

Magnetic Fields

Technical Requirements

This document is an integral part of the contract and must not be modified under any circumstances without the approval of Sylvain Énard Danse.

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1) Duration of show

The performance lasts 58 minutes. The audience is admitted 20 minutes before the start of the show.

2) Tour crew

6 dancers
1 choreographer
1 rehearsal director
1 technical director (lighting, stage manager, sound, sets)

3) Performance space / sets

Performers occupy a performance space measuring 32 ft X 26 ft 3 in. The space must be covered with white dance flooring. The flooring consists of four 6 ft 6 in wide strips installed from stage right to stage left.

A 20 ft X 20 ft structure with a white screen is to be hung above the stage. Details regarding rigging and hanging are to be discussed and confirmed.

4) Stage curtains

Stage masking: Stage curtains (leg drops), tulle backdrop with black backdrop behind the tulle. Also need a frieze at front of stage.

5) Lighting

The pipes (anchoring grid) are 22 ft high.

Lighting instruments (to be provided by the venue):

08 x Leko FOH (26 or 36)
12 x Leko 36 degrees
12 x Leko 26 degrees
12 x 25-50 degrees
08 x PAR 64 Wide (or PAR ETC Wide)
24 x LED PAR fixtures with zoom, RGBW (EX: Colorado 1 Quad Zoom)
10 x Boom
06 x Lighting base

A set of R132 and R119 lighting filters.

An atmospheric smoke machine.

Lighting provided by the company:

1 x Scoop
2 x LED creative lighting fixture

6) **Sound system**

Provided by the venue:

- ❑ A stereo sound system (PA) and a pair of subwoofers to ensure even, high-quality sound distribution throughout the venue.
- ❑ 6 speakers for stage monitors.

Provided by the company:

- ❑ Macbook Pro computer with Qlab4
- ❑ A Midas M32R console as sound card

7) **Sound and lighting setup**

The lighting/sound setup must be located in the venue. If it is in a booth, ensure that the stage manager has excellent sound feedback. If that is the case, it must be in place for rehearsals.

8) **Artists' dressing rooms**

Dressing rooms must be able to comfortably accommodate six performers and three production staff. They must be equipped with makeup tables, chairs, mirrors, electricity, toilets, showers, costume racks and hangers. Premises must be heated and available upon performers' arrival.

Dancers must have access to drinking water and ice at all times.

It would be greatly appreciated if the venue could provide coffee, tea, fruit juice, fresh fruit (bananas), soft drinks and nuts, as well as post-show beer and/or wine.

The dresser must have access to a washer/dryer, steam iron and an iron. Cleaning costumes takes about 1 hour. (To be discussed)

9) **Schedule and staff required**

The venue will provide the following technical personnel:

- A technical director
- A lighting technician
- A sound technician
- A stagehand
- A dresser (to be discussed)
- Crew necessary for setup.

Preliminary rigging, German masking and dance floor must be installed before the arrival of the company:

Typical schedule

Day 1

Preliminary setup	Hang and focus Install dance floor Hang stage curtains
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Day 2 (*Show at 8 p.m.)

8:00 a.m. to 12:00 p.m.	Focus, install lighting / sound setup
12:00 p.m. to 1:00 p.m.	LUNCH – Dancers warm up onstage
1:00 p.m. to 2:30 p.m.	Rehearsal prep
2:30 p.m. to 3:00 p.m.	Listen to the music with Sylvain
3:00 p.m. to 5:40 p.m.	Install sets & props, lighting levels and tech run-through
5:40 p.m. to 6:00 p.m.	Lighting / sound adjustments, clean floor
6:00 p.m. to 7:00 p.m.	SUPPER (stage accessible to dancers)
7:15 p.m. to 7:30 p.m.	Run-through of one section
7:40 p.m.	Doors open
8:00 p.m.	Performance
8:58 p.m.	End of performance
9:00 p.m.	Strike