



Laura Kim Hair

EDUCATION

LIVED-IN COLOUR PLACEMENT GUIDE

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KEY TIPS

All foils are weaved & teased for added softness (except for the hair line foil & upper face-frame foils).

Push away any baby hairs on the Hairline foil & upper face-frame foils.

All tip outs for this placement are full (nothing is weaved out) this creates that solid colour at the ends.

All tip outs are fine in density and teased for extra blend.

Saturate your tip outs for a good lift and over directed them towards the face.

Always feather up the lightener when painting on your bleach for all tip outs, at an angle, this is extra blend insurance.

Tip out as you go, tuck in your foils close to the scalp (heat source) to help with faster processing.

This look was root shadowed & Glossed with REDKEN shades EQ

Root Formula - 06NB & 08NP equal parts

Gloss Formula - 010NV, 010NP & 000 equal parts

LIVED-IN COLOUR PLACEMENT GUIDE.

This placement guide is here to help to map out a foil plan for a client starting with a solid colour.

I show you how you can utilise the natural colour as your built in low-light by leaving the right amount of space between your foils.

With the right amount of negative space, you can create beautiful balanced contrast giving your results the longevity it needs to be labelled as lived-in colour

SIDE & FACE-FRAME

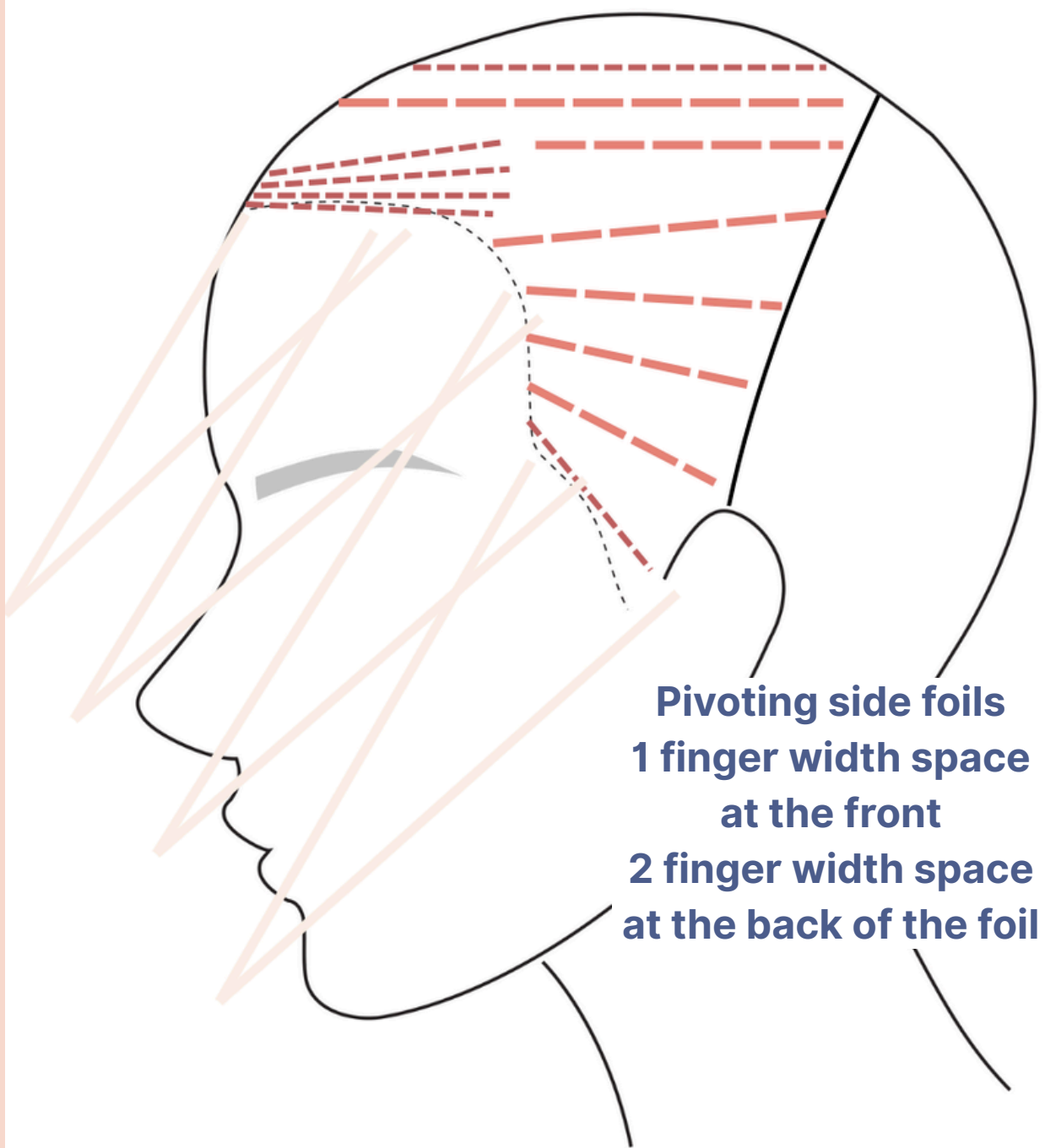
Looking at the Head Sheet on the next page, this is exactly how I would approach this placement map for the side sections and face-frame.

Her Face-frame is bolder, so I need to pay more attention to detail on her hairline keeping my spacing between foils closer and my weaves finer (baby-light). I also tease away any baby hairs on the hair line foils.

Her ends are completely solid, so she needs full tip outs on all the hair left out of the foil.

Across her part, finish with a my baby light either side, this will also be teased for added softness.



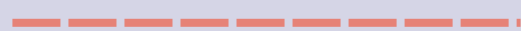


Pivoting side foils
1 finger width space
at the front
2 finger width space
at the back of the foil

Baby-light - Slight tease



High-light - Teased



Tip-out - Deep tease



BACK SECTION

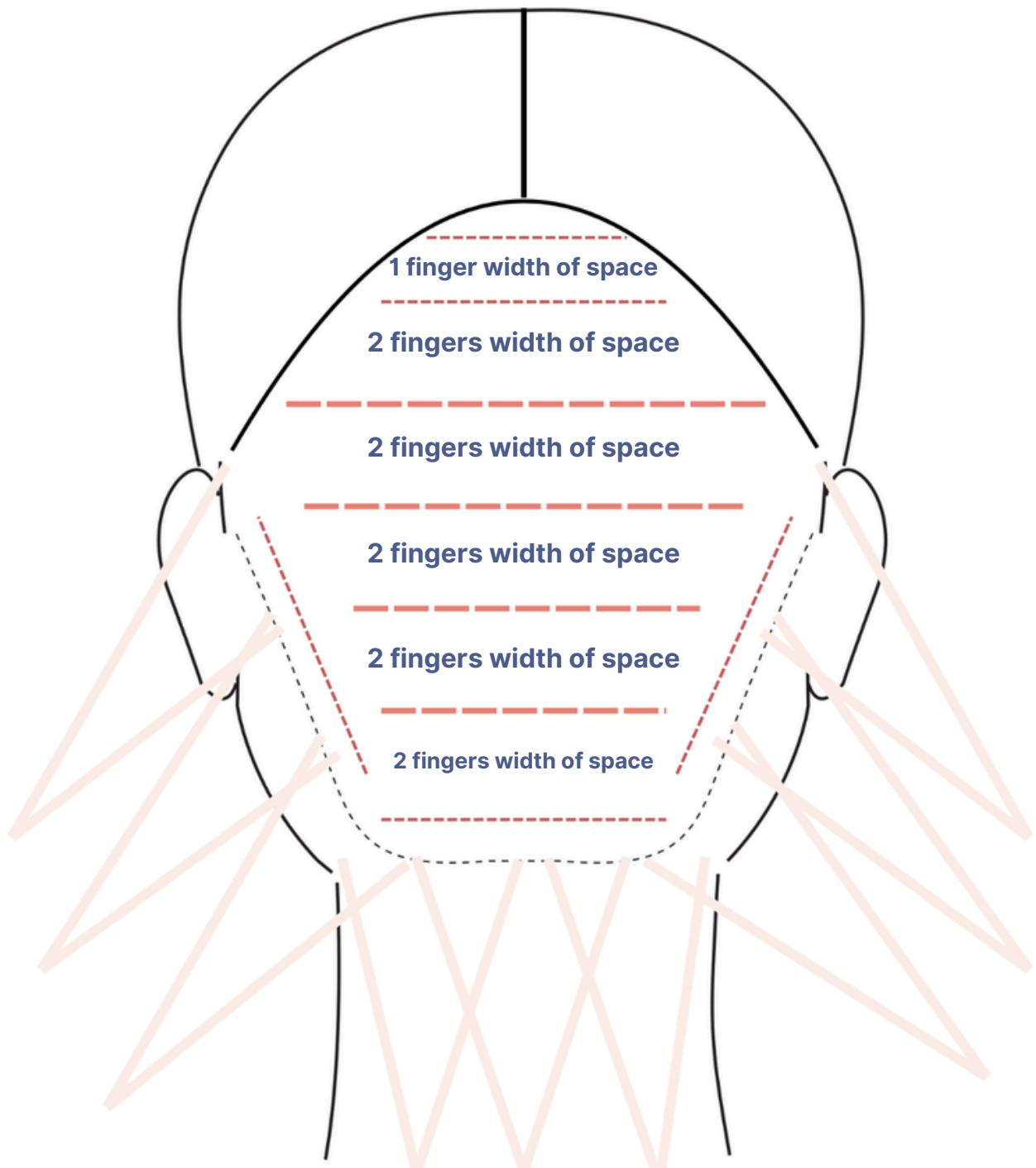
Looking at the Head Sheet on the next page, this is exactly how I would approach this placement map for the back section working in horizontals.

There are 3 baby-lights in the nape, following the hair fall. (1 horizontal & 2 diagonal back foils) to give a subtle amount of brightness in this visual area.

Leave two finger widths of space between the interior foils, finishing with two baby-lights on the crown leaving 1 finger width of space. The teased baby-lights create softness in the visual areas

Her ends also need full tip outs on all the hair left out of the foil, split the hair in half and pull to the sides.

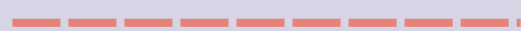




Baby-light - Slight tease



High-light - Teased



Tip-out - Deep tease



THANK YOU FOR BEING HERE,

Truly, I'm humbled to be able to help you simplify the art of lived in colour.

As artists, we can put our own stamp on the way in which we create hair, and that is one of the many things I love about our industry.

Take this guide and make it your own. I'd love to see your interpretations of this look, so tag me @laurakimhair so I don't miss it.

Thank you always for your support, it means the world.

All my love
Laura

