



Job Summary: The Weekend Production Lead is primarily responsible for providing leadership and oversight for all technical systems (audio, video, lighting) and volunteers to ensure a distraction-free environment for all Worship Center events.

Core Competencies & Qualifications:

The individual filling this position must possess the following skills, abilities, and attitudes in order to perform in this position:

- Applying expertise and technology
- Coping with pressure and setbacks
- Working with people
- Planning and organizing
- Leading and supervising volunteers

Primary Accountabilities:

The individual filling this position will be held accountable to the following goals and will be successful in this position if these goals are met:

- **Volunteer Development:** The tech team volunteers (lighting, graphics, camera, and video directors) will be fully developed and equipped. Leaders within the team will be recruited and trained while moving through a well-developed leadership pipeline.
 - **Technology:** All Worship Center events will be captured, displayed and streamed excellently.
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Duties & Responsibilities, not limited to:

- Lead the tech team
 - Provide leadership and training to develop the volunteer tech team to effectively produce high production quality services and events, keeping with the understanding that our role is to “Equip others to do the work of ministry”
 - Oversee the recruitment, training, and scheduling of all tech team volunteers for services and events
 - Manage the audio, video, lighting (AVL) equipment
 - Manage the design, purchase, implementation, and operation of AVL equipment in collaboration with the Technical Director
 - Oversee troubleshooting and maintenance of all AVL equipment and worship center systems (Dante, Ross switcher, cameras, live broadcast and campus distribution, ProPresenter, Resi, Church Online Platform) during the week and during services in collaboration with the Technical Director
 - Assess current and future AVL tech needs in collaboration with the Technical Director
 - Oversee Processes
 - Oversee the capture, edit and delivery process of all video, graphic and audio assets for multisite use (Resi, Church Online)
 - Collaborate with the Creative Arts team on capture, edit and upload process of services and events for on-demand content (YouTube, social media)
 - Collaborate with the Creative Arts team and Technical Director on the design, implementation, and maintenance of our Broadcast campus
 - Oversee the production of all onscreen content (ProPresenter, iMag, Resolume)
 - Oversee stage layout changes, including lighting design
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Preferred Spiritual Gifts:

Service
Leadership
Helps
Administration
Craftsmanship/Artistic

Status: Full-Time

Hours: 40+, weekends required

Reports to: Worship Arts Director

Preferred Education and Experience:

Degree in Video Production, Digital media or similar area of study.

At least three years of experience in Video Production, Digital Media, or similar profession.