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# MAGNETIC FIELDS

  
Sylvain **Emard**  
DANSE





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World Première: Danse Danse, January 28 to February 1<sup>st</sup>, 2025

As part of Sylvain Émard Danse's 35<sup>th</sup> anniversary celebrations

A sextet launches a dance in which each gesture resonates in the space, influencing the group. Movements respond to each other, fluidly or in total rupture. They are both source and continuation. Chaos is as natural as order. Both result from the spontaneous organization of life in this small community, these [Magnetic Fields](#). This microcosm strikes a chord, vibrating from stage to audience, revealing that everything in this world is interconnected, that our slightest actions have an impact.

With [Magnetic Fields](#), Sylvain Émard was inspired by the theory of implicate order elaborated by the physicist and philosopher David Bohm. According to his observations, even distant particles can interact with each other at speeds exceeding the speed of light. Waves and energy fields, even distant ones, can be interpenetrating. The scientist goes so far as to suggest that all existing forms, whether living or inert, are necessarily linked. This brings us closer to the concept of the butterfly effect.





For the choreographer, that capacity of interpenetration of entities is an extremely interesting subject worth exploring. Indeed, it inevitably induces a modulation of energies which can be very rich in movements. The energetic resonances act as a force that must make constant adjustments in order to preserve the balance that allows the universe to exist. That balance is not without its shocks or disturbances because, according to Bohm, opposites are only the manifestation of the same reality.

How do the impacts and repercussions of interpenetrating bodies play out in a circumscribed space in relation to what exists beyond that space? How is the history of the world inevitably inscribed in bodies? [Magnetic Fields](#) is based on a desire to touch that dynamic of interpenetration and interdependence, so as to create a work where movement is both the source and its continuity.

## CREATIVE TEAM

[Choreography](#) Sylvain Émard

[Dancers](#) Sophie Breton, Charles Cardin-Bourbeau, Marie-Michelle Darveau, Mathieu Hérard, Christopher LaPlante, Erin O'Loughlin

[Understudy](#) Benjamin Harvey

[Rehearsal coach](#) Lucie Vigneault

[Original score](#) Poirier

[Lighting](#) André Rioux

[Costumes et set designer](#) Marilène Bastien

[Production manager](#) Andrée-Anne Garneau

[Technical directors](#) François Marceau

[Les Champs Magnétiques](#) benefited from a creative residency at La petite Place des Arts as part of the project CONTACTS, in Saint-Mathieu-du-Parc in November 2023.





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## SYLVAIN ÉMARD DANSE

A prolific and internationally respected artist, Sylvain Émard created his own dance company Sylvain Émard Danse in 1990, quickly establishing a reputation for a very original style. Highly theatrical at first, his work soon evolved into a more formal approach to dance. Ever since [Ozone, Ozone](#) (1987), his first solo, up to [Rhapsodie](#) (2022), a work for 20 dancers, he has been exploring the territory of human nature through the force and strength of the body. His repertoire now includes over thirty original pieces that have had a resounding impact all over the world.

Renowned for his refined style and precise movement, his presentation in 2009 of [Le Grand Continental](#)® at the Festival TransAmériques must have come to some as a surprise. Inspired by line dancing and contemporary dance, this unique piece has featured over 3,000 local non dancers in over 20 editions across Canada, the United States, Mexico, South Korea, New Zealand, Chile, Germany and Austria, attracting some 125,000 spectators. In September 2017, [Le Super Méga Continental](#) boasted 375 dancers in Montréal to celebrate the city's 375<sup>th</sup> anniversary in monumental fashion.

Sylvain Émard's unique style has led to invitations to work as guest choreographer in theatre, opera and cinema. These collaborations include his joining forces with Robert Lepage in 2005 to work on the opera [1984](#) by Lorin Maazel, presented at **Royal Opera House** in London and La Scala in Milan.

Sylvain Émard has received numerous prestigious awards, such as the **Jean A. Chalmers Choreographic Award**. Sylvain Émard is also co-founder of the **Circuit-Est centre chorégraphique**.

*The dancing body does not lie,  
and truth is too rare to be ignored.*

Sylvain Émard

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