

# Magnetic Fields

**A striking  
sextet**

**Stage  
Work**

**World Premiere  
Danse Danse  
Montréal  
2025**

**SYLVAIN & DAN  
ÉMARD SE**





A sextet launches a dance in which each gesture resonates in the space, influencing the group. Movements respond to each other, fluidly or in total rupture. They are both source and continuation. Chaos is as natural as order. Both result from the spontaneous organization of life in this small community, these *Magnetic Fields*. This microcosm strikes a chord, vibrating from stage to audience, revealing that everything in this world is interconnected, that our slightest actions have an impact.

With this work, Sylvain Émard was inspired by the theory of implicate order elaborated by the physicist and philosopher David Bohm. According to his observations, even distant particles can interact with each other at speeds exceeding the speed of light. Waves and energy fields, even distant ones, can be interpenetrating. The scientist goes so far as to suggest that all existing forms, whether living or inert, are necessarily linked. This brings us closer to the concept of the butterfly effect.

How do the impacts and repercussions of interpenetrating bodies play out in a circumscribed space in relation to what exists beyond that space? How is the history of the world inevitably inscribed in bodies? *Magnetic Fields* is based on a desire to touch that dynamic of interpenetration and interdependence, so as to create a work where movement is both the source and its continuity.

“A superb performance”

---

*Revue JEU*

# Magnetic Fields

# Choreographer's intent

---

It was through reading that I first encountered the observations of David Bohm. For him, the universe, though indivisible, unfolds across multiple levels of reality. Energy fields may resonate with one another, acting as forces to which the cosmos must continually adapt. The world emerges as an infinite fabric of waves in which everything is connected—living beings as well as matter. This vision became the starting point for the creation of Magnetic Fields.

The resonance between these scientific theories and our human behaviors provided fertile ground for exploration, inspiring a movement vocabulary in perpetual transformation. Whether we acknowledge it or not, we are all traversed by these waves, which are, in part, what unite us. Small or large, each gesture and each movement reverberates through both near and distant environments. This capacity for interconnectedness, for the interpenetration of entities, is a fascinating subject of investigation, for it induces a modulation of forces that sets movement into motion.

Sylvain Émard

# Calendar

---

2026	FEV 17	Grand Théâtre de Québec, presented by RIDEAU, Canada
2025	NOV	Théâtre Alphonse-Desjardins, presented by Parcours Danse, Repentigny, Canada
	JAN – FEV	WORLD PREMIERE : Place des Arts, presented by Danse Danse, Montréal, Canada



© David Wong

● Watch the clip

● Watch the full-length

# Creative team

---

- CHOREOGRAPHER Sylvain Émard
- DANCERS Sophie Breton, Charles Cardin-Bourbeau, Marie-Michelle Darveau, Mathieu Hérard, Christopher LaPlante, Erin O’Loughlin
- REHEARSAL COACH Lucie Vigneault
- ORIGINAL SCORE Poirier
- LIGHTING André Rioux
- COSTUMES AND SET DESIGNER Marilène Bastien
- PRODUCTION MANAGER Andrée-Anne Garneau
- TECHNICAL DIRECTOR François Marceau

*Magnetic Fields* benefited from an artistic residency at La petite Place des Arts, in Saint-Mathieu-du-Parc, as part of the CONTACTS project.

---

# On tour

LENGTH	DANCERS ON STAGE	TEAM ON TOUR	STAGE DIMENSIONS	SET UP
SIXTY (60) MINUTES	SIX (6)	NINE (9)	32 FT. x 26 FT. 3 IN. 9.75 M x 8 M	EIGHT (8) HOURS + PRE-HANG THE PREVIOUS DAY

# Sylvain Émard Danse

---

A prolific and internationally respected artist, Sylvain Émard created his own dance company Sylvain Émard Danse in 1990. His repertoire now includes over thirty original pieces that have had a resounding impact all over the world.

Sylvain Émard's unique style has led to invitations to work as guest choreographer in theatre, opera and cinema. These collaborations include his joining forces with Robert Lepage in 2005 to work on the opera *1984* by Lorin Maazel, presented at Royal Opera House in London and La Scala in Milan.

Recipient of numerous distinctions, such as the Jean A. Chalmers Choreographic Award, he was most recently honored with a 2024 Recognition Award bestowed by the Partenariat du Quartier des spectacles in recognition of his contributions to Montreal's cultural vitality. Sylvain Émard is also co-founder of the Circuit-Est centre chorégraphique.



## **CONTACT :**

**Olivier Parent**

**Touring & development manager**

**+1 514 709-2605**

**[oparent@codanse.ca](mailto:oparent@codanse.ca)**

**The dancing  
body does  
not lie,  
and truth  
is too  
rare to  
be ignored.**

**S.É  
D**