

Rhapsodie



A choreographic event

**Stage work
60 minutes
20 dancers**

**Co-production with
Danse Danse**

Twenty dancers propelled by indomitable energy take to the stage, surrounded by spectators, witnesses to the intrinsic force of the group, of a mass movement taking shape. In a succession of tableaux, the unique identity of each performer is revealed and avowed. An evocation of a society in constant evolution, a humanity rich in its differences. A hymn to the power of instinct and of dance. Driven by a vital momentum that unfolds like a mantra, this pagan ceremonial fascinates, striking a primeval chord.

CREATIVE TEAM

Choreographer Sylvain Émard | Dancers Lou Amsellem, Sophie Breton, Charles Cardin-Bourbeau, Matéo Chauchat, Félix Cossette, Marilyne Cyr, Marie-Michelle Darveau, Janelle Hacault, Mathieu Hérard, Kyra Jean Green, Christopher LaPlante, Alexandre Morin, Erin O'Loughlin, Mateo Picone, Raphaëlle Renucci, François Richard, Cara Roy, Marie-Philippe Santerre, Lila-Mae Talbot, Camille Trudel-Vigeant | Rehearsal coach Daniel Villeneuve | Original score Poirier, Martin Tétreault | Lighting André Rioux | Costumes Marilène Bastien | Production manager Andrée-Anne Garneau | Technical director Audrey Janelle

● **Clip**

● **Full-length**

Co-produced by Sylvain Émard Danse and Danse Danse, developed with the support of the National Arts Centre's National Creation Fund

Olivier Parent
Touring & development manager

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