

Choir Choir Choir Choir

**360° screen
12 life-size
dancers**

**Immersive
installation**

**Sylvain Émard
Danse
co-created
with mirari**

SYLVAIN ÉMARD DANSE



A 360-degree immersive structure, 12 performers projected on a human scale, a layered, interwoven sound recording. The installation *Choir* is an invitation to plunge into dance, to hear it, to experience it from within.

Genesis

The installation *Choir* was inspired by *Prelude #1 – The Circle*, the first chapter of the in-situ diptych *Preludes*, a work for 20 dancers that is presented outdoors. Danse Danse joined forces as a partner of *Preludes*, programming the show on the esplanade at Place des Arts in October 2021. Nature's most widespread symbol, the circle, an organic form of gathering, evokes a spirit of communion and sharing.

The installation

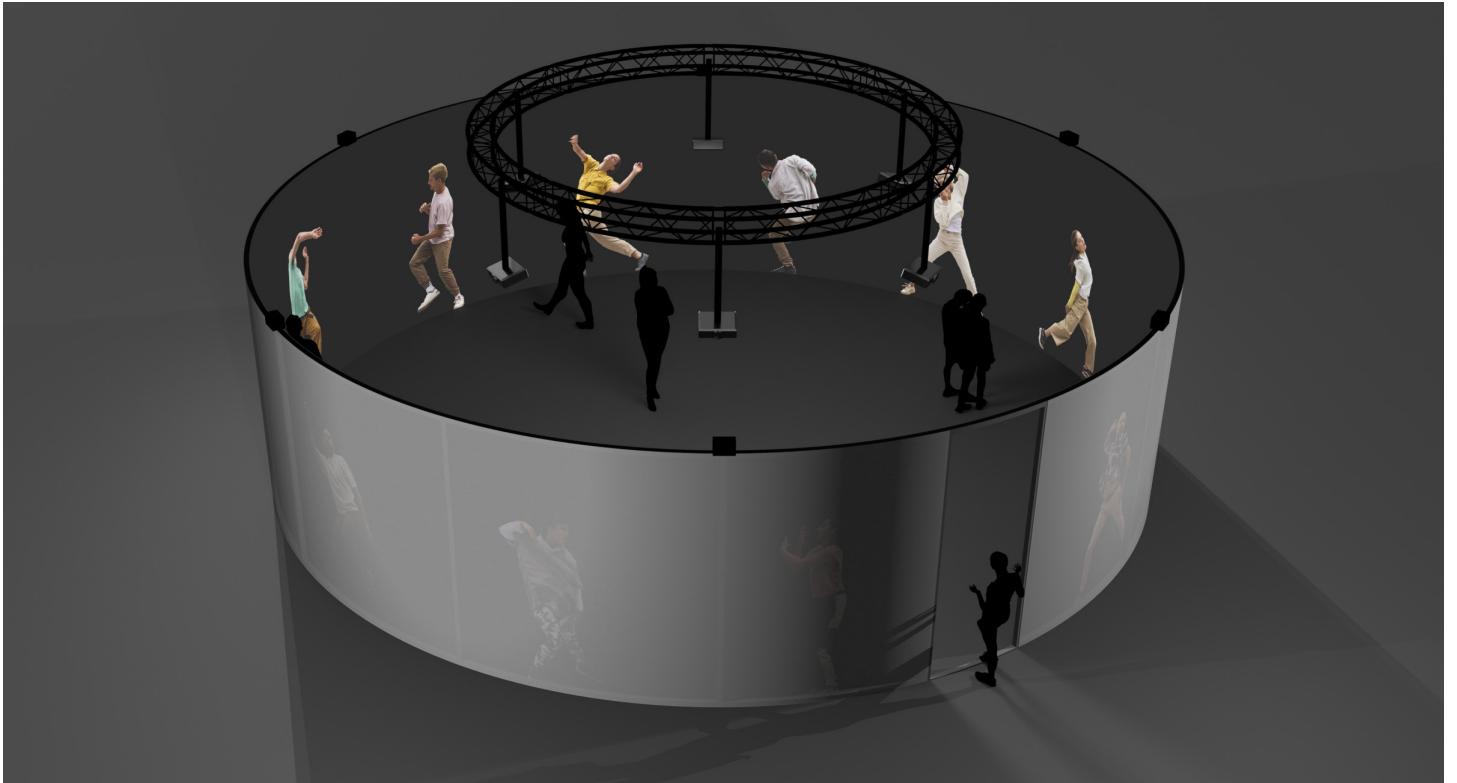
Choir is a pulsating round dance that plunges the spectator into the centre of the art form. Surrounded by a 360-degree screen of 30 feet in diameter, the public observes the flowing movements of 12 dancers stream, like a circular wave. The sound layers are interwoven to magnify reality: footsteps, breathing and music, everything places visitors in the very heart of the work, in the intimacy of the performance. The amplified sounds, combined with the life-size performers, create a hypnotic state as the dance ritual unfolds. In a soundscape featuring a composition by Éliane Radigue, a pioneer of electronic music, this contemporary ceremonial, ranging from contemplation to exaltation, envelops the enthralled audience.

The immersive experience of *Choir*, a collaboration between Sylvain Émard Danse and mirari, allows the audience to see dance differently, to seize its slightest jolt. The 15-minute choreography unfolds in a loop. The trance effect emanating from this sequence of uninterrupted movements influences the audience, who are in turn captivated by this unique pagan rite.

For a glimpse of the work, please watch its [teaser](#).

Choir

Scale models



Creative team

ORIGINAL IDEA Sylvain Émard

CONCEPT AND CREATION Sylvain Émard and Thomas Payette/mirari

PRODUCTION Sylvain Émard Danse

CHOREOGRAPHER Sylvain Émard

DIRECTOR Thomas Payette/mirari

DIRECTOR OF PHOTOGRAPHY 360° Dominic St-Amant

DANCERS Sophie Breton, Charles Cardin-Bourbeau, Matéo Chauchat, Marie-Michelle Darveau, Janelle Hacault, Mathieu Hérard, Kyra Jean Green, Christopher LaPlante, François Richard, Cara Roy, Marie-Philippe Santerre, Camille Trudel-Vigeant

MUSIC Éliane Radigue

SET DESIGNER Xavier Mary/mirari

LIGHTING DESIGNER François Marceau

SOUNDSCAPE Mathieu Doyon/mirari assisted by Frédéric Auger

COSTUME DESIGNER Marilène Bastien

TECHNICAL DIRECTORS François Marceau and Caroline Turcot/mirari

EXECUTIVE PRODUCER Hugues Monfroy/mirari

PRODUCTION DIRECTOR Roxane Cadillon/mirari

TOURING TECHNICAL DIRECTOR Clara Desautels

HEAD OF VIDEO Dominique Hawry

With the support of the Conseil des arts et des lettres du Québec.



On tour

LENGTH	TEAM ON TOUR	DIMENSION	SET UP	CALIBRATION TIME
FIFTEEN (15) MINUTES IN A LOOP	TWO (2)	50 FT. x 50 FT. x 16 FT. (15 M x 15 M x 4.9 M) HIGH ADAPTABLE	TWELVE (12) HOURS	HUIT (8) HOURS

Calendar

2024	AUG	Théâtre Alphonse-Desjardins, Festival Lumifest Repentigny, Canada
	JUNE – JULY	Le Diamant, Québec, Canada



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Sylvain Émard Danse

A major figure in Québec contemporary dance, Sylvain Émard founded his company, Sylvain Émard Danse, in 1990. From small forms to monumental pieces, from immersive installations to films, he explores the territory of human nature through the power of the body, creating some thirty works, presented on four continents.

A sensitive, rigorous, and inventive creator, he navigates with ease between different artistic spheres, as seen notably in his collaboration with Robert Lepage. Recipient of several prestigious distinctions, including the Jean A. Chalmers Award (1996) for his body of work and the Governor General's Performing Arts Award (2026), Sylvain Émard is also a co-founder of Circuit-Est centre chorégraphique.

mirari

mirari is a studio that specializes in creating spaces, installations and artworks that transform the way people see the world. With extensive experience in performing arts techniques, mirari questions the issues facing our society, turning them into a sensitive narrative that brings a poetic touch to the performance site. The studio has staged several projects in theatres, public spaces and large-scale events here and elsewhere, creating unique links between Montréal and Japan, by way of New Zealand, Europe and Peru.

Contacts

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SYLVAIN
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DANSE

mirari
wilski

HUBBLO

**The dancing
body does
not lie,
and truth
is too
rare to
be ignored.**

**S.É
D**