

Preludes



A diptych for 20 dancers

In situ
25 minutes
each prelude

*Prelude #1 – The Circle +
Prelude #2 – The Square*

Twenty performers surge through the urban space. Surrounded by the audience, the sometimes hypnotic, sometimes rapid pacing of this large ensemble piece captures the trance effect that emerges as the choreography unfolds. A ritual that takes the form of two site-specific dances and films. A fluid, ethereal and intoxicating prologue to *Rhapsodie*.

Prelude #1 – The Circle

The dancers form an immense, undulating circle in the heart of the city. Nature's most widespread symbol, the circle, an organic form of gathering, instills a spirit of communion. Time and pleasure shared.

Prelude #2 – The Square

A figure of rigour and balance, the square expresses the desire to rediscover a form of stability in a world of uncertainty. In perfect unity, the performers bend to the rules of the parallelepiped they construct in space.

CREATIVE TEAM

Choreography Sylvain Émard | Dancers Rodrigo Alvarenga, Sophie Breton, Charles Cardin-Bourbeau, Luis Cabanzo, Karina Champoux, Matéo Chauchat, Félix Cossette, Dylan Crossman, Marilyne Cyr, Marie-Michelle Darveau, Aurélie Figaro, Janelle Hacault, Mathieu Hérard, Kyra Jean Green, Christopher LaPlante, Nikita Perruzini, James Phillips, Matthew Quigley, Cara Roy, Marie-Philippe Santerre, Camille Trudel-Vigeant* | Rehearsal coach Daniel Villeneuve | Original score Poirier, Martin Tétreault | Costumes Marilène Bastien | Technical director François Marceau

*Kimberley De Jong, Sara Hanley, Jee Lam, Alexandre Morin, Erin O'Loughlin, Nicolas Patry and François Richard were part of the original cast

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● Clip

● Full-length

Olivier Parent
Touring & development manager

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