

Solvejgs Lied

Clarinet (A)

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

♩ = 60

A *solo*
espressivo & portato

B

C

21 **a tempo**

D ♩ = 112

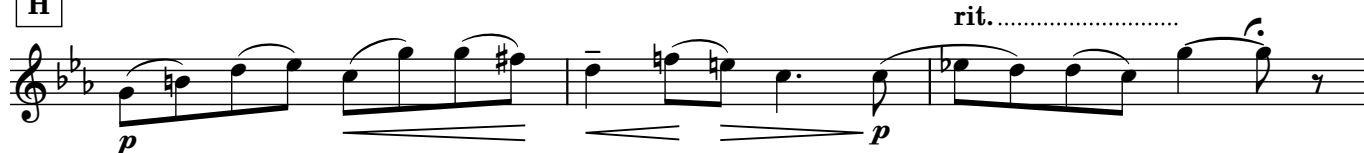
E *rit.* **Tempo I** ♩ = 60

F

G



H

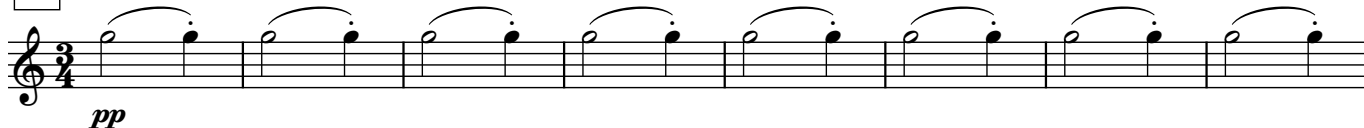


52 a tempo



I

♩ = 112



J

rit. Tempo I ♩ = 60



K



Solvejgs Lied

Clarinet (B $\flat$)

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

♩ = 60

A *solo
espressivo & portato*

B

C

21 **a tempo**

D ♩ = 112

E rit. **Tempo I** ♩ = 60

F

G



H

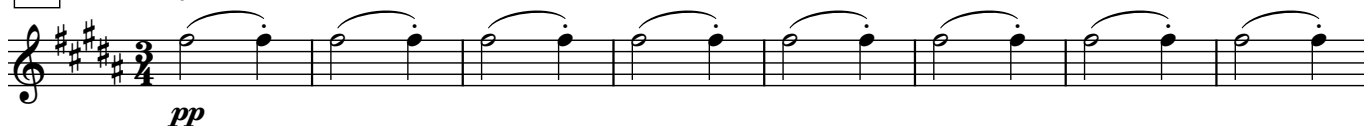


52 a tempo



I

♩ = 112



J

rit. Tempo I ♩ = 60



K



Solvejgs Lied

Clarinet (B $\flat$)

Comp.: Edvard Grieg

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

♩ = 60

A *solo
espressivo & portato*

B

C

21 **a tempo**

D ♩ = 112

E rit. **Tempo I** ♩ = 60

F

G



H

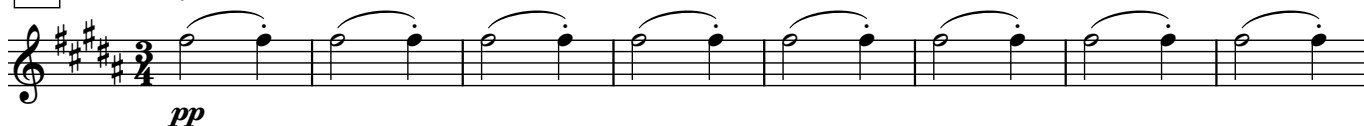


52 a tempo



I

♩ = 112



J

rit. Tempo I ♩ = 60



K



Solvejgs Lied

Bassoon

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

A ♩ = 60

4 *p* *pp* *p*

B

11 *p* *n* *p*

C 2

19 *rit.*..... *a tempo* *p* *f* *p*

D ♩ = 112 *p*

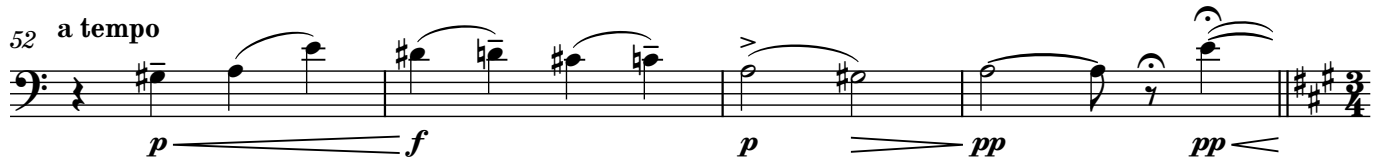
E *rit.*..... **Tempo I** ♩ = 60 *pp* (*pp*)

F *f* *p*

G 2 *p* *n* *p*

H *rit.*.....

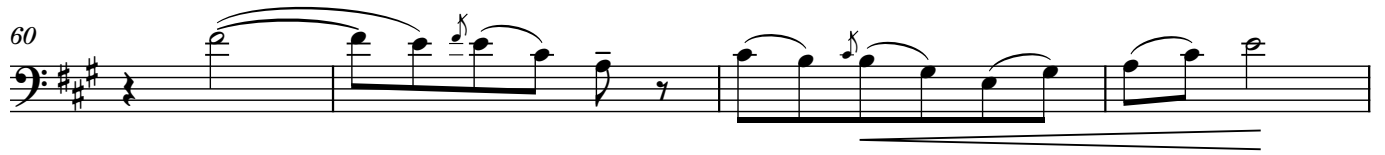
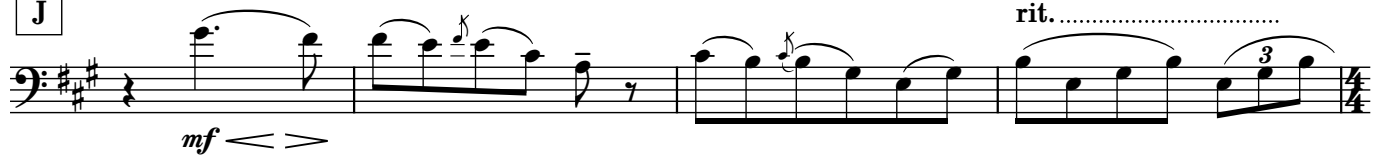
The musical score is written for Bassoon in 4/4 time. It consists of eight sections labeled A through H. Section A starts with a tempo marking of ♩ = 60 and includes a four-measure rest followed by notes with dynamics *p*, *pp*, and *p*. Section B continues with eighth notes. Section C includes a two-measure rest and notes with dynamics *p*, *n*, and *p*. Section D starts with a tempo change to ♩ = 112 and features a series of eighth notes with a dynamic of *p*. Section E includes a ritardando, a return to ♩ = 60 (Tempo I), and notes with dynamics *pp* and (*pp*). Section F features a crescendo from *f* to *p*. Section G includes a two-measure rest and notes with dynamics *p*, *n*, and *p*. Section H concludes with a ritardando. The key signature is one sharp (F#), and the score ends with a double bar line and repeat signs.

52 **a tempo****I**

♩ = 112

espressivo

60

**J**68 **Tempo I** ♩ = 60**K**

Solvejgs Lied

Trumpet (B $\flat$) & Flugelhorn

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

A ♩ = 60 **B** Flug. *espressivo & portato* *simile*

C *simile*

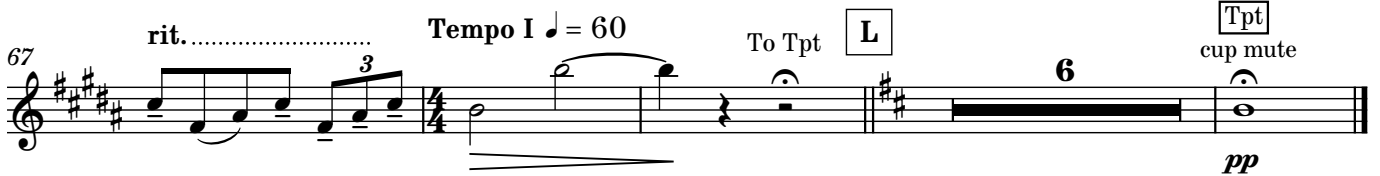
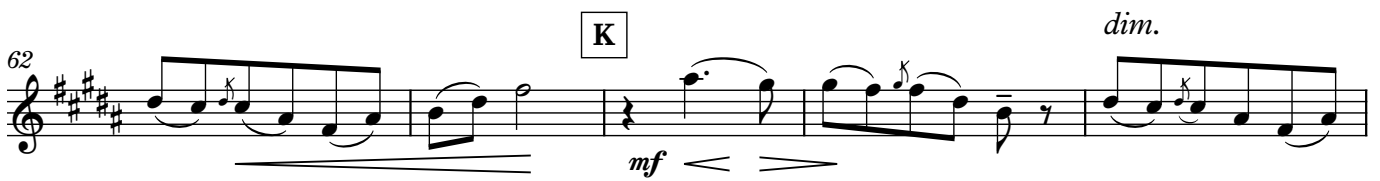
D ♩ = 112 cup mute

E rit. Tempo I ♩ = 60

F Flug.

G**H****I**

♩ = 112

J**K**

Solvejgs Lied

Trombone

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

A ♩ = 60

B

dolce

pp *p*

11

C *portato*

p

16

rit......

n *p*

21 *a tempo*

p *f* *p*

D ♩ = 112

p

E

rit...... **Tempo I** ♩ = 60

pp (*pp*)

F

f *p*

G **H** rit.

p *> n* *p*

52 a tempo **I** ♩ = 112

3 **8**

J Bsn. rit. Tempo I ♩ = 60

p *> pp*

K 4 cup mute

p *triss.* *pp*

Solvejgs Lied

Percussion & Vibraphone

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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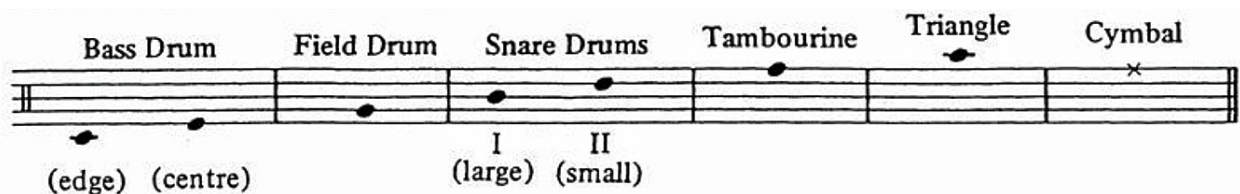
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NOTES:

This arrangement is part of a cycle that originated with the instrumentation of Stravinsky's *L'Histoire du soldat*, meaning it includes clarinet, bassoon, trumpet or flugelhorn, trombone, violin, double bass and percussion. Stravinsky's percussion instruments were complemented by the vibraphone or marimbaphone.

However, not all percussion instruments are used in every arrangement. The notation style is based on Stravinsky's and looks as follows:



Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

♩ = 60

A **Vib.** 6 *soft mallets* **B** *vib.* *pp* *p*

12 *motor full speed* **C** *motor off* *motor full speed* *pp*

18 *2* *rit.* *a tempo* *motor off* **cymbal** *hit w. vibra-mallet* *mf* *mf* *mf* *fp* *To Vib.*

D **Vib.** ♩ = 112 *mf* *simile*

E *rit.* *Tempo I* ♩ = 60 *motor full speed* *To Perc.* *pp*

F **triangle** **G** *5* *3* *p* *p*

H **Vib.** *motor off* *portato* *p* *rit.* *To Perc.*

scrape from
center to edge
with backpart of mallet

52 a tempo

3

cymbal

I

♩ = 112

Vib.

simile

J

rit. Tempo I ♩ = 60

motor full speed

K

cymbal

(very soft - from
far away)

brushes

scrape from
center to edge
with backpart of brushes

Solvejgs Lied

Violine

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Solvejgs Lied

Arrang.: Peer Baierlein

Comp.: Edvard Grieg

A ♩ = 60

B pizz. *pp* *p*

C arco *p* *pizz.* *p* *arco* *p* *n*

D ♩ = 112 *espressivo* *mf* *rit.* *a tempo* *fp* *p* *<*

E *mf* *< >*

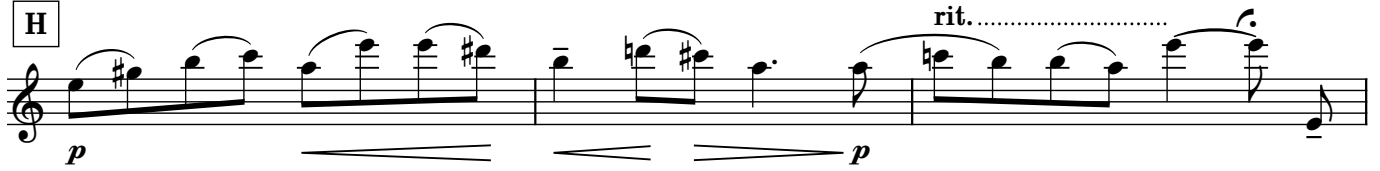
F *rit.* *Tempo I* ♩ = 60 *espressivo* *pp* *(pp)* *f* *p*

41

G



H

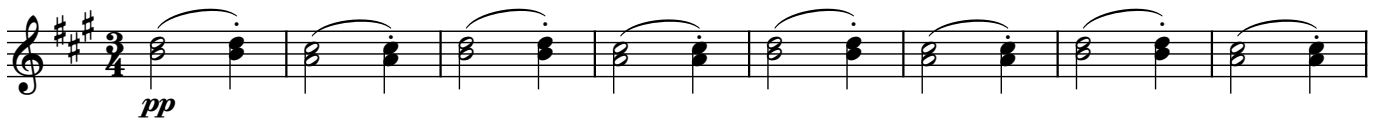


52 a tempo



I

♩ = 112



J

rit. Tempo I ♩ = 60



K

sul G
sul tasto

Solvejgs Lied

Double Bass

Comp.: Edvard Grieg

Arrang.: Peer Baierlein

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Arrang.: Peer Baierlein

Comp.: Edvard Grieg

A ♩ = 60

5

pp

B pizz. *p*

11

arco *p* pizz.

18

2 rit. a tempo arco *p* *f* *p*

D ♩ = 112 pizz. *p*

E rit. Tempo I ♩ = 60 arco *pp*

F pizz. *f* *p* arco

G pizz. *p*

H

I ♩ = 112
pizz.

J

rit.

Tempo I ♩ = 60