

Magnetic Fields



**A striking
piece**

**Stage work
60 minutes
6 dancers**

**World Premiere
Danse Danse, Montréal
Winter 2025**

Bodies are attuned to the energies of the present moment. Each movement, every gesture resonates in the space and influences the group. Individuality shines through, weaving a web of humanity in search of harmony. Chaos is as natural as order. Both result from the spontaneous organization of life, vibrating from stage to audience. Indeed, everything in this world is interconnected, and our slightest actions have an impact.

In creating this sextet, Sylvain Émard was inspired by the observations of the physicist and philosopher David Bohm regarding the interactions between particles and the interpenetration of energy fields, regardless of the distance between them.

CREATIVE TEAM

Choreographer **Sylvain Émard** | Dancers **Sophie Breton, Charles Cardin-Bourbeau, Marie-Michelle Darveau, Mathieu Hérard, Christopher LaPlante, Erin O'Loughlin** | Rehearsal coach **Lucie Vigneault** | Original score **Poirier** | Lighting **André Rioux** | Costumes and set designer **Marilène Bastien** | Production manager **Andrée-Anne Garneau** | Technical director **François Marceau**

Artistic residency at La petite Place des Arts, in Saint-Mathieu-du-Parc, as part of the CONTACTS project.

● **Clip**

● **Full-length**

Olivier Parent
Touring & development manager

SYLVAIN ÉMARD  **DANSE**

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