

Preludes

Technical Requirements

This document outlines all the needs and specifications necessary for the smooth running and success of the Sylvain Émard Danse (SED) show Preludes.

This document must not be modified without the approval of the dance company.

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1) Tour crew

1 choreographer
1 technical director
1 rehearsal director
1 tour manager
1 general and administrative director
20 dancers

*On occasion, additional staff may accompany the tour crew.

2) Performance space

Prelude #1 – The Circle

Duration: approx. 25 minutes

A circle with a circumference of 50 m (164 ft) is to be drawn on the floor, its diameter being 14.4 m (47 ft 3 in). Twenty marks are to be drawn with chalk, 2.25 m (7 ft 6 in) apart. A second 3 m (9 ft 10 in) circle surrounding the inner dance circle must be cleared for the choreography.

Prelude #2 – The Square

Duration: approx. 25 minutes

A 14 m X 14 m (45 ft 11 in X 45 ft 11 in) square is to be marked on the floor. 64 marks are to be drawn in chalk, 2 m (6 ft 7 in) apart. A second 3 m (9 ft 10 in) circle around surrounding the inner dance circle must be cleared for the choreography.

3) Stage design and layout

It would be helpful if the presenter could provide a stage plan (a clear PDF with dimensions or, ideally, AUTOCAD). That way, stage layout can be carried out according to plan.

4) Schedule and staff requirement

SED requires a local technical director (provided by presenter or venue) who is familiar with the space where the show will take place. He or she will also serve as an intermediary between the company's technical director and the local technical team. The presenter will provide a professional, experienced local team capable of performing all tasks required for setup, strike, loading and unloading of the truck, i.e. the various tasks they are assigned. The local team will be under the supervision of the SED technical director for all those operations.

Call time for the local team: 1 technical director, 1 sound technician and 1 dresser. Schedule to be determined with the SED technical director.

Schedule - Example 1

Sound system already installed and operational by the time SED crew arrives.

9:00 a.m. to 11:00 a.m.	Install chalk marks. Sound test.
10:30 a.m.	Dancers arrive (access to dressing rooms)
11:00 a.m. to 1:00 p.m.	Rehearsal, check stage layout and spacing, dress rehearsal
1:00 p.m. to 1:30 p.m.	Pause, pre-show prep
1:30 p.m. to 2:00 p.m.	<i>Prelude #1 – The Circle</i>
	Pause (chalk mark touch-ups) <i>Prelude #2</i> / access to dressing rooms)
2:30 p.m. to 3:00 p.m.	<i>Prelude #2 – The Square</i>
3:00 p.m.	Strike

Schedule - Example 2

- Sound system already installed and operational by the time SED crew arrives.
- For an evening performance, the lighting should be installed, adjusted and operational by the time the company arrives.

2:30 p.m. to 4:30 p.m.	Install chalk marks. Sound test.
4:00 p.m.	Dancers arrive (access to dressing rooms)
4:30 p.m. to 6:30 p.m.	Rehearsal, check stage layout and spacing, dress rehearsal
6:30 p.m. to 7:00 p.m.	Pause, pre-show prep
7:00 p.m. to 7:30 p.m.	<i>Prelude #1 – The Circle</i>
	Pause (chalk mark touch-ups) <i>Prelude #2</i> / access to dressing rooms)
8:00 p.m. to 8:30 p.m.	<i>Prelude #2 – The Square</i>
8:30 p.m.	Strike

In case of rain or the likelihood of rain, a schedule must be planned and agreed upon in advance with Sylvain Énard Danse.

5) Sound system

The presenter of the venue shall provide:

Sound system	A sound system installed around the performance space. 8 speakers on floor stands (minimum height of 6 ft) to be installed around the dance space, i.e. in the four corners. 4 subwoofers should also be installed in the four corners, ideally on a channel separate from the other speakers. Speakers should be positioned just outside the second circle.
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Miscellaneous All wiring required for the equipment must be in good working order.

SED will provide:

- ☐ 1 MacBook pro
- ☐ 1 sound card

6) **Lighting**

For an evening show, the presenter or the venue will provide:

General lighting for the dance area. Spotlights should be installed high up (not on the floor) and cover the entire dance area with sufficient intensity. No colors.

For example, installing 20 LED PAR spotlights with zoom on eight 10 ft high trusses and RGBW works very well. Presenter or venue will also provide:

A lighting console

A lighting plan submitted to the company's technical director.

All cabling necessary for proper functioning of the equipment.

7) **Services**

The presenter or venue will provide SED with:

- ☐ Spring water (non-carbonated) for rehearsals and performances, preferably a single large container of water that can be used to refill our own bottles.
- ☐ 20 bath towels available in the dressing rooms.
- ☐ 2 kg of ice cubes for each show.
- ☐ A basket of fresh fruit (bananas), nuts, light snacks, fruit juice, sparkling water.

DRESSING ROOMS: The company will need dressing rooms that can accommodate dancers and production staff. Dressing rooms must be in good condition, clean, adequately heated, well lit and secure, equipped with chairs, tables with mirrors, toilets, showers, costume racks and hangers. All this for 20 dancers and costumes. Thank you!

François Marceau

Technical Director
or SED representative

Presenter or Technical Director
of the venue