

QUINTON STRAIN

CONTACT  317-430-6273  q.strain45@gmail.com  Chicago, IL  Portfolio

EDUCATION

DePaul University

BFA - Film and Television Concentrating
in Editing
2021-2024

AWARDS & CERTIFICATIONS

- Eagle Scout Awarded 2019
 - Designed, constructed, and installed a sign for Brianna's Hope Knightstown, IN
- BSA National Youth Leadership Training

SKILLS

Digitization & Imaging: High-resolution image capture, archival processing, metadata management

Technical Proficiency: Image correction, software troubleshooting, equipment calibration

Software: Adobe Creative Cloud, Avid Media Composer, DaVinci Resolve, Microsoft Office

Asset Management: Digital file organization, data entry, workflow optimization

Production & Communication: Team collaboration, problem-solving, structured workflows, quality control

Hardware Operation: Camera and lighting equipment, imaging stations, barcode scanning systems, basic tools

REFERENCES

Eric Marsh

Independent Filmmaker
marsh@cdm.depaul.edu
630-664-7589

Heather Richardson

Executive Producer, Cutters Studios
heather.richardson@cuttersstudios.com

Susanne Suffrieden

Film Editor
ssuffre1@cdm.depaul.edu
312-362-1305

WORK EXPERIENCE

CLIENT SERVICES ASSISTANT

Cutters Studios

October 2025 - Present

- Provided detailed record-keeping for receipts and other accounting needs for client services.
- Assisted client services staff in ensuring a pleasant and memorable client experience.
- Maintained and organized stock and inventory lists for the office.
- Shadowed and gained valuable experience from working with editors, mixers, engineers, and finishing artists.
- Contributed a friendly and positive attitude to the office, and when greeting and assisting clients

FREELANCE VIDEO EDITOR & MOTION ARTIST

January 2023 - Present

- Collaborated with Directors, Producers, Sound Designers, and other professionals to achieve creative vision while maintaining attention to detail for quality delivery.
- Captured and processed high-resolution digital images for post-production and archival storage.
- Developed structured file organization systems for efficient data management.
- Worked extensively with image correction tools to ensure clarity and quality.
- Managed large volumes of digital assets, adhering to strict organizational workflows.

DIT - LYRICAL LEMONADE SUMMER SMASH AFTER MOVIE

2024 - 2026

- Created a detailed file structure and organization system for offloading footage from the festival.
- Oversaw offload of footage and ensured no loss of data. Troubleshot errors when the need arose.
- Utilized DaVinci Resolve to create proxies, clone footage, and create dailies and selects sequences.

EDITING PROJECTS

THE WOOD CUTTER AND THE WEAVER

Feature Film - Editor, Post Supervisor

September 2025 - Present

AS THE CALL, SO THE ECHO

Short Film - Director, Writer, Editor

January - March 2026

SCREAM 'TILL YOU BLEED

Short Film - Editor, Post-Supervisor

November, 2024 - May, 2025

THE SLIVER OF LIGHT UNDER YOUR DOOR

Short Film - Editor

January - November 2024

THE ONES WHO WATCH

Short Film - Editor, Motion Artist, Composer

2023- Best Short Chicago Horror Festival 2024