

FULL SCORE

**Peer
Baierlein**

IF I HAD A BELL

for 4 voices & cello
- 2026 -



Talkin' bout a Revolution

- Full Score -

Composition: Tracy Chapman
Arrangement: Peer Baierlein

SCORING

Soprano

Alto

Tenor

2 Bass

Cello

Talkin' bout a Revolution

Version 03.05.26

Arr.: Peer Baierlein

Tracy Chapman

♩ = 108

A

mp

Sopran Don't you know know they are tal - kin' a - bout a a re - vo - lu - tion, it sounds

mp

Alt Don't you know know they are tal - kin' a - bout a a re - vo - lu - tion it sounds

mp (tal-kin') (revolu-tion)

Tenor know -kin' a -tion

mp (tal-kin') (revolu-tion)

Bass know -kin' a -tion

Violoncello pizz. *mf*

3 simile

S. like, like a whis - per. Poor peo - ple go - nna rise up and

3 simile (8)

A. like, like a whis - per. Poor peo - ple go - nna rise up and

3 (whis-per) (peo-ple)

T. like -per. -ple up

3 (whis-per) (peo-ple)

B. like -per. -ple up

Vc.

5

S. *get, get their share, share. They are tal - kin' a - bout a re - vo - lu -*

A. *get, get their share, share. They are tal - kin' a - bout a re - vo - lu -*

T. *get share. -kin' a*

B. *get share. -kin' a*

Vc.

Finger-Schnipsen

(tal-kin')

(tal-kin')

B

S. *p sub.* *- tion. Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh*

A. *p* *- tion. you know -kin' a - bout re - vo -*

T. *p* *-tion you know -kin' a - bout re - vo -*

B. *mf* *Don't you know, they're tal - kin' a - bout a re - vo - lu -*

Vc.

(tal-kin')

(revolu-tion)

(tal-kin')

9

S. — Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, like a whis - per, Deh Doo Deh —

A. —lu - tion. it sounds like a whis - per

T. —lu - tion. it sounds like a whis - per

B. — tion, it sounds like a whis - per. While they're

Vc.

C

S. — Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh Doo, Deh Doo Deh —

A. Doo Deh, Doo Deh, Doo Deh, Doo Deh,

T. Doo Deh, Doo Deh, Doo Deh, Doo Deh,

B. stan - ding in the wel - fare lines, —

Vc.

13

S. *mf*
 — Doo, Deh Doo Deh Doo, Deh Doo Deh — Doo, Deh Doo Deh Doo, Deh Doo Deh —

A. *mf*
 Doo Deh, Doo Deh, Doo Deh, Doo Deh,

T. *mf*
 Doo Deh, Doo Deh, Doo Deh, Doo Deh,

B. *mf*
 cry - ing at the door - steps of those ar - mies of sal - va - tion,

Vc. *mf*

D *mf*

S. *mf*
 — Doo. was - ting time, in the un - em - ploy - ment

A. *mf*
 was - ting time — in the un - em - ploy - ment lines, —

T. *mf*
 was - ting time — in the un - em - ploy - ment lines,

B. *mf*
 was - ting time — in the un - em - ploy - ment lines,

Vc. *mf*

17

S. lines, sit - ting a - round, pro - mo - tion.

A. sit - ting a - round_ wai - ting for a pro - mo - tion. Don't you

T. sit - ting a - round_ wai - ting for a pro - mo - tion. Don't you

B. sit - ting a - round_ wai - ting for a pro - mo - tion.

Ve.

E

S. Don't you know, they're tal - kin' a - bout a re - - vo - -

A. know, they are tal - kin' re - vo -

T. know, they are tal - kin' re - vo -

B. Don't you know, they're tal - kin' a - bout a re - - vo - -

Ve. *mf*

21 *f* *rit.* *ppp* $\text{♩} = 69$

S. *f* *rit.* *ppp*
- lu - tion, itsounds like a whis-per.

A. *f* *rit.* *ppp*
- lu - tion, itsounds Like a whis-per.

T. *f* *rit.* *ppp*
- lu - tion, itsounds Like a whis - per.

B. *f* *rit.* *ppp*
- lu - tion, itsounds Like a whis - per.

Vc. *mf* *f* *ppp*
alles auf der C-Saite
arco *gliss.* *gliss.*

F *p* **G**

S. *p*
re - - vo - - lu - - tion, re - - vo - - - -

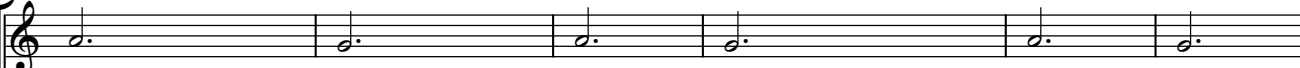
A. *p*
re - - vo - - lu - - tion, re - - vo - - - -

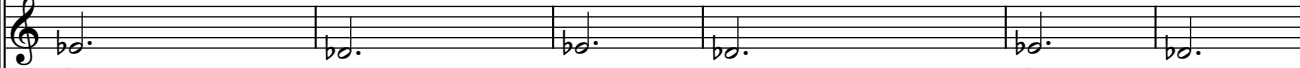
T. *p*
vo - - lu - - tion, re - - vo - - - -

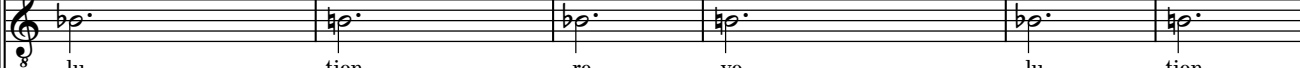
B. *p* *mf* *solo (rubato)*
re - - vo - - lu - - tion. Poor peo - ple

Vc. *p*

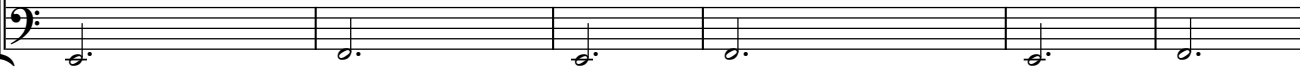
32

S. 
- lu - - - tion. re - - vo - - - - lu - - tion,

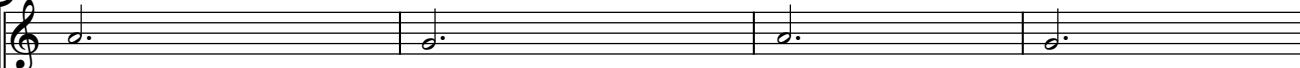
A. 
- lu - - - tion. re - - vo - - - - lu - - tion,

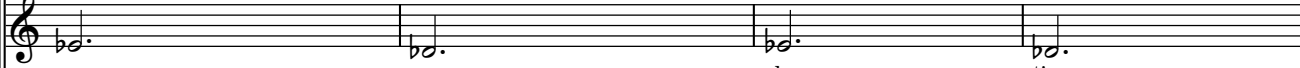
T. 
- lu - - - tion. re - - vo - - - - lu - - tion,

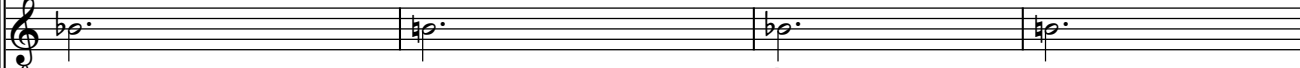
B. 
gon - na rise _____ up, _____ and get their share. _____

Vc. 

H

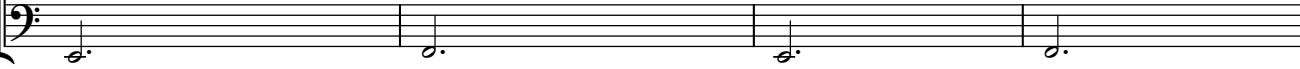
S. 
re - - - - vo - - - - lu - - - tion,

A. 
re - - - - vo - - - - lu - - - tion,

T. 
re - - - - vo - - - - lu - - - tion,

B. *etwas mehr*

Poor peo - ple gon - na. gon - na rise up, poor peo - ple, _____

Vc. 

42

S. re - - - - vo - - - - lu - - - tion. *n*

A. re - - - - vo - - - - lu - - - tion. You bet - ter *mf sub.*

T. re - - - - vo - - - - lu - - - tion. *n*

B. *wieder zurück* and take what *etwas mehr* is theirs. *n*

Vc. *n*

I

S. *p* run, run. You bet - ter run, run. *n mf sub.*

A. run, run. run, run. *n p*

T. *p* run, run. run, run. *n p*

B. *p* run, run. run, run. *n p*

Vc. *p pp p*

J *molto accelerando*..... $\bullet = 108$

p *fp* *p*

S. Run, run, run, run, run, run, you bet - ter run. _____

A. Run, run, run, run, run, run, you bet - ter run. _____

T. Run, run, run, _____ run, run, you bet - ter run. _____

B. Run, run, run, _____ run, you bet - ter run. _____

Ve. *f*

K

S. _____

A. *f*
'Cause fi - -

T. _____

B. _____

Ve. _____

L *f* **M**

S. 'Cause fi - - nal - ly are star - ting to turn.____

A. - nal - ly the ta - bles are star - ting to turn.____

T. *f* Ta - bles____ star - ting to turn.____

B. *f* Tal - kin' a - bout a re - vo -

Ve. *simile*

63

S. *f* Tal - kin' a - bout a re - vo - lu- 'Cause fi - -

A. *f* Tal - kin' a - bout a re - vo - lu - tion.

T. *f* Tal - kin' a - bout a re - vo - lu - tion.

B. - lu - tion. Tal - kin' a - bout a re - vo - lu - tion.

Ve.

N

S. - nal - ly the ta - bles are star - ting to turn.____ *f* Tal - kin'

A. Ta - bles____ star - ting to turn.____ *f* Tal - kin'

T. 'Cause fi - - nal - ly are star - ting to turn.____ *f* Tal - kin'

B. Re - vo - lu - tion. Tal - kin'

Ve.

0

S. a - bout a re - vo - lu - tion.

A. a - bout a re - vo - lu - tion.

T. *ff sub.* a - bout a re - vo - lu - tion. tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin

B. *ff sub.* a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin

Ve.

74 *ff sub.* **P**

S. tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo -

A. *ff sub.* tal - 'kin a - bout a re - vo - lu - tion, tal - 'kin a - bout a re - vo -

T. *p* a - bout a re - vo - lu - tion,

B. *p* a - bout a re - vo - lu - tion,

Vc. *p*

79 **Q** *p*

S. - lu - tion,

A. *p* - lu - tion, they are

T. *pp* they are tal - kin', they are

B. *pp* they are tal - kin', they are tal - kin', they are

Vc. *pp sub.*

R

mp

S. they are tal - kin', are tal - kin'. are tal - kin', are tal - kin' a - bout

A. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin' a - bout

T. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin'.

B. tal - kin', they are tal - kin', they are tal - kin', are tal - kin'. are tal - kin'. are tal - kin'.

Vc.

S

ff

S. a a a - bout a re - vo - lu - tion, re - vo - lu - tion, re -

A. a a a - bout a re - vo - lu - tion, re - vo - lu - tion, re -

T. a a -lu - - tion, re - -

B. a a -lu - - tion, re - -

Vc.

(revo-lution)

f *fp* *fp* *ff*

91

T *vo-lution)*

S. *p* *ff*

-lu - - tion, tal - kin' a - bout a re - vo - lu - tion !

(*revo-lution*)

A. *p* *ff*

-lu - - tion, tal - kin' a - bout a re - vo - lu - tion !

pp sub. *ff* *mf* *ff*

T. *8* - vo - - lu - - tion, re - vo - lu - tion !

pp sub. *ff* *mf* *ff*

B. - vo - - lu - - tion, re - vo - lu - tion !

Vc. *pp sub.* *ff* *ff*