmon

Publisher: Macmillan/Feiwel & Friends
Editor: Rachel Deibel
Agent: Victoria Marini
UK/ANZ: Available via Macmillan

Pub Date: October 13, 2026
Genre: Middle Grade Fantasy
256 Pages
Manuscript: Available

★ *"Viscerally felt language relays both Rowdy's yearning for gender affirmation and his journey toward empathy, understanding, and becoming a "good king." Perceptive social commentary relating to class privilege, colonization, and conservation round out this smart and dynamic adventure."* ***—Publisher's Weekly*****, starred review**

"Clever and immersive; readers will be swept up in the fantastical action." ***—School Library Journal***

Rowdy Buckner, the twelve-year-old prince of Texas, has a problem. More than anything, he wants access to the transfiguration tonics that will transform him from head to toe into the prince he is, in a body that feels more his own. His parents are skeptical—not because they aren't supportive, but because they don't believe that self-absorbed, spoiled Rowdy is responsible enough to be trusted with such powerful magic just yet. In order prove himself, Rowdy signs up to compete in Realmsweep, a notoriously dangerous scavenger hunt held across the Allied Lands every five years, and sends his personal guard to assemble a team. The resulting ragtag crew of preteens isn't exactly impressive at first glance, but they're all Rowdy has. With them, he'll face off against everything from monstrous creatures to the monstrosity of humans, and maybe, if he's lucky, become the person he so desperately wants to be.

PRAISE FOR H.E. EDGMON:

- ★ *"A clever, perceptive read that's full of love for those who are different."* **—*Kirkus*, starred review**
- ★ *"a reassuring sense of acceptance and belonging in the face of adversity and oppression."* **—*Publisher's Weekly*, starred review**
- ★ *"Edgmon's middle grade debut is a dystopian, anti-capitalist, Indigenous, gender nonconforming love letter to tweens"* **—*School Library Journal*, starred review**
- ★ *"Edgmon showcases the unflagging power of community in the face of seemingly insurmountable odds."* **—*Publishers Weekly*, starred review**

Translation rights available!

In a fantastical version of the United States filled to the brim with magic and dragons, the tween prince of Texas must compete in a notoriously dangerous scavenger hunt in *Realmsweep* by Stonewall Honoree H.E. Edgmon.



Translation rights available!

IVELISSE HOUSMAN is the Puerto Rican-American author of *the Unseelie* Duology. She is a member of the 2022 Letras Boricuas Fellowship. She was diagnosed with autism at 15, which made everything make a lot more sense. She lives in the Blue Ridge Mountains with her high school sweetheart/archnemesis and their rescue pets.

SLAYER-SAINT

By Ivelisse Housman

Publisher: Macmillan/Farrar, Straus and Giroux Books for Young Readers
Editor: Grace Kendall
Agent: Victoria Marini
UK/ANZ: Available via Macmillan

Pub Date: July 27, 2027
Genre: YA
384 Pages
Manuscript: Available

A Puerto Rican-inspired YA fantasy in which a young monster slayer accidentally recovers the lost sword of her island's patron saint, compelling her to break the curse on her land—born during her country's fight for independence—before it consumes her and the island for good.

Some say the Shade's Curse first befell the greediest Hesperiano, others say it came from the spirit of the island herself, or that it was a plague sent by God. Either way, it spread, like a disease, Until Santa Paloma, The first Slayer, patron saint of the island, who took up her sword, Daybreak, to defend the people once more...

...At least, that's how Talia has always heard it. Centuries later, she and the rest of her homeland are still living with the Island's ancient curse: The Shades. While no one knows their exact origins, the creatures are relentless. Luckily, so are the Elite order of Slayers, sanctioned by the Church to hunt and kill Shades across the Island, an order that Talia is excited to join.

But when Talia encounters an Elder Shade unlike any she's ever seen, and (once again) narrowly escapes with her life, she realizes the weapon she pulled from the monster's ribs is is Daybreak. Yes, *that* Daybreak. The legendary long-lost sword of Santa Paloma Herself.

Ever eager to prove herself, and with the help of her bff (and secret crush) Mateo and his university friends, Talia manages to get Daybreak to the Holy Superiors in Santa Paloma City. But it's not the reception she was expecting: Thinking it's some sort of hoax, they dismiss Talia from the order. The only way she'll become a real Slayer now is if she can prove Daybreak is real, which means she'll have to track down the Elder Shade that nearly killed her - and fast. Because time isn't just running out on Talia's hopes and dreams- it's running out on Talia.

As she and Mateo grow closer, she can't hide that something strange is happening to her: nails going black & sharp, eyes changing color, teeth becoming fangs. If Talia and her new friends can't figure out what's going on and stop it before it gets worse, she may bring the return of the Shades Curse — and the Island won't survive a second time.



ECHO NORTH
by Joanna Ruth Meyer

THE CALDWELL AGENCY

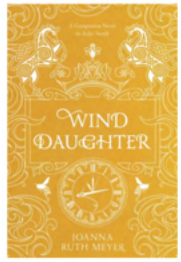
YA Fantasy

Macmillan/Page Street Publishing / January 15th 2019

A beautifully written retelling weaving together elements of *Beauty and the Beast* and *East of the Sun, West of the Moon*.

★ *"Epic and engrossing. Magic pulsates through every page. . .Readers will ache when it's over and want to start all over again. A lush, captivating new twist on beloved fairy tales." —Kirkus,* starred review

★ *"Meyer refreshes the familiar framework with additional fairy tale elements—'Cupid and Psyche,' 'Beauty and the Beast,' and 'Tam Lin' among them—producing a compelling, satisfying romantic adventure with metafictional undertones." —Publishers Weekly,* starred review



Companion available!



IGNITE THE STARS
2 Book Series by Maura Milan

HIGH LINE

YA Sci-Fi Romance

Albert Whitman & Co. / 2018-2019

A 2019 Hal Clement Notable Young Adult Book!

In this exhilarating edge-of-your-seat sci-fi adventure—perfect for fans of The Lunar Chronicles—debut author Maura Milan introduces a thrilling new heroine. Everyone in the universe knows his name. Everyone in the universe fears him. But no one realizes that notorious outlaw Ia Cōcha is a seventeen-year-old girl. When the Commonwealth captures her and her true identity is exposed, they see Ia's age and talent as an opportunity: by forcing her to serve them, they will prove that no one is beyond their control. But new acquaintances—including Brinn, a seemingly average student with a closely-held secret, and their charming Flight Master, Knives—cause Ia to question her own alliances.







THE DAUGHTER OF THE PHOENIX
3 Book Series by Victoria J. Price

THE CALDWELL AGENCY

YA Romantasy

Self-Published / 2020-2021

A richly woven tale drawing on ancient myths and legends, bursting with adventure, elemental magic, angels, witches, shapeshifters and slow burn romance. Fans of Brigid Kemmerer, Laini Taylor and Sarah J Maas will devour this series.

After the death of her sister, eighteen-year-old Fia Aldridge tumbles into the parallel world of Ohinyan—a world where angels and witches walk amongst mankind. An ancient darkness is taking advantage of the dying sun, and Ohinyan needs Fia's help. She soon learns that her arrival is not entirely by accident and that Alexander, leader of angels, is not the guardian she thought he was. Torn between their feelings and their duties, together they must find a way to return Fia to London before the darkness consumes her and she is trapped in Ohinyan forever.