



As CIBARDIO includes outdoor performances, the new park, 2024
Photography: © Giovanni Nanni Reportage

Roll Up Roll Up

When some of Asia's best designers and makers gather in a disused Balinese theme park, you get one of the world's most exciting new design fairs.

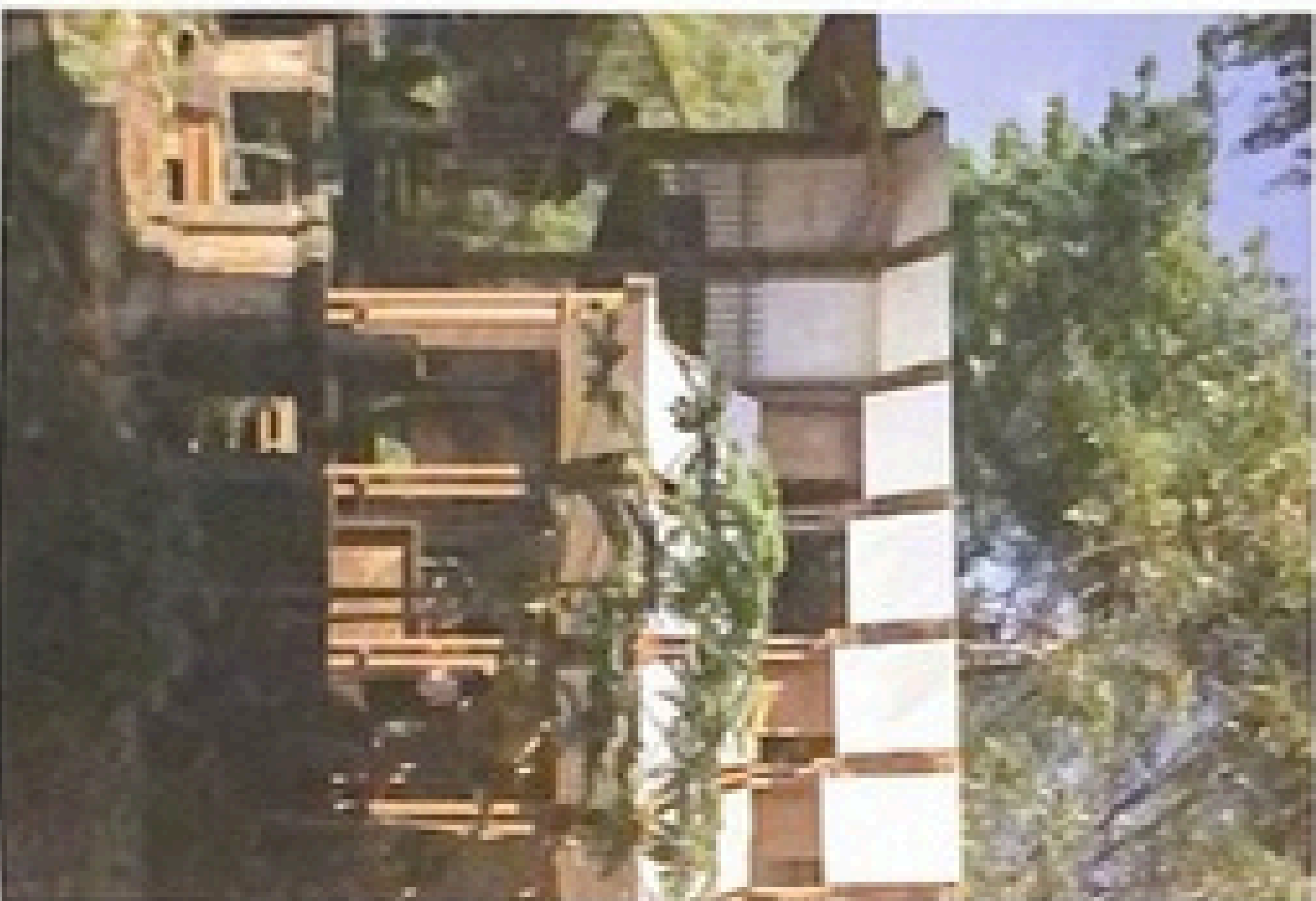
LOCATION: BALI / INDONESIA

BY: MIAMI CLASSWELL

PHOTOGRAPHY: ANDREW WATSON



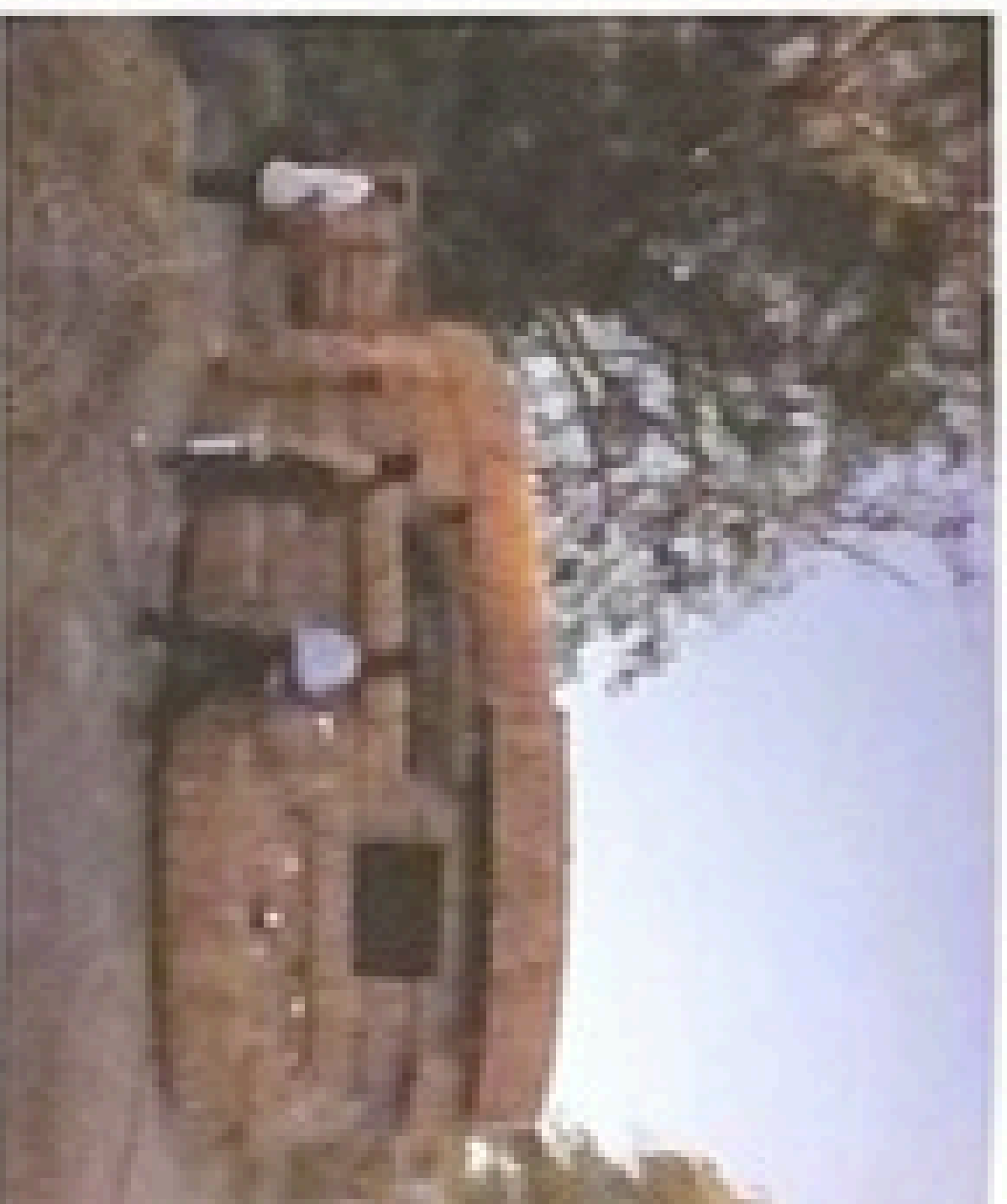
The temporary architecture in Soeska was built by the CIBARDIO team in an abandoned theme park. Photography: Andrew Watson



...the most recent, they can bring a more...
 ...the most recent, they can bring a more...
 ...the most recent, they can bring a more...

At the end of a crowded, dusty street, with glimpses of the ocean beyond the town, the entrance to the museum greets you. An immense...
 ...the most recent, they can bring a more...
 ...the most recent, they can bring a more...

As we stretch our limbs after the museum visit, our birds group of...
 ...the most recent, they can bring a more...
 ...the most recent, they can bring a more...



The design producers on display here are mostly Indonesian, with highlights including co-founder Budiman Ong's own products like 'Jamar' made from hand-shaped wire mesh by lighting brand Ong Ceri Kiang, and Melbourne Studio, a design laboratory whose products include bags woven from natural fibres, organic furniture and speaker systems. There's international work, like French brand showing the work of 10 Japanese designers, and a handbook designed by artist duo South from Japan. There's also international collaboration, like Indonesian brand CVY's new designs by Milan-based Piero Petronzolini and recycled glass, Karpak's furniture by Sergio Tassi in his bar owned by French-born siblings, the Bianchiplus.

One of the signs that the event engaged with circular design was an initiative called Water to Wonder. As part of this, the venue's kitchen, high tables and podiums were constructed from cardboard tubes primarily used as packaging materials. With designs by Melbourne Studio, the pieces were made by Indonesian environmental students from ISI Pak, Udayana University and Meruadana University. Indonesian architect Studio Murni also designed a recycled bookshop out of the water discarded packaging.

The focus on sustainability was everywhere at the festival, with every stand using the existing concrete structure of the old cinema path, and many others built with sustainable materials. "We really tried to address to be aware of the material choices and

techniques they are using for the exhibition, and of reducing any waste after the exhibition, for sustainable reasons as well as economic reasons," says event co-founder Budiman Ong. "We have started gathering information and insights from exhibitors about what business of their booths after the CURATED - some redesigned and renovated them for new exhibitions elsewhere, and some also adapted the parts for personal use."

Ong Ceri Kiang's stand featured black tequila that excited the display rather than baby socks, creating a little sanctuary with beams cradling student Melbourne Studio's stand, Serapiang Pavilion, was designed by Indonesian architect Studio Alun and made from laminated veneer lumber (LVL), an eco-friendly sustainable timber used throughout the world.

Another stand utilized a different sustainable material Yang Shaoxing by Jakarta's Studio Karyogoro for Studio's whiskey barrel. The Indonesian was clad in barley designed by the Japanese phrase of the same name that calls for us, 'to wait, to arrive, to wonder', the stand took the form of a maze with people's cut-outs and, as the event, two performance artists dressed in white who made slow dance-like movements while interacting with guests of boys that covered the floor. The CURATED uniquely combines contemporary sustainable design with a local feel experience in an event that excites and. A must-visit for Australian designers - and the design curious - seeking inspiration through travel, with a welcome focus on custom design, craftsmanship and sustainability. ■

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