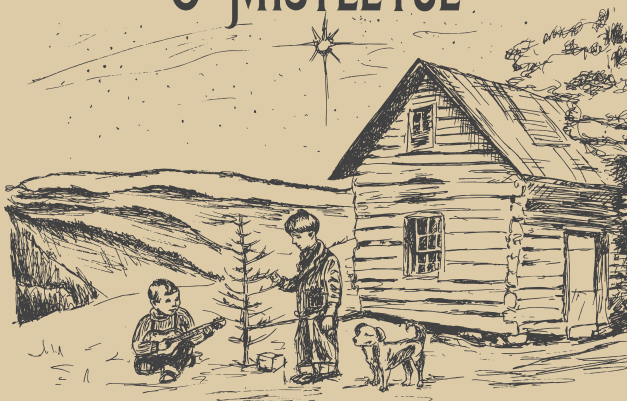


KEVIN DUDA PRESENTS
IN ASSOCIATION WITH THE FRIENDS OF THE HOLLER

MOONSHINE & MISTLETOE



AN APPALACHIAN
CHRISTMAS CELEBRATION

BOOK BY DJ SALISBURY, ARRANGEMENTS BY LARRY MOORE

TRACK LIST

- 1. BRIGHT MORNING STARS ARE RISING**
Curleen
- 2. SING, ALL MEN!**
Rev. Nathe and the Company
- 3. EARLY ON ONE CHRISTMAS MORN'**
Jarrett and the Company
- 4. GOOD OLD MOUNTAIN DEW**
Wilmer and the men
- 5. I WISH I WAS SINGLE AGAIN**
Lessy Boy, Wilmer, Jarrett
- 6. I WISH I WAS A SINGLE GIRL AGAIN**
Curleen, Della, Dovey, Mamie,
Lessy Boy, Jarrett, Wilmer
- 7. WEST VIRGINIA MINE DISASTER**
Mamie, Della, Lessy Boy,
Dewey Joe and the Company
- 8. BRIGHTEST AND BEST**
Joy Lynn and Duncan
- 9. THE CHERRY TREE CAROL**
Dewey Joe and the Company
- 10. BRETHREN, WE HAVE MET TO WORSHIP**
Curleen and the Company
- 11. I WONDER AS I WANDER**
Arlie and the Company
- 12. MY LOVE BROUGHT ME SUMMER**
Della and Jarrett*
**Jarrett sung by Drew Pournelle*
- 13. SNOWMAN ON THE MOUNTAINTOP**
Lessy Boy and the Company
- 14. CHRIST CHILD'S LULLABY**
Joy Lynn, Della, Dewey Joe
- 15. HOW FAR IS IT TO BETHLEHEM?**
Duncan and the women
- 16. JESUS CHRIST, THE APPLE TREE**
Rev. Nathe and the Company
- 17. BEAUTIFUL STAR OF BETHLEHEM**
Dovey, Rev. Nathe and the Company
- 18. CHRISTMAS TIME'S A-COMIN'**
Curleen and the Company
- 19. THE OLD YEAR NOW AWAY HAS FLED**
The Company



THE CAST

CURLEEN Deb Lyons

LESSY BOY David Lutken

DOVEY Janice Landry

DELLA Julie Foldesi

JARRETT Scott Moss

DUNCAN Joshua Turchin

ALICE ANN Delphina Belle

THE ENSEMBLE Delphina Belle,

DEWEY JOE Nicholas Belton

JOY LYNN Melissa van der Schyff

MAMIE Mimi Bessette

ARLIE Tim Quarter

WILMER Steve McIntyre

REV. NATHE Caleb Damschroder

THE MOONSHINE ORCHESTRA

GUITAR/MANDOLIN/DULCIMER Kevin Ramessar

UPRIGHT BASS Zev Katz

GUITAR/BANJO Freddy Hall

GUITAR David Lutken

VIOLIN/VIOLA Justin Smith

ACCORDION Nathan Koci



THE MOONSHINE & MISTLETOE STORY

With a score woven from the authentic, hauntingly beautiful music of Appalachian mountain folk, a warm-hearted family story of reconciliation, Christmas Day miracles and foot stompin' joy spills forth to bring the holiday spirit alive in a uniquely American way. 11 actor- musicians reenact a family gathering centered around song in rural Kentucky during the Depression. They don't have much, but they do have each other...and they share a profound love of music!

Our story begins early on the morning of Christmas. Curleen Ballard prepares the day's feast, (Bright Morning Stars Are Rising) while just down the holler, Della Ballard Sparks readies her children, Duncan and Alice Ann, to make the journey to Grampa & Meemaw's house. (People Look East) Her husband, Jarrett, arrives home from working in the mines just in time to help them dress. (There Was A Pig When Out To Dig). Back at the Ballards, Dovey Ballard helps with the preparations while she and her father, Lessy Boy, taunt Curleen. (Dame Get Up And Back Your Pies) In another part of the holler, Mamie McDowell helps her son Arlie tie his shoes. Although fully grown, Arlie is not mentally matured, leaving him to stay at home with Mamie, who has recently lost her husband. As all family members are preparing for the day, the new minister, Reverend Nathe Hinkle is finding his way to through the holler to the Ballard's home, as a guest. He bumps into neighbor Wilmer Flutie who wasn't going to join them for the Christmas feast, but quickly decides he has "nothin' better to do." They all meet in at the Ballard home, armed with presents, food & song. (Sing All Men / Christ Church Bells).

Dovey & Jarrett lead the family in a song to commence the celebration. (Early On One Christmas Morn) Curleen, not to please to have Wilmer as an uninvited guest, catches him with a jug of moonshine and threatens punishment – which Wilmer deflects. (Good Old Mountain Dew) This leads to a battle of the sexes – with Della finally calling a truce. (I Wish I Was A Single Man / Girl) Della brings us back to the days true meaning. (Go, Where I Send Thee) Sensing a potential opportunity to "meet" the new, single minister, Dovey joins him in a song for the children. (The Friendly Beasts)

An unexpected knock at the door brings home Dewey Joe Ballard and his wife, Joy Lynn, who is very pregnant. Dewey has not been home or heard from in over 3 years. He inquires about the family, and Mamie's husband, not knowing of the loss. (West Virginia Mine Disaster) Dewey Joe's new wife offers a prayer for Mamie's loss, joined by little Duncan. (Brightest & Best) Two more carols of the day to brighten up the celebration (Breakin' Up Christmas and The Cherry Tree Carol) until the Reverend passes out hymnals to sing a traditional Christmas hymn. (Brethren, We Have Met To Worship). Curleen gives us a taste of her rendition, which is anything but traditional. In the applause of that number, we flashback to the day that Dewey Joe leaves the house. His argument with his mother, Curleen, explains why there is tension in his return.

Back to present day, Joy Lynn feels a sudden pain and all the women set into motion to prepare for what is most definitely her delivery. Arlie sneaks outside to have his own Christmas hymn. (I Wonder As I Wander) Inside, Lessy Boy rests the somewhat tense atmosphere with a jaunty Christmas tale. (Snowman on the Mountaintop) Joy Lynn's successful birth of a baby girl brings a trio of voices to the new family member (Christ Child Lullaby) Not knowing that the birth has been successful, the children hold their breath for any news and hope & pray for a safe delivery. (How Far Is It To Bethlehem?) News comes quickly that the baby girl is safe. Reverend Nathe leads everyone in a celebratory hymn. (Jesus Christ The Apple Tree)

Dovey & the company continue the celebration and bring our family's celebration to a close with forgiveness, love and shared prayer in the true spirit of Christmas. (Beautiful Star of Bethlehem)

Curtain Call & Reprise
(Christmas Time's A Comin' & New Year Carol)



EXECUTIVE PRODUCER Kevin Duda for Kevin Duda Productions, Inc

ALBUM PRODUCER Lynn Pinto **RECORDING ENGINEER** Andros Rodriguez

PRODUCERS Carolyn & Todd Campbell, Alexander & Mary Anne Duda, Jessica Duda,
Kevin Duda, Gordon Hughes, Todd Kranock, Chad Larabee, Jonathan Margolis,
Larry Moore, John & Betty Nee, Burt V. Royal, DJ Salisbury, Craig Shoemaker

ASSISTANT PRODUCER Sam Cornbrooks **MASTERING** Daniel Sanint at Flux Studios

MUSICAL ARRANGEMENTS Larry Moore **MUSIC DIRECTION** Brent Frederick

MUSIC PREPARATION Brent Frederick

ORIGINALLY CONCEIVED BY DJ Salisbury & Larry Moore

SPECIAL THANKS Jim Morgan & The York Theatre Company,

Richard Feldman & the Arts Center of Coastal Carolina, Nathan Sheffield, David Lutken,
Gregg Monteith, and the many actor-musicians who supported the play's development.

Bright Morning Stars are Rising (Traditional) Sing, All Men! (Traditional)
Christ Church Bells (Traditional) Early on One Christmas Morn (Traditional)
Good Old Mountain Dew (Bascom Lamar Lunsford)

I Wish I Was Single Again/Single Girl Again (Traditional)

West Virginia Mine Disaster (Jean Ritchie) Brightest and Best (Traditional)

Brethren, We Have Met to Worship (Traditional)

I Wonder as I Wander (John Jacob Niles)

My Love Brought Me Summer on a Grey Winter's Day (DJ Salisbury)

Snowman on the Mountaintop (DJ Salisbury/ David Lutken)

Christ Child's Lullaby (Traditional) How Far is it to Bethlehem (Traditional)

Jesus Christ, the Apple Tree (Larry Moore) The Cherry Tree Carol (Larry Moore)

Beautiful Star of Bethlehem (Adger M. Pace & R. Fisher Boyce)

Christmas Times a-Comin (Benjamin "Tex" Logan) The Old Year Now Away Has Fled (Traditional)



PHOTOS 'FROM THE HOLLER' COURTESY OF HOLLY LECOMPTE & RALPH SALISBURY