

Talkin' bout a Revolution

SATB

Composition: Tracy Chapman
Arrangement: Peer Baierlein

Talkin' bout a Revolution

Version 03.05.26

Arr.: Peer Baierlein

Tracy Chapman

$\text{♩} = 108$

A

mp

Sopran

Don't you know know they are tal - kin' a - bout a a re - vo - lu - tion, it sounds

mp

Alt

Don't you know know they are tal - kin' a - bout a a re - vo - lu - tion it sounds

mp

Tenor

know -kin' a -tion

mp

Bass

know -kin' a -tion

simile

S.

like, like a whis - per. Poor peo - ple go - nna rise up and

simile

A.

like, like a whis - per. Poor peo - ple go - nna rise up and

(whis-per)

T.

like -per. -ple up

(whis-per)

B.

like -per. -ple up

5

S. get, get their share, share. They are tal - kin' a - bout a a re - vo - lu -

Finger-Schnipsen

A. (8) get, get their share, share. They are tal - kin' a - bout a a re - vo - lu -

(tal-kin')

T. get share. -kin' a

(tal-kin')

B. get share. -kin' a

B

p sub.

S. - tion. Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh

(tal-kin')

A. (8) - tion. you know -kin' a - bout re - vo -

(revolu-tion) (tal-kin')

T. -tion you know -kin' a - bout re - vo -

mf

B. Don't you know, they're tal - kin' a - bout a re - vo - lu -

9

S. Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, like a whis - per, Deh Doo Deh

A. -lu - tion. it sounds like a whis - per

T. -lu - tion. it sounds like a whis - per

B. - tion, it sounds like a whis - per. While they're

C

S.

Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh

A.

Doo Deh, Doo Deh, Doo Deh, Doo Deh,

T.

Doo Deh, Doo Deh, Doo Deh, Doo Deh,

B.

stan - ding in the wel - fare lines,

13

S.

Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh

A.

Doo Deh, Doo Deh, Doo Deh, Doo Deh,

T.

Doo Deh, Doo Deh, Doo Deh, Doo Deh,

B.

cry - ing at the door - steps of those ar - mies of sal - va - tion,

D

S.

Doo. was - ting time, in the un - em - ploy - ment

A.

was - ting time in the un - em - ploy - ment lines,

T.

was - ting time in the un - em - ploy - ment lines,

B.

was - ting time in the un - em - ploy - ment lines,

17

S. lines, sit - ting a - round, pro - mo - tion.

A. sit - ting a - round_ wai-ting for a pro - mo - tion. Don't you

T. sit - ting a - round_ wai-ting for a pro - mo - tion. Don't you

B. sit - ting a - round_ wai-ting for a pro - mo - tion.

E

S. *f* Don't you know, they're tal - kin' a - bout a re - vo - lu - tion, it sounds like a

A. know, they are tal - kin' re - vo - lu - tion, it sounds

T. know, they are tal - kin' re - vo - lu - tion, it sounds

B. Don't you know, they're tal - kin' a - bout a re - vo - lu - tion, it sounds

rit. *ppp* $\text{♩} = 69$

22

S. whis - per.

A. *f* Like a whis - per. *ppp*

T. Like a whis - per. *f* *ppp*

B. Like a whis - per. *f* *ppp*

F

p

S. re - - - vo - - - lu - - - tion,

p

A. re - - - vo - - - lu - - - tion,

p

T. vo - - - lu - - - tion,

p

B. re - - - vo - - - lu - - - tion.

G

S. re - - - vo - - - lu - - - tion.

A. re - - - vo - - - lu - - - tion.

T. re - - - vo - - - lu - - - tion.

solo (rubato)

mf

B. Poor _____ peo - ple gon - na rise _____ up, _____

³⁴

S. re - - - vo - - - lu - - - tion,

A. re - - - vo - - - lu - - - tion,

T. re - - - vo - - - lu - - - tion,

B. _____ and get their share. _____

H

S. re - - - - vo - - - - lu - - - - tion,

A. re - - - - vo - - - - lu - - - - tion,

T. re - - - - vo - - - - lu - - - - tion,

etwas mehr
B. Poor peo - ple gon - na. gon - na rise up, poor peo - ple, _____

42

S. re - - - - vo - - - - lu - - - - tion. *n*

A. re - - - - vo - - - - lu - - - - tion. You bet - ter *mf sub.*

T. re - - - - vo - - - - lu - - - - tion. *n*

wieder zurück *etwas mehr*
B. and take what _____ is theirs. _____ *n*

I

p *n mf sub.*
S. run, run. You bet - ter run, run.

n *p*
A. run, run. run, run.

p *n* *p*
T. run, run. run, run.

p *n* *p*
B. run, run. run, run.

J *molto accelerando*..... $\text{♩} = 108$

p *fp* *p*

S. Run, run, run, run, run, run, you bet - ter run.

A. Run, run, run, run, run, run, you bet - ter run.

T. Run, run, run, run, run, run, you bet - ter run.

B. Run, run, run, run, run, run, you bet - ter run.

K **L** *f*

S. *3* 'Cause fi - nal - ly are star - ting to turn.

A. *3* *f* 'Cause fi - nal - ly the ta - bles are star - ting to turn.

T. *3* *f* Ta - bles star - ting to turn.

B. *3* *f* Tal - kin'

M *f*

S. Tal - kin' a - bout a re - vo - lu - 'Cause fi -

A. *f* Tal - kin' a - bout a re - vo - lu - tion.

T. *f* Tal - kin' a - bout a re - vo - lu - tion.

B. a - bout a re - vo - lu - tion. Tal - kin' a - bout a re - vo - lu - tion.

N

S. *f*
 - nal - ly the ta - bles are star - ting to turn.____ Tal - kin'

A. *f*
 Ta - bles____ star - ting to turn.____ Tal - kin'

T. *f*
 'Cause fi - - nal - ly are star - ting to turn.____ Tal - kin'

B. *f*
 Re - vo - lu - tion. Tal - kin'

O

S.
 a - bout a re - vo - lu - tion.

A.
 a - bout a re - vo - lu - tion. *ff sub.*

T. *ff sub.*
 a - bout a re - vo - lu - tion. tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo -

B. *ff sub.*
 a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo -

P

75 *ff sub.*
 S. tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo - lu - tion,

ff sub.
 A. tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo - lu - tion,

p
 T. - lu - tion,

p
 B. - lu - tion, *pp* they are

Q *p*

S. *p*

A. *p* they are

T. *pp* they are tal - kin', they are

B. tal - kin', they are tal - kin', they are tal - kin', they are

R *mp*

S. *mp* they are tal - kin', are tal - kin'. are tal - kin', are tal - kin' a - bout

A. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin' a - bout

T. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin'.

B. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin'.

S **T** (revo-lution)

S. *ff* *(revo-lution)*

a a a - bout a re - vo - lu - tion, re - vo - lu - tion, re - -lu - - tion,

A. *ff* *(revo-lution)*

a a a - bout a re - vo - lu - tion, re - vo - lu - tion, re - -lu - - tion,

T. *f* *(revo-lution)* *fp* *fp* *ff* *pp sub.* *ff*

a a -lu - tion, re - vo - - lu - - tion,

B. *f* *(revo-lution)* *fp* *fp* *ff* *pp sub.* *ff*

a a -lu - tion, re - vo - - lu - - tion,

S. *p* *ff*

tal - kin' a - bout a re - - - vo - lu - tion!

A. *p* *ff*

tal - kin' a - bout a re - - - vo - lu - tion!

T. *mf* *ff*

re - - - vo - lu - tion!

B. *mf* *ff*

re - - - vo - lu - tion!

Talkin' bout a Revolution

Cello

Composition: Tracy Chapman
Arrangement: Peer Baierlein

Talkin' bout a Revolution

Version 03.05.26

Arr.: Peer Baierlein

Tracy Chapman

♩ = 108

A

pizz.

mf

B

C

D

E

mf

21

alles auf der C-Saite

arco

mf < *f*

rit.....

♩ = 69

ppp

F

p

G

H

n

I

p

pp

p

J

f

♩ = 108

molto accelerando

3

1

K

L

simile

M



N



O



P



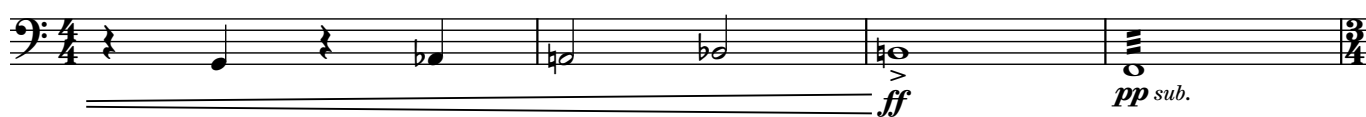
Q



R



S



T

