

Golliwogg's Cake-Walk

Clarinet (B $\flat$)

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

B

C

D

E

F

G

H

I Meno mosso ♩ = 84

J a tempo

K a tempo cédez a tempo cédez

pp mp pp mf f

L a tempo cédez a tempo cédez a tempo cédez

f mf mp f ff

M a tempo rit.

f mf pp

N a tempo

p < f p mf

O **P**

mf p < f pp mf < ff fp < ff

110

mp sub. pp mp pp mp pp mp pp

Q **R**

p f ff

S **T**

mp p pp ff (ff)

Golliwogg's Cake-Walk

Bassoon

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

B leave out downbeats if necessary for breathing

C

D

E

F

G

H rit.

I Meno mosso ♩ = 84 poco rit.

J a tempo

K a tempo cédez a tempo cédez

L a tempo cédez a tempo cédez a tempo cédez

M a tempo rit. 5 2

N a tempo

O

104 **P**

110

R 8^{va}

Q

S **T**

pp *p* *pp* *mf* *f*

mf *p* *pp* *p* *p > pp*

f *mf* *n*

p *mf*

mf *mp* *f*

ff *fp* *ff* *p*

f *f* *ff*

p *f* *ff*

mp *p* *pp* *f* *ff* (*ff*)

Golliwogg's Cake-Walk

Trumpet (C) & Flugelhorn

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

B

C

D

E

F

G

H

I Meno mosso ♩ = 84

J a tempo

K

Tpt.

mf < **f**

p **mp** < **p** **mp** < **p**

p **sff** **pp**

mf **sff** **pp** **mf** < **ff** **fp** < **ff**

f **f**

f < **ff** **mp** **p** **pp**

rit.....

6 **2** **6**

Db.

a tempo
harmon mute
(with stem - Wah Wah effect)

cédez

mf

67 **a tempo** **cédez** **L** **a tempo** **cédez** **harmon mute**

mp *p*

74 **a tempo** **cédez** **a tempo** **cédez**

mp

M **a tempo** **To Flug.** **Flug.** **dolce** **3**

f *mf*

90 **solo (dolce & rubato)** **N** **a tempo** **To Tpt.** **3**

mf

O **Tpt.**

mf *f* *pp* *mf* *ff*

P

mp *f* *mp sub.* *pp* *mp* *pp*

112 **Q** **open** **3** **R** **2**

mp *pp* *mp* *pp* *f* *ff*

S **T** **2**

mp *p* *pp* *ff*

Golliwogg's Cake-Walk

Trumpet (B $\flat$) & Flugelhorn

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

Tpt

B

C

D

E

F

G

H

I Meno mosso ♩ = 84

J a tempo

K a tempo
harmon mute
(with stem - Wah Wah effect)

cédez

67 *a tempo* *cédez* **L** *a tempo* *cédez* harmon mute

74 *a tempo* *cédez* *a tempo* *cédez*

M *a tempo* To Flug. **Flug.** *rit.* *dolce* **3**

90 *solo (dolce & rubato)* **N** *a tempo* To Tpt **3**

O **Tpt** *mf* *f* *pp* *mf* *ff*

P *mp* *f* *mp sub.* *pp* *mp* *pp*

112 *mp* *pp* *mp* *pp* **Q** *open* **3** **R** *f* **2** *ff*

S *mp* *p* *pp* **T** **2** *ff*

Golliwogg's Cake-Walk

Trombone

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto **B**

C

D

E **F**

G **H**

I Meno mosso ♩ = 84

straight mute open poco rit. **J** a tempo

58 **K** a tempo cédez

67 a tempo cédez L a tempo cédez

p > *pp* *mp* *p*

75 a tempo cédez a tempo cédez **M** a tempo 2

pp *p* *pp* *f* *p*

[illegible]

N a tempo

p *mf* *f*

0

The first system of the musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first four measures are marked with a piano dynamic (*mp*) and a 'sub.' (sustained) marking. The fifth and sixth measures are marked with a piano dynamic (*p*) and a crescendo hairpin leading to a forte dynamic (*f*). The notes are: Measure 1: B-flat, E-flat, A-flat; Measure 2: B-flat, E-flat, A-flat; Measure 3: B-flat, E-flat, A-flat; Measure 4: B-flat, E-flat, A-flat; Measure 5: B-flat, E-flat, A-flat; Measure 6: B-flat, E-flat, A-flat.

104

The musical score shows measures 104 through 109. Measure 104 starts with a bass clef and two flats. It contains several chords and a single note with an accent (>) and a glissando line. Dynamic markings below the staff include f < ff, fp < ff, mp, and a crescendo leading to f. A box labeled 'P' is above measure 105. Measures 105-107 feature eighth-note patterns with slurs. Measure 108 has a double bar line followed by a whole rest. Measure 109 begins with a second ending bracket labeled '2'.

112

Q R

f *ff* *mf* *f* *f* *ff*

Musical score for 'S' and 'T' parts. The 'S' part is in bass clef, 2/4 time, with dynamics *mp*, *p*, and *pp*. The 'T' part is in bass clef, 2/4 time, with dynamics *f* and *ff*. The 'T' part has a crescendo leading to *ff*.

Golliwogg's Cake-Walk

Percussion & Marimba

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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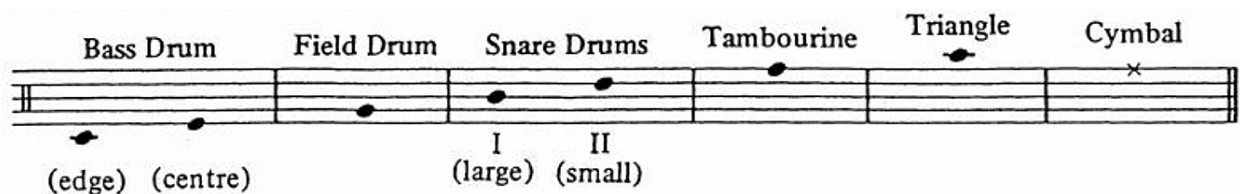
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NOTES:

This arrangement is part of a cycle that originated with the instrumentation of Stravinsky's *L'Histoire du soldat*, meaning it includes clarinet, bassoon, trumpet or flugelhorn, trombone, violin, double bass and percussion. Stravinsky's percussion instruments were complemented by the vibraphone or marimbaphone.

However, not all percussion instruments are used in every arrangement. The notation style is based on Stravinsky's and looks as follows:



Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

Perc. **2** *sticks* *p* $\leftarrow$ *f* *p* $\leftarrow$ *ff* *secco* **B** **4**

C

Perc. *Crash* *f*

Mar. *p* *sf*

D

Perc. *mp sub.* *< mf* *To Mar.* *Splash* *ff*

Mar. *mf* $\leftarrow$ *ff* *f* *ff*

E

Mar. *p*

F

Mar. **30** **4** *p*

G **H** rit.

Perc. **2** **5**

p *ff*

I **Meno mosso** ♩ = 84 soft mallet *secco* poco rit.

Perc. **2**

p

J a tempo crash side hit with stick

Perc. **4**

mp

K a tempo cédez a tempo

Mar. **3**

p

68 cédez **L** a tempo cédez a tempo

Mar. **3**

mf *p* *mp*

76 cédez a tempo cédez **M** a tempo

Mar. **3**

f *mf* *n*

85 rit. **3** **2**

Mar. **3**

mp

N *a tempo*

Perc. *mp* *mf* *mf* *f* Crash

O

Perc. *mp* *mf* *mp* *p* *ff* Crash To Mar. Splash

Mar. *mf* *ff* *f* *ff*

P

Perc. *mf* 4

Mar. *mf* *f* 4

Q

Mar. *mf* *pp* *mf sub.* *f* *p* *f*

R **S**

Perc. 2 *ff* *mp* Splash

T

Perc. 123 *p* *pp* *ff* *(ff)* Splash

Golliwogg's Cake-Walk

Violine

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

Allegro giusto

A *f* **B** 3 4

C *mf* *sf* *p* *mp*

D *mf* *sf* *pp* *mf* *ff* *fp* *ff* 8^{va}

E *mf* *f* *p sub.* *pp*

F *pizz.* *p* **G** *arco* *f* *ff*

H *arco* *mp* *p* *pizz.* *pp* *rit.*.....

I *Meno mosso* ♩ = 84 *arco* *p* *poco rit.*..... 2

J *a tempo* 3

K a tempo pizz. cédez a tempo cédez

mp

L a tempo 2 cédez arco a tempo cédez a tempo cédez

p *pp* *p* *p > pp* *f* *ff*

M a tempo rit. 2

mf *pp*

N a tempo

p < f *p* *mf*

O

mf *p < f* *pp* *mf*

104 **P** 8va

ff *fp < ff* *p* *f*

110 **Q** arco 4

mp sub. > pp *mp > pp* *mp > pp* *mp > pp*

R **S** arco **T** 2

ff *mp > p* *p > pp* *pp > ppp* *ff*

Golliwogg's Cake-Walk

Double Bass

Comp.: Claude Debussy

Arrang.: Peer Baierlein

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Golliwogg's Cake-Walk

Arrang.: Peer Baierlein

Comp.: Claude Debussy

A Allegro giusto

B pizz.

C

D (arco)

E

F arco

tune E-string to Eb

G

H pizz.

rit.

arco

I re-tune E-string to E

poco rit.

J a tempo

arco

K a tempo cédez a tempo cédez

L a tempo cédez a tempo cédez

78 a tempo cédez **M** a tempo rit.....

87 **N** a tempo pizz.

94 arco **O** (arco) *mf sub.*

102 **P**

110 pizz. arco **Q** tune E-string to Eb **R**

S pizz. **T** arco